

## THE COLEMAN COMPETITION

The Coleman Board of Directors on April 8, 1946 approved a motion from the executive committee that Coleman should launch a contest for young ensemble players “for the purpose of fostering interest in chamber music playing among the young musicians of Southern California.” Mrs. William Arthur Clark, the chair of the inaugural competition, noted that “So far as we are aware, this is the first effort that has been made in this country to stimulate, through public competition, small ensemble chamber music performance by young people.”

Notices for the First Annual Chamber Music Competition went out to local newspapers in October, announcing that it would be held in Culbertson Hall on the Caltech campus on April 19, 1947. A Winners Concert would take place on May 11 at the Pasadena Playhouse as part of Pasadena’s Twelfth Annual Spring Music Festival sponsored by the Civic Music Association, the Board of Education, and the Pasadena City Board of Directors.

Twelve ensembles entered the first competition, among them string quartets from Whittier and Occidental Colleges, and a trio from

Los Angeles City College. Three winning groups performed at the Winners Concert. Alice Coleman Batchelder served as one of the judges of the inaugural competition, and wrote in the program:

“The results of our first chamber music competition have so far exceeded our most sanguine plans that there seems little doubt that we will make it an annual event each season. When we think that over fifty players participated in the competition, that the groups to which they belonged came from widely scattered areas of Southern California and that each ensemble participating gave untold hours to rehearsal we realize what a wonderful stimulus to chamber music performance and interest it has all been.”

The Coleman Competition became one of the most important in the United States. Following is a summary of the Competitions.



**3<sup>rd</sup> – 1949 Pasadena Public Library Recital Hall, April 23, 1949**

Chair: Douglas Wright, Jr.  
Judges: Laurent Halleux, Cecil Bonvalot, Charles F. Morse  
Concert: Pasadena Playhouse, May 15, 1949 (part of Pasadena Spring Music Festival)  
Awards: \$75 (Senior), \$50 (Intermediate), season tickets but no concert (Junior)  
Winners: Intermediate: Pasadena String Quartet (Vera Barstow)  
Barbara Brown, Rosemary McNamee, Mary McNamee, Marie Manahan  
and Piano Trio from UCLA (Feri Roth)  
Donald Eitelman, violin; Dorothy Leshin, cello; Clarice Kestenbaum, piano  
Senior: String Trio (Joseph Oroop)  
Dorothy Wade Marsh, violin; Barbara Simons, viola; Virgil Gates, cello  
and Piano Trio from USC (Stephen De'ak)  
Eugene Shepherd, violin; Fred Donnelly, cello; Tascille King, piano

**4<sup>th</sup> – 1950 Pasadena Public Library Recital Hall, April 15, 1950**

Chair: Clifton M. Beaty  
Judges: Kalmon Bloch, Victor Gottlieb, Germain Prevost, Edward Rebner  
Concert: Pasadena Playhouse, May 14 (Seventh Coleman Concert)  
Awards: \$75, \$50, \$25  
Winners: Junior: Two Violins and Piano Trio (Heimann Weinstine)  
Linn Pottle, Cappy Pottle, violin; Joy Pottle, piano  
Intermediate: Woodwind Trio (Abraham Hochstein)  
Diane Redfield, oboe; Lawrence Hochstein, clarinet; Allan Trefry, bassoon  
Senior: String Octet (Vera Barstow)  
Stanley Plummer, Barbara Brown, Ralph Tillema, Rosemary McNamee, violin;  
Mary McNamee, John Cox, viola; Romneya Miller, Marie Manahan, cello

**5<sup>th</sup> – 1951      Pasadena Public Library Recital Hall, March 31, 1951**

Chair: Charles F. Morse  
Judges: Mitchell Lurie, Karl Kohn, Michel Penha, Toscha Seidel  
Concert: Pasadena Playhouse, April 8 (Sixth Coleman Concert)  
Awards: \$75, \$50, \$25  
Winners: Junior: Trio (Garry White)  
Arthur Lederman, violin; David Scheer, cello; Edward Auer, piano  
Intermediate: Trio (Feri Roth)  
Rodney Mercado, violin; Rejean Schweitzer, cello; Joseph Weiss, piano  
and Wind Trio (Franklyn Stokes)  
Sheridan Stokes, flute; Donald Leake, oboe; Morton Subotnik, clarinet  
H.M.: Trio (Oscar Wagner), Special \$25 Award  
Mary-Anne Reynolds, violin; Richard G. Waller, clarinet; Vernon Overmyer, piano

**6<sup>th</sup> – 1952      Pasadena Library Recital Hall, April 26, 1952**

Chair: Dana H. Jones  
Judges: Eleanor Aller, Victor Aller, Paul Shure (members of the Hollywood String Quartet), Alexandre Duvoir  
Concert: Pasadena Playhouse, May 4 (Special Concert on the Coleman series)  
Awards: \$75, \$50, \$25  
Winners: Junior: Trio (Mitchell Lurie)  
Richard Lesser, clarinet; Laurence Lesser, cello; Gaye Bennes, piano  
H.M.: Trio (Peter Meremblum)  
Werner Martens, violin; Eugene Wilson, cello; Marlene Krumenacker, piano  
Intermediate: Clarinet and Strings (Vera Barstow)  
Richard Waller, clarinet; Rosemary McNamee, Arlene Boyle, violins;  
Thomas Hall, viola; Dorothy Mark, cello

*Note: Honoraria for the coaches of winning ensembles were introduced.*

**7<sup>th</sup> – 1953      Pasadena Library Recital Hall, April 4, 1953**

Chair: Dana H. Jones  
Judges: Victor Gottlieb, Mitchell Lurie, Lee Pattison, Germain Prevost, Henri Temianka  
Concert: Pasadena Playhouse, April 19 (Seventh Coleman Concert)  
Awards: \$75, \$50, \$25, Coaches \$25  
Winners: Junior: String Quartet (Leah Seykora)  
Joan Christie, Jonelle McCready, Barbara Rachuta, Brook Hearons  
and String Trio (Vera Barstow/Paul Fancher)  
Gwendolyn Griffeth, violin; Rebecca Chidlaw, viola; John Piccinotti, cello  
Intermediate: Piano Quartet (Vera Barstow)  
Rosemary McNamee, violin; Linn Pottle, viola; Marie Manahan, cello; Joy Pottle, piano  
Senior: Clarinet, Violin, Piano Trio (Vera Barstow)  
Franklin Sabin, clarinet; Alice Quayle Ober, cello; Thornton Ladd, piano  
and Oboe Quartet (Vera Barstow)  
Don Leake, oboe; Barbara Brown, violin; Thomas Hall, viola; Donald Cole, cello

**8<sup>th</sup> – 1954      Pasadena Library Recital Hall, February 6, 1954**

Chair: Lillian B. Ladd  
Judges: Gregor Piatigorsky, Artur Rubinstein, Eudice Shapiro, Lorna Wren, Alfred Leonard  
Concert: Pasadena Playhouse, February 21 (Fourth Coleman Concert)  
Awards: \$75, \$50, \$25, Coaches \$25  
Winners: Junior: Piano Trio (Manuel Compinsky)  
Virginia Hancock, violin; Laurence Lesser, cello; Gaye Bennes, piano  
Intermediate: String Quartet (Vera Barstow)  
Peggy Plunkett, Viola Fuehr, Phillip Porbe, Rhoda Stern  
Senior: Trio (Vera Barstow)  
Rosemary McNamee, violin; Richard Waller, clarinet; James Low, piano  
and String Quartet (Vera Barstow)  
Barbara Brown, Rosemary McNamee, Thomas Hall, Donald Cole

8<sup>th</sup> – 1954      Pasadena Library Recital Hall, February 6, 1954 (*continued*)

and                                  Piano Quintet (Peter Meremblum)  
Joy Lyle, Cappy Pottle, violins; Linn Pottle, viola; Charlotte Harris, cello;  
Joy Pottle, piano

H.M.:                                  Trio (Mitchell Lurie)  
Peter Grant Speer, clarinet; Harold Colf, cello; Marlene Krumenacker, piano

**9<sup>th</sup> – 1955      Dabney Lounge, Caltech, February 26, 1955**

Chair:                                  Lillian B. Ladd  
Judges:                                  Joseph Roisman, Alexander Schneider, Boris Kroyt, Mischa Schneider (Budapest Quartet)  
Concert:                                  Pasadena Playhouse, March 27 (Fifth Coleman Concert)  
Awards:                                  \$75, \$50, \$25, Coaches \$25

Winners:                                  Junior:                                  Trio (Aube Tzerko)  
Lynn Blakeslee, violin; Nina DeVeritch, cello; Edward Auer, piano

Intermediate:                                  Trio (Manuel Compinsky)  
Richard Lesser, clarinet; Laurence Lesser, cello; Gaye Bennes, piano

Senior:                                  Trio (Feri Roth)  
G. Ward Fenley, violin; Howard D. Colf, cello; Julien Musafia, piano

and                                  Trojan Quartet (Gabor Rejto)  
Robert Gerle, Tikey Zes, Christopher Kuzell, Toni Raper

**10<sup>th</sup> – 1956      Pasadena Library Recital Hall, February 11, 1956**

Chair:                                  Mrs. William E. Hale  
Judges:                                  Renato Fasano, Benedetto Mazzacurati, Alberto Poltronieri (members of Virtuosi di Roma)  
Concert:                                  Pasadena Playhouse, February 26 (Fifth Coleman Concert)  
Awards:                                  \$75, \$50, \$25, Coaches \$25; Music Academy of the West and Aspen Scholarships

Winners:                                  Junior:                                  Trio (Sascha Jacobsen)  
Lynn Blakeslee, violin; Sherie Tilles, cello; Mona Monroe, piano

and                                  Trio (Haakon Bergh)  
Phyllis George, flute; Louise DiTullio, flute; Wendy Brennan, cello

10<sup>th</sup> – 1956 Pasadena Library Recital Hall, February 11, 1956 (*continued*)

Intermediate: Quartet (Joseph DiTullio)  
Betsy Collins, Joan Christie, Jerry Horner, Fred Seykora

Senior: Trio (Harold Dicterow)  
Richard Leshin, violin; Algemantans Motiekaitis, cello; Adeline Leshin, piano

and Trojan Quartet (Gabor Rejto)  
Ward Fenley, Sue Green, William Magers, Marie Manahan

11<sup>th</sup> – 1957 **Pasadena Library Recital Hall, March 23, 1957**

Chair: Mrs. William E. Hale  
Judges: Paolo Borciani, Elisa Pegreffi, Piero Farulli, Franco Rossi (Quartetto Italiano)  
Concert: Pasadena Playhouse, April 7 (Seventh Coleman Concert)  
Awards: \$75, \$50, \$25, Coaches \$25; Music Academy of the West and Aspen Scholarships

Winners: Junior: Piano Trio (Vera Barstow)  
William Rankin, violin; Selene Hurford, cello; Patricia Carlson, piano

H.M.: Trio (Cesare A. Pascarella)  
Kenneth Yerke, violin; Peter Snyder, cello; Judith Wieder, piano

and Trio (Manuel Compinsky)  
Robert Korda, violin; Kay Newhouse, cello; David Fox, piano

Intermediate: String Quartet (Vera Barstow)  
Max Hobart, Peggy Plunkett Heckroth, Viola Fuehr, Eugene Wilson

Senior: Flute, Cello, Piano Trio (Gabor Rejto)  
Laila Padorr, flute; Lynn Kale, cello; Delores Stevens, piano

12<sup>th</sup> – 1958 **Pasadena Library Recital Hall, March 10, 1958**

Chair: Lillian B. Ladd  
Judges: Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett (Amadeus Quartet)  
Concert: Pasadena Playhouse, April 20 (Seventh Coleman Concert)  
Awards: \$25, \$20, \$15 (each member of ensemble), Coaches \$25; Music Academy of the West and Aspen Scholarships

12<sup>th</sup> – 1958 Pasadena Library Recital Hall, March 10, 1958 (*continued*)

Winners: Junior: Junior Classic Trio (Manuel Compinsky)  
Ronald Patterson, violin; Don Conviser, cello; Darin Burnford, piano

and Haydn Quartet (Francis Brady)  
William Rankin, Danny Nogarr, Karen Lynn, Barbara Haffner

and Westwood Trio (Manuel Compinsky)  
Charlotte Motley, violin; Elizabeth Motley, piano; Christine Walecki, cello

and Malca Trio (Cesare Pascarella)  
Barrie Stott, violin; Peter Snyder, cello; Susan Hamilton, piano

Intermediate: Trio (USC, Gabor Rejto)  
Akiro Endo, violin; Eugene Wilson, cello; Elsie Wright, piano

and Trio (USC, Eudice Shapiro)  
Tze-Koong Wang, violin; Joanna DeKeyser, cello; Marilyn Neeley, piano

H.M.: Viva Musica Trio (Aube Tzerko)  
Lynn Blakeslee, violin; Nina de Veritch, cello; Edward Auer, piano

13<sup>th</sup> – 1959 Pasadena Library Recital Hall, March 14, 1959

Chair: Lillian B. Ladd

Judges: Jacques Parrenin, Marcel Charpentier, Michel Wales, Pierre Penassou (Parrenin Quartet)

Concert: Pasadena Playhouse, April 5 (Sixth Coleman Concert)

Awards: \$25, \$20, \$15 (each member of ensemble), Coaches \$25, Music Academy of the West and Aspen Scholarships

Winners: Intermediate: Westwood Trio (Gilbert Back), Special Commendation  
Charlotte Motley, violin; Elizabeth Motley, piano; Christine Walecki, cello

and Los Angeles Youth Quintet (Manuel Compinsky)  
Michele Bloch, clarinet; Robert Korda, Ronnie Patterson, violin;  
Irene Bleifeld, viola; Joy Marsman, cello

and Malca Piano Quartet (Cesare Pascarella)  
Barrie Stott, violin; Pamela Brand, viola; Peter Snyder, cello; Susan Hamilton, piano

H.M.: Trio from University of California at Santa Barbara (Stefan Krayk)  
Donald McInnes, violin; Susan Swift, cello; Marilyn Mack, piano

and Trio from USC (Eudice Shapiro)  
Ray Tanabe, violin; David Atkins, clarinet; Daniel C. DuBois, piano



**14<sup>th</sup> – 1960 Pasadena Library Recital Hall, March 5, 1960**

Co-Chairs: Lillian B. Ladd, Mary Pechanec  
Judges: Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett (Amadeus Quartet)  
Concert: Pasadena Playhouse, April 3 (Seventh Coleman Concert)  
Awards: \$25, \$20, \$15 (each member of ensemble), Coaches \$25  
Winners: Junior: Trio (Eleonore Schoenfeld)  
Geoffrey Greenfield, flute; Nathaniel Rosen, cello; Hans Boepple, piano  
Intermediate: Miraflores Quartet (Gabor Rejto)  
Walter Verderber, Jeanne Clausen, Pamela Brand, Nina de Veritch  
and Wind-Piano Quintet (Manuel Compinsky)  
Patrick Mills, oboe; Michele Bloch, clarinet; George Adams, bassoon;  
Annette Bienvenue, French horn; Darin Burnford, piano  
and Trio (Gabor Rejto)  
Ronald Patterson, violin; Barbara Haffner, cello; Gerald Robbins, piano  
Senior: Woodwind Quintet (Mitchell Lurie)  
Paula Robison, flute; Susan Weld, oboe; Jerry Kirkbride, clarinet;  
John Wunderlich, French horn; John Fessenden, bassoon  
and Jaania Trio (Edgar Lustgarten)  
Anne Lloyd Young, clarinet; Jacqueline Simon, cello; Ilan Mysior, piano  
and Piano Quintet (Gabor Rejto)  
Lenore Sherman, Tze-Koong Wang, violin; Thomas Hall, viola;  
Frederick Miller, cello; John Steele Ritter, piano

**15<sup>th</sup> – 1961 Dabney Lounge, Caltech, March 11, 1961**

Chair: Lillian B. Ladd  
Judges: Jascha Heifetz, Gregor Piatigorsky, John Vincent  
Concert: Pasadena Playhouse, April 9 (Seventh Coleman Concert)  
Awards: \$25, \$20, \$15 (each member of ensemble), Coaches \$25  
Winners: Junior: Piano Trio (Eleonore Schoenfeld)  
Glen Dictorow, violin; Nathaniel Rosen, cello; Hans Boepple, piano  
Intermediate: The Tone-Art Quartet (Vera Barstow)  
Toni Rapport, Jeanne Clausen, Karen Lynn, Carolyn Funk

15<sup>th</sup> – 1961      Dabney Lounge, Caltech, March 11, 1961 (*continued*)

and                      The Bella Musica Piano Quartet (Manuel Compinsky)  
                                  Ronald Patterson, violin; Marvin Chantry, viola; Gayle Smith, cello;  
                                  Susan Hamilton, piano

H.M.:                      Intermediate Piano Quartet (Joachim Chassman)  
                                  Barrie Stott, violin; Bernard McWilliams, viola; Bevey Lauridsen, cello;  
                                  Gerald Robbins, piano

Senior:                     Woodwind Quintet (Manuel Compinsky)  
                                  David Shostac, flute; John Ellis, oboe; Michele Bloch, clarinet;  
                                  Annette Bienvenue, French horn; George Adams, bassoon

H.M.:                      Trojan Quartet (Gabor Rejto)  
                                  Tze Koon Wang, Louise Russell, David Smiley, Joanna de Keyser

**16<sup>th</sup> – 1962      Dabney Lounge, Caltech, March 10, 1962**

Chair:                      Mrs. William B. Hale

Judges:                     Ornella Santoliquido, Arrigo Pelliccia, Franco Antonioni, Massimo Amfitheatrof (Quartetto di Roma),  
                                  Wendell Hoss

Concert:                    Pasadena Playhouse, April 8 (Seventh Coleman Concert)

Awards:                    \$25, \$20, \$15 (each member of ensemble), Coaches \$25

Winners:                    Junior:                      Junior Trio (Eleonore Schoenfeld)  
    Connie Goldman, clarinet; Nathaniel Rosen, cello; Hans Boepple, piano

Intermediate:             French Horn Quartet (James Decker)  
    John Pierce, Dan Havens, David Crites, David Jolley

Senior:                      String Trio (Gilbert Back)  
    Bonnie Weber, violin; Joanne Kelletz, viola; John Hill, cello

and                            Trojan Quartet (Gabor Rejto/Eudice Shapiro), Special Commendation  
    Akiro Endo, Kenneth Klein, George Szende, Paul Katz

H.M.:                      Baroque Ensemble (Ted Thomas)  
    Loren Anderson, recorder; Elaine Herzog, violin; Michael T. Thomas, oboe;  
    Caroline Worthington, cello; Christopher Preiksaitis, harpsichord

**17<sup>th</sup> – 1963 Dabney Lounge, Caltech, May 11, 1963**

Chair: Mrs. William E. Hale  
Judges: Gregor Piatigorsky, Leonard Pennario, Bert Gassman  
Concert: Pasadena Playhouse, May 19 (Seventh Coleman Concert)  
Awards: \$30, \$25, \$20, \$15 (each member of ensemble), Coaches \$25  
Winners: First Division: Trio (Cesare Pascarella)  
Zina Schiff, violin; Ronnie Heifetz, cello; Amira Lefkowitz, piano  
Third Division: Horn Trio (Antonio La Marchina)  
Maurice Dicterow, violin; Daniel Havens, French horn; Nadya Cataldo, piano  
and Woodwind Quintet (Roger Stevens)  
Alvin Gifford, flute; Jane Vieregg, oboe; John Jones, clarinet;  
Jon Sullivan, bassoon; Conal Boyce, French horn  
and Trojan Quartet (Gabor Rejto)  
Toni Rapport, Doris Griffin, Daniel Thomason, Joanna de Keyser  
Fourth Division: Two Pianos and Percussion (John Crown)  
Daniel Du Bois, Jan Kubelik Jordan, piano; Kenneth Watson,  
John Bowen, percussion

*Note: The Competition was reorganized into four age categories: through 9<sup>th</sup> grade, through 12<sup>th</sup> grade, through college or equivalent, and postgraduate up to age 29.*

**18<sup>th</sup> – 1964 Dabney Lounge, Caltech, April 18, 1964**

Chair: Alexander Saunderson  
Judges: Joseph Roisman, Boris Kroyt of the Budapest Quartet  
Concert: Pasadena Shakespeare Club, April 26  
Awards: \$25, \$20, \$15 (each member of ensemble), Coaches \$25  
Winners: Junior: Trio (Cesare Pascarella)  
Linda Deutsch, violin; Paul Berlant, cello; Gail Tremblay, piano  
and Trio Verbrougghe (Hoover HS, San Diego; Nick Stamon)  
Paul Severtson, violin; Larry Laffoon, viola; Burr Van Nostrand, cello

18<sup>th</sup> – 1964 Dabney Lounge, Caltech, April 18, 1964 (*continued*)

Intermediate: Trio (Cesare Pascarella)  
Zina Schiff, violin; David Jolley, French horn; Morley Grossman, piano

and Trio (Manuel Compinsky)  
Madeline Schatz, violin; Jeffrey Solow, cello; Mona Golabek, piano

Senior: Piano Quintet (Cesare Pascarella)  
Judy Eaton, Paul Molchak, violin; Cynthia Slavett, viola; Peter Snyder, cello;  
Stephanie Sebastian, piano

*Note: Categories were restored to Junior, Intermediate, and Senior divisions.*

19<sup>th</sup> – 1965 **Dabney Lounge, Caltech, March 27, 1965**

Chair: Alexander Saunderson  
Judges: Menahem Pressler, Daniel Guilet, Bernard Greenhouse (Beaux Arts Trio), Sinclair Lott  
Concert: Pasadena Playhouse, April 4  
Awards: \$35, \$25, \$15 (each member of ensemble), Coaches \$25

Winners: Junior:

H.M.: Trio (Kalman Bloch)  
Alex Newman, clarinet; Daniel Strang, violin; Susan Svercek, piano

Intermediate: Trio (Robert Turner)  
Glenn Dicterow, violin; Nathaniel Rosen, cello; Hans Boepple, piano

H.M.: Trio (Cesare Pascarella)  
Zina Schiff, violin; Paul Berlant, cello; Paul Schenley, piano

and Trio (Cesare Pascarella)  
Christopher McLaughlin, flute; Ray Kamada, cello; Craig Nies, piano

Senior: Quartet (Gabor Rejto)  
James Maurer, Petr Horodysky, Martha Strongin, Paul Katz

and Woodwind Quintet (Michael Thomas)  
Sherry Schreiber, flute; David Weiss, oboe; Melvin Warner, clarinet;  
Donald Guild, French horn; Jon Sullivan, bassoon

19<sup>th</sup> – 1965 Dabney Lounge, Caltech, March 27, 1965 (*continued*)

H.M.: Woodwind Sextet (Mitchell Lurie)  
Sylvia Greenfield, flute; Michael Dicker, oboe; John Jones, clarinet;  
Ed. Allen, French horn; Nancy Covert, bassoon; Alan Lurie, piano

*Note: For the first time, ensembles applying to participate in the Auditions were required to submit tapes for a screening committee, and participants' performances were taped at the Auditions, and the tapes were returned to them with comments.*

**20<sup>th</sup> – 1966 Dabney Lounge, Caltech, April 23, 1966**

Chair: Alexander Saunderson  
Judges: Renato Bonacini, Kees Kooper, Paul Doktor, Clifford Richter, Janos Scholz,  
George Koutzen (New York String Sextet), Roger Stevens  
Concert: Beckman Auditorium, May 1  
Awards: Inaugural \$500 Vera Barstow special award for strings, for any age group, and Miropolsky Award of \$50  
for each member of winning Junior ensemble. Coaches - \$25  
Winners: Coleman Junior Award - \$15 each member/shared Miropolsky Award - \$50 each member:  
Trio (Alice Schoenfeld)  
Georgia Mohammar, flute; Ken Ishii, cello; Allen Burke, piano  
Honorable Mention/shared Miropolsky Award - \$50 each member:  
Trio (June Smith)  
Ellen Segal, violin; Robertleigh Barnhart, cello; Mary Patricia Maloney, piano  
Coleman Intermediate Award - \$25 each member:  
Trio (Robert Turner)  
David Singer, clarinet; Jeffrey Solow, cello; Hans Boepple, piano  
Vera Barstow Award - \$500:  
Nova Trio (Gabor Rejto)  
Madeline Schatz, violin; Peter Rejto, cello; Amira Lefkowitz, piano  
Coleman Senior Award - \$35 each member:  
Woodwind Quintet (Mitchell Lurie)  
Sylvia Greenfield, flute; Darrel Randall, oboe; Andrew Silbert, clarinet;  
Carolyn Dove, bassoon; Jane Swanson, French horn  
H.M.: Piano Quintet (Cesare Pascarella)  
Carol Hendrikson, piano; Paul Molchak, Bridget Ezell, violin;  
Mark Kovacs, viola; Laurence Vittes, cello



22<sup>nd</sup> – 1968

Dabney Lounge, Caltech, April 6, 1968 (*continued*)

Coleman Junior Award - \$15 each member:

Piano Trio (Eleonore Schoenfeld)

Denise Ayres, violin; Ronald Ayres, cello; Allen Burke, piano

de Kibort Award - \$100: Piano Trio (Santa Barbara, Stefan Krayk)

Daniel Farkas, violin; Jeanne Shumway, cello; Liliane Choney, piano

Coleman Intermediate Award - \$25 each member:

Wind Trio (Salvatore Spano)

John Kafka, flute; Thomas Boyd, oboe; Thomas Gray, clarinet

Coleman Senior Award - \$35 each member:

Wind Trio (Howard Wells)

Jon Clarke, oboe; Michael Borschel, clarinet; Anthony Kuhlmann, bassoon

Barstow Award - \$500: Piano Quartet (Laurence Lesser)

Michael Foxman, violin; Jerry Epstein, viola; Jeffrey Solow, cello;

Marilyn Swann, piano

H.M.:

Woodwind Quintet (Mitchell Lurie)

Joy Hueber, flute; Tony Nickels, oboe; Roberta Mrohs, clarinet;

Derek Herforth, French horn; Jo Ann Caldwell, bassoon

23<sup>rd</sup> – 1969

**Beckman Auditorium, Caltech, March 22, 1969**

Chair: Alexander Saunderson

Judges: Saturday: Jiri Novak, Lubomir Kostecky, Milan Skampa, Antonin Kohout (Smetana Quartet),  
Mitchell Lurie;  
Sunday: for the Barstow Award – Mehli Mehta, Richard Lert, Erno Daniel, Norman Herzberg,  
Douglas Davis

Concert: Beckman Auditorium, Caltech, March 23

Awards: Coaches - \$50

Winners: Miropolsky Award - \$50 each member:

Piano Trio (Eleonore Schoenfeld)

Lilit Gampel, violin; Nancy Yamagata, cello; Jeanette Yamagata, piano

de Kibort Award - \$75 each member:

Piano Trio (Robert Turner)

Endre Balogh, violin; Ron Cooper, cello; Christopher Giles, piano

23<sup>rd</sup> – 1969 Beckman Auditorium, Caltech, March 22, 1969 *(continued)*

and String Quartet (Giora Bernstein)  
Daniel Strang, Robert Sanders, Loal Davis, Timothy Ogden

Coleman Award - \$100 each member; Barstow Award - \$2,000:

Piano Trio (Eleonore Schonfeld)  
Denise Ayers, violin; Ronald Ayers, cello; Allen Burke, piano

*Note: This year Charles Rosen wrote a report, "Projected Future of Auditions (international)." Consequently, a gala benefit was held that established an endowment to provide \$2,000 annually for the Vera Barstow Award.*

24<sup>th</sup> – 1970 **Beckman Auditorium, Caltech, April 25, 1970**

Chair: Alexander Saunderson

Judges: Saturday: Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett (Amadeus Quartet),  
Joanna Graudan, Michele Bloch Zukovsky;  
Sunday: for the Barstow – Howard Wells, Henri Temianka, Don Christlieb

Concert: Beckman Auditorium, Caltech, April 26

Awards: Inaugural Don G. and Edith Berry (Senior) Award, Coaches - \$50

Winners: Miropolsky Award - \$50 each member:

Phelps Trio (Cesare Pascarella)  
Stacy Phelps, violin; Shelley Phelps, cello; Sheila Phelps, piano

Coleman Award - \$50 each member:

Piano Trio (Robert Turner)  
Michael Foxman, violin; Ronald Cooper, cello; Christopher Giles, piano

de Kibort Award - \$75 each member:

UCLA Woodwind Quintet (Luella Howard)  
Jan Harbaugh, flute; Earle Dumler, oboe; Diane Lang, clarinet;  
David Angus, French horn; Jo Ann Caldwell McNabb, bassoon

Berry Award - \$100 each member:

Indiana University String Quartet (David Dawson)  
Jenny Lind, Carolyn Plummer, Sally Benson, Charles Snavley

Barstow Award - \$2,000:

Tokyo String Quartet (Juilliard, Robert Mann/Raphael Hillyer)  
Koichiro Harada, Yoshiko Nakura, Kasuhide Isomura, Sadao Harada



24<sup>th</sup> – 1970 Beckman Auditorium, Caltech, April 25, 1970 (*continued*)

H.M.: USC Woodwind Quintet (Mitchell Lurie)  
David Peck, clarinet; David Farrar, bassoon; David Green, flute;  
Todd Miller, horn; Tim Hurtz, oboe

and USC Saxophone Quartet (Harvey Pittel)  
Marvin Branson, soprano; Robert Stromquist, alto; George Young, tenor;  
Robert Knable, baritone

and Peabody Conservatory String Quartet (Berl Senofsky)  
Philip Lewis, Hyo Kang, Kim Kashkashian, Jungshin Lim

*Note: For the first time, ensembles from out of state as well as California participated. It was televised on KCET Channel 28 courtesy of a grant from the Valentine Foundation.*

25<sup>th</sup> – 1971 Beckman Auditorium, Caltech, March 26-27, 1971

Chair: Virginia Kotkin

Judges: Friday: Sara Compinsky, Philip Goldberg, Dominick Fera  
Saturday: Samuel Baron, Bernard Greenhouse, Yehudi Wyner (members of the Bach Aria Group);  
James Decker, Louis Kievman

Concert: Beckman Auditorium, Caltech, March 28

Awards: Coaches - \$50

Winners: de Kibort Award - \$100 each member:  
L'Ensemble de Trois (Los Angeles, Earle Dumler)  
Amy Fleming, flute; Jan Eberle, oboe; Stewart Newbold, clarinet

Berry Award - \$500: Contemporary String Quartet (Seattle, Philadelphia String Quartet)  
Sharon Ward, Sharon Allsopp, Carol Lynn Kapek, Therese Louise Benschopf

Coleman Award - \$100 each member:  
The Alpha Trio (Yale, Ward Davenny/Broadus Erle/Aldo Parisot)  
Chester Swiatkowski, piano; Chouhei Min, violin; Louis Hale Rowen, cello

Barstow Award - \$2,000: Jordan String Quartet (Indiana University, David Dawson)  
Jenny Lind, Madeline Schatz, Robert Swan, Nella Hunkins

*Note: The Junior and Intermediate Competitions took place on Friday evening; the Senior Competition took place on Saturday.*

**26<sup>th</sup> – 1972 Ramo Auditorium, Caltech, March 24-25, 1972**

Chair: Virginia Kotkin  
Judges: Friday: Lillian Steuber, Gretel Shanley, David Atkins, Stanley Plummer and Gabor Rejto;  
Saturday: Giora Berstein, Edgar Lustgarten, Peter Christ, Peter Hewitt, Robert Marsteller

Concert: Ramo Auditorium, Caltech, March 26  
Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky Award - \$50 each member:  
Taylor String Quartet (Berrien Springs, Michigan; Heiichiro Ohyama)  
Leonard Taylor, Lyndon Taylor, Lucille Taylor, Lowell Taylor

de Kibort Award - \$100 each member:  
Cal Arts Youth Trio (Cesare Pascarella)  
Elizabeth Baker, violin; Diane Chaplin, cello; Shirley Irek, piano

Berry Award - \$500: Trio d'Amore (USC, Daniel Lewis)  
Benjamin Hudson, violin; Jennie Hansen, viola; Kriss Gunn, cello

Coleman Award - \$100 each member:  
Southern California Wind Quintet (USC, Roger Stevens)  
Diane Chassman, flute; Aaron Thain, clarinet; Ray Pancost, oboe;  
Robert Williams, bassoon; Duane Saetveit, French horn

Barstow Award - \$2,000: The Contemporary Quartet (Seattle, Philadelphia Quartet)  
Sharon Wood, Sharyn Allsop, Carol Kapek, Theresa Benshoof

*Note: Miropolsky gave a \$100 award from the audience to the Seykolnik Trio (Los Angeles, Carolyn Nelson). The winning coaches honoraria were named to honor Harlow Mills. The Winners Concert was broadcast on KPFK 90.7 FM on May 11.*

**27<sup>th</sup> – 1973 Ramo Auditorium, Caltech, April 27-28, 1973**

Chair: Virginia Kotkin  
Judges: Friday: Alexander Reisman, Sheridan Stokes, Robert Sushel, Michael Zearott.  
Saturday: Israel Baker, Karl Kohn, Hugo Raimondi, Lucien Laporte, Robert Henderson

Concert: Ramo Auditorium, Caltech, April 29  
Awards: Inaugural Mossberger Intermediate Award and Saunderson Senior Award. Harlow Mills (coaches) - \$50

Winners: Miropolsky Award - \$200: Nibali Trio of Los Angeles (Sybil Maxwell)  
Nina Bodner-Horton, violin; Barry Gold, cello; Liani La Rose, piano

27<sup>th</sup> – 1973

Ramo Auditorium, Caltech, April 27-28, 1973 (*continued*)

- de Kibort Award - \$400: Conservatory Arts Trio (San Francisco, Paul Hersh)  
Amy Lozano, violin; Tom Lozano, clarinet; Roxanne Michaelian, piano
- Mossberger Award - \$500: Nokasua Quartet (Winston-Salem, NC; Varan Manoogian)  
Hitai Lee, Lynn Horner, Dawne Hannay, Alvin McCall
- Berry Award - \$500: USC Saxophone Quartet (Harvey Pittel)  
Russell Bartmus, soprano; Robert Laxton, alto; Larry McGuire, tenor;  
David Coy, baritone
- Saunderson Award - \$1,000:  
Landolfi String Quartet (Indiana University, Michael Kutner)  
Roger Frisch, Paula Sokol, Doris Lederer, Cathy Lehr
- Barstow Award - \$2,000: Arriaga String Quartet (Alice Schoenfeld)  
Barry Socher, Carole Mukogawa, Connie Kupka, David Speltz
- H.M.: Junior – San Fernando Valley Quartet (Manuel Compinsky)  
Larry Wu, Nancy Wu, Jeanne Clouse, Anthony La Marchina
- Intermediate: Phelps Trio (Eleonore Schoenfeld)  
Stacy Phelps, violin; Shelley Phelps, cello, Sheila Phelps, piano
- Senior: Contemporary Wind Quintet (Seattle, Christopher Leuba)  
Lynn Dimond, oboe; Terilee Allsop, clarinet; Debbi Shorrock, flute;  
Amy Bonham, bassoon; Jerald Jensen, horn
- and Troika Trio (Mitchell Lurie)  
Sylvie Olliver, piano; Kristi Bjamason, cello; Steven Kanoff, clarinet

28<sup>th</sup> – 1974

**Ramo Auditorium, Caltech, April 26-27, 1974**

- Chair: Ora Lee Marble
- Judges: Friday: H. Arthur Brown, George Drexler, Frederick Seykora, Leonard Stein;  
Saturday: Louise DiTullio, Margaret Kohn, Jerome Kessler, Norman Herzberg, Paul Shure
- Concert: Ramo Auditorium, Caltech, April 28
- Awards: Harlow Mills (coaches) - \$50
- Winners: Miropolsky Award - \$250: Los Angeles Junior Trio (Eleonore Schoenfeld)  
Ida Levin, violin; Margery Hwang, cello; Helen Kim, piano

28<sup>th</sup> – 1974 Ramo Auditorium, Caltech, April 26-27, 1974 (*continued*)

and Young Musicians Quartet (Alice Schoenfeld)  
Andre Burke, Philip Strassle, Cynthia Phelps, Charles Curtis

de Kibort Award - \$400: The Phelps Trio (S. Eden Vaning)  
Stacy Lynn Phelps, violin; Shelly Jean Phelps, cello; Sheila Dawn Phelps, piano

Mossberger Award - \$500: Young International Trio (Eleonore Schoenfeld)  
Edie Lehmann, piano; Nancy Park, violin; Nancy Yamagata, cello

Barry Award - \$500: Mondrian String Quartet (Milton Thomas)  
Steve Scharf, Cynthia Cole Daley, Barbara Thomason, Delores Bing

Saunderson Award - \$1,000:  
Lark Quartet (Manuel Compinsky)  
Barbara Nord, Janet Lakatos, Steven Tenenbom, Daniel Smith

Barstow Award - \$2,000: American String Quartet (Robert Mann)  
Martin Foster, Laurie Carney, Robert Becker, David Geber

H.M.: Intermediate — Civic Youth Orchestra String Quartet (San Diego, Robert Emile)  
Brenda Manuel, Stuart Furman, Carla Koehler, Jennifer Epler

Senior: American Youth String Quartet (Mehli Mehta)  
Endre Balogh, David Stenske, Lewis Rosove, John Walz

and: USC Saxophone Quartet (Harvey Pittel)  
Russell Bartmus, soprano; Robert Laxton, alto; David A. Coy, tenor;  
Larry McGuire, baritone

*Note: Taped by KPFK 90.7 FM for later broadcast.*

**29<sup>th</sup> – 1975 Ramo Auditorium, Caltech, April 11-12, 1975**

Chair: Ora Lee Marble

Judges: Friday: Edwin Vance Beach, Harris Goldman, Bess Karp, Julian Spear  
Saturday: Norman Benno, Bonnie Douglas, Leonid Hambro, Armand Kaproff, Jill Shires

Concert: Ramo Auditorium, Caltech, April 13

Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky Award - \$300: Young Musicians Quartet (Alice Schoenfeld)  
Liane Mautner, Andre Burke, Cynthia Phelps, Charles Curtis

29<sup>th</sup> – 1975 Ramo Auditorium, Caltech, April 11-12, 1975 (*continued*)

- de Kibort Award - \$400: Orpheus Trio (Louis Kievman)  
Julie Rosenfeld, violin; Jordan Schwartz, viola; Stephen Balderston, cello
- Mossberger Award - \$500: Civic Youth Quartet (San Diego, Robert Emile)  
Stuart Furman, Brenda Joyce Manuel, Carla Koehler, Jennifer Epler
- Berry Award - \$500: The Conservatory Players (San Francisco, John Adams)  
Pamela Gail Smith, oboe; Gay Ann Wuthmann, cello; Jeffrey Kahane, harpsichord;  
Barbara Anne Chaffee, flute
- Saunderson Award - \$1,000:  
Young International Trio (Eleonore Schoenfeld)  
Nancy Park, violin; Nancy Yamagata, cello; Edie Lehmann, piano
- Barstow Award - \$2,000: USC Woodwind Quintet (Mitchell Lurie)  
Janet Beazley, flute; Michael Corner, clarinet; Kathleen Robinson, oboe;  
Bruce Bolger, bassoon; Bill Alsup, Jr., French horn

*Note: For the first time, the Vera Barstow Award was given to a non-string group.*

**30<sup>th</sup> – 1976 Ramo Auditorium, Caltech, April 9-10, 1976**

- Chair: Ora Lee Marble
- Judges: Friday: John Gates, Caroline Worthington, Delores Stevens (Montagnana Trio), Joachim Chassman.  
Saturday: Roy D'Antonio, Manuel Compinsky, Natalie Limonick, Cesare Pascarella, Sinclair Lott
- Concert: Ramo Auditorium, Caltech, April 11
- Awards: Harlow Mills (coaches) - \$50
- Winners: Miropolsky Award - \$300: TaNaBi Trio (Eleonore Schoenfeld):  
Nancy Wu, violin; Bill De Rosa, cello; Tanya Stambuk, piano
- de Kibort Award - \$400: The Curtis-Rihn Trio (Eleonore Schoenfeld)  
Dennis Rihn, flute; Charles Curtis, cello; Henry Curtis, piano
- Mossberger Award - \$500: The Rosalia Trio (Sybil Maxwell)  
Ida Levin, violin; Gayane Manasjan, cello; Helen Kim, piano
- Berry Award - \$500: Vuillaume Quartette (Harris Goldman)  
Clayton Haslop, Brent Akins, Roberta Shulman, Paula Hochhalter

30<sup>th</sup> – 1976 Ramo Auditorium, Caltech, April 9-10, 1976 (*continued*)

Saunderson Award - \$1,000:

Sinfonia Brass Quintet (John T. Johnson)  
Robert Santomieri, Mark Larsen, trumpet; Richard Todd, French horn;  
Larry Zalkind, trombone; Anthony Myatt, tuba

Barstow Award - \$2,000:

Hansl Quintet (Roger Stevens)  
Kim Hutchins, flute; Barbara Northcutt, oboe; David Sasaki, clarinet;  
Ron Loofbourrow, French horn; Steven Acklin, bassoon

H.M.:

Intermediate - Sacramento Trio (Wallace Rushkin)  
Dana Lee, piano; Sondra Simoni, violin; Elizabeth Anderson, cello

Senior:

California Percussion Ensemble (Ralph A. Courtney, Jr.)  
Robert Courtney, Scott Higgins, Dave Levine, John Magnussen

and

Faure Woodwind Players (Moscow, Idaho, Robert Probasco)  
Margaret Best, flute; Katharine Hartung, oboe; Geoffrey Flolo, clarinet;  
Roger Logan, French horn; Barbara Bell, bassoon

*Note: The Winners Concert was dedicated to the memory of Vera Barstow. The TaNaBi Trio, the only Junior division entry, competed against the judges' standard of excellence.*

**31<sup>st</sup> – 1977 Ramo Auditorium, Caltech, April 15-16, 1977**

Chair: Shirley Wilson

Judges: Friday: Myra Kestenbaum, Harvey Pittel, David Stockhammer.

Saturday: John Ellis, Lucille Greco, Myron Sandler, Dominic Mumolo, Alice Shapiro

Concert: Ramo Auditorium, Caltech, April 17

Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky Award - \$300: Clairmada Trio (Eleonore Schoenfeld)

Maryana Erzinger, violin; Claire Garabedian, cello; Daniel Shapiro, piano

Berry Award - \$500:

Northwestern University Woodwind Quintet (Robert Morgan)  
Diane Schick, flute; Jane Owen, oboe; Jean Hansen, clarinet;  
Anne Wilson, bassoon; Ruth Wimp, horn

Saunderson Award - \$1,000:

Nidus Trio (San Francisco Conservatory, Nathan Schwartz)  
Lani King, violin; Elisabeth LeGuin, cello; Steve Warzycki, piano

31<sup>st</sup> – 1977 Ramo Auditorium, Caltech, April 15-16, 1977 (*continued*)

Barstow Award - \$2,000: San Francisco Conservatory String Quartet (David Abel)  
Amy Lozano, Mayumi Ohira, Ah Ling Neu, Peter Shelton

H.M.: Sinfonia Brass Quintet (USC, John T. Johnson)  
Robert Santomieri, Mark Larsen, trumpet; Richard Todd, horn;  
Larry Zalkind, trombone; Anthony Wyatt, tuba

and USC Saxophone Quartet (Harvey Pittel)  
Cory Homnick, soprano; Kazukiko Sunable, alto; Charles Wolf, tenor;  
Mark E. Watters, baritone

and Aranyi Quartet (Oberlin, Richard Young)  
Terrie Baune, Sushila Day, Lisa Ornstein, Rhonda Rider

*Note: The only Intermediate division ensemble entered did not win either of the two Intermediate Awards.*

32<sup>nd</sup> – 1978 **Ramo Auditorium, Caltech, March 31-April 1, 1978**

Chair: Shirley Wilson

Judges: Friday: James Rötter, Selene Hurford, Margaret Gale  
Saturday: Patricia Garside, Gary Gray, Joseph DiTullio, Milton Thomas, Robert Turner

Concert: Ramo Auditorium, Caltech, April 2

Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky Award - \$300: Melodia Quartet (Alice Schoenfeld)  
Maryana Erzinger, Melody Bodor, Charles Bisharat, Daryl Wingerd

de Kibort Award - \$500: Wahoo Woodwind Quintet (Eastman School of Music, John Thomas)  
Craig Hightower, flute; Daniel Goldstein, oboe; Karen Gaver, clarinet;  
Gregory Phillips, horn; Amy Duxbury, bassoon

Coleman Award - \$600: Marikaj String Quartet (Cesare Pascarella)  
Jacqueline Brand, Mary Terranova, Marlow Fisher, Erika Duke

Saunderson Award - \$1,000: The Pitzen Brass Quintet (Northwestern University, Grigg Fountain)  
John Kargut, Donald Schultz, trumpet; Beth Kinch, horn;  
Timothy Myers, trombone; Peter Wahrhaftig, tuba

Barstow Award - \$2,000: The Gagliano String Quartet (Henri Temianka)  
Nina Horton, Ida Levin, Paul Neubauer, Charles Curtis

32<sup>nd</sup> – 1978 Ramo Auditorium, Caltech, March 31-April 1, 1978 (*continued*)

H.M.: The Bay Piano Trio (UC Santa Cruz, Heiichiro Ohyama)  
 Lisa Suits, violin; Carol Rice, cello; Evelyne Lust, piano

and Makamibe Quartet (Los Angeles, Nancy Bricard)  
 Kathleen Stephenson, Roberta Garten, piano; Martin Jobara,  
 Michael Englander, percussion

and Combinations (Los Angeles, Mary Ann Brown)  
 Diane Olanrcraig, flute; Michael Mathews, cello; Carol Leone, piano

**33<sup>rd</sup> – 1979 Ramo Auditorium, Caltech, March 30-31, 1979**

Chair: Shirley Wilson

Judges: Friday: Allan Vogel, James Boyk, Ross Beckstead  
 Saturday: Arthur Hoberman, Victor Sazer, Sybil Maxwell, Robert Wojciak, Earle Voorhies

Concert: Ramo Auditorium, Caltech, April 1

Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky/McAllister Award - \$300:  
 Young Pacific Trio (Eleonore Schoenfeld)  
 Maya Iwabuchi, violin; George Stubbs, cello; Leslie-Anne Copes, piano

de Kibort Award - \$600: Korish Trio (Louis Kievman)  
 Eun-Hwan Bai, Choon-Seung Ham, Ruth Kahn, David Rosen

Coleman Award - \$500: The Light Quintet (Roger Stevens)  
 Paul Rabinov, flute; Linda Oren, oboe; Carol Robinson, clarinet;  
 Ross Holmen, horn; Sharon Brandolino, bassoon

Saunderson Award - \$1,000:  
 Tre Voci (Henri Temianka)  
 Margie Kransberg, violin; Paul Neubauer, viola; Stephen Balderston, cello

Barstow Award - \$2,000: ARPA Trio (Alice Schoenfeld)  
 Jacqueline Brand, violin; Cheryl House, cello; Jo Ann Turovksy, harp

*Note: In February, Darrel Randall of the University of New Mexico Music Department wrote a letter on the meaning of the Competition to students (in file). The Winners Concert was broadcast by KUSC 91.5 FM.*



**34<sup>th</sup> – 1980 Ramo Auditorium, Caltech, March 28-29, 1980**

Chair: Carol Marburger  
Judges: Friday: Preethi de Silva, David Shostac, Stanley Plummer.  
Saturday: Lawrence Christianson, Keith Clark, Katinka Daniel, David Schwartz, George Waln  
Concert: Ramo Auditorium, Caltech, March 30  
Awards: Inaugural Mary Russell Senior Award. Harlow Mills (coaches) - \$50  
Winners: Miropolsky/McAllister Award - \$300:  
Young International Quartet (Eleonore Schoenfeld)  
Maya Iwabuchi, George Pahlivanian, Paul Cheng, Andrew Pearce  
de Kibort Award - \$600: Martinu Piano Quartet (Indiana University, Marion Hall)  
Eric Pritchard, violin; Anna Kruger, viola; Beth Rapier, cello; Eric Malson, piano  
Laguna Beach Chamber Music Society 20<sup>th</sup> Anniversary Award - \$500:  
CIA Quartet (CalArts, Allan Vogel)  
Mary McCarthy, flute; Nina Edelstein, oboe; David Nicholson, clarinet;  
Andrew Radford, bassoon  
Russell Award - \$500: Terranova Trio (Cesare Pascarella)  
Mary Terranova, violin; Erika Duke, cello; Fred Carama, piano  
Saunderson Award - \$1,000:  
Parnassus Woodwind Quintet (Indiana University, Harry Houdeshel)  
John Bailey, flute; Keith Atkinson, oboe; Ronald Aufmann, clarinet;  
Richard Hudson, horn; Carol Malone, bassoon  
Barstow Award - \$2,000: Colorado Quartet (The Juilliard School, Robert Mann)  
Erica Kiesewetter, Deborah Redding, Rachel Evans, Sharon Prater

*Note: The Winners Concert was taped by California Radio Music Network, in cooperation with KUSC 91.5 FM and National Public Radio. A California Arts Council grant of \$3,000 was used to document the Competition by photographer Norman Chalfin.*

**35<sup>th</sup> – 1981 Ramo Auditorium, Caltech, April 24-25, 1981**

Chair: Phyllis Hudson  
Judges: Friday: Elizabeth Mills, Richard Grayson, John Walz  
Saturday: Kenneth Munday, Kathleen Lenski, Fred Fox, Gilbert Reese, Leonard Stein  
Concert: Ramo Auditorium, Caltech, April 26  
Awards: Harlow Mills (coaches) - \$50

35<sup>th</sup> – 1981

Ramo Auditorium, Caltech, April 24-25, 1981 (*continued*)

- Winners:
- Miropolsky/McAllister Award - \$300:  
Trio con Brio (Sybil Maxwell)  
Nina Evtuhov, violin; Sharon Mautner, cello; Leslie-Anne Copes, piano
  - de Kibort Award - \$600: Schubert Quintet (Alice Schoenfeld)  
Sharon Yamada, Paul Chang, violin; Charles Bisharat, viola; Timothy Landauer,  
Dieter Wilk, cello
  - Coleman Award - \$500: Davis Quartet (Indiana University, Fritz Magg)  
Michael Davis, Peter de Vries, James Davis, Anthony Ross
  - Russell Award - \$600: The Joyeux Quartet (Yale University, Raphael Hillyer)  
Julie Rosenfeld, Michaela Paetsch, Yvonne Creanga, Xavier Gagnepain
  - Saunderson Award - \$1,000:  
USC Woodwind Quintet (Roger Stevens)  
Christine Scott, flute; Holly Ertman, oboe; Ron Samuels, clarinet;  
Howard McIlwraith, horn; Brian Peterson, bassoon
  - Barstow Award - \$2,500: Pacifica Quartet (UCLA, Heiichiro Ohyama)  
Marjorie Kransberg, Karen Collins, Francie Martin, Dane Little
- H.M.:
- A Tre Voci (Wisconsin Conservatory of Music, Milwaukee, Piotr Janowski)  
Michael Boyd, piano; Eric Segnitz, violin; Peter Rejto, cello
  - and Gibbs Street Brass Quintet (Eastman School of Music, Barbara Butler)  
Kevin Brown, Leonard Foy, trumpet; Alexander Shuhan, horn;  
Michael Davis, trombone; Hal London, tuba
  - and New Mexico Wind Quintet (UNM, Floyd T. Williams)  
Claire Smith, flute; Ann Rosandich, oboe; Julie Ercole, clarinet;  
Niels Galloway, horn; Denise Reig, bassoon
  - and De Mareaux Trio (CalArts, Allan Vogel)  
Robert Chavez, clarinet; Alvaron Morrow, oboe; Andrew Radford, bassoon

*Note: The Joyeux Quartet did not perform in the Winners Concert due to an injury to the first violinist after the competition.  
A Pasadena Foundation grant of \$1,400 was used to purchase new tape recording equipment.*

**36<sup>th</sup> – 1982 Ramo Auditorium, Caltech, April 30, May 1, 1982**

Chair: Phyllis Hudson  
Judges: Friday: Robert Adcock, Charles Boito, Delores Stevens  
Saturday: Claus Adam, Raphael Hillyer, Bert Lucarelli, Leonid Hambro, James Decker  
Concert: Ramo Auditorium, Caltech, May 2  
Awards: Two equal first place awards were established: Coleman-Barstow for Strings and Coleman for Woodwinds or Brass.  
Harlow Mills (coaches) - \$50  
Winners: Miropolsky/McAlister Award - \$400:  
Trio Cantabile (Linda Rose)  
Joan Kwuon, violin; John Oshita, cello; Brigitte Capdeville, piano  
de Kibort Award - \$600: Young Pacific Trio (Eleonore Schoenfeld)  
Jeannie Yoo, piano; Maya Iwabuchi, violin; Andrew Pearce, cello  
Russell Award - \$600: Quintessential Brass (Indiana University, Keith Brown)  
David Coleman, John Wilds, trumpet; Margaret Wilds, horn;  
David Ford, trombone; Norlan Bewley, tuba  
Saunderson Award - \$1,500:  
USC Woodwind Quintet (Mitchell Lurie)  
Karen Gifford, flute; Brett Clausen, oboe; Jennifer Nelson, clarinet;  
Edward Treuenfels, horn; Seth Krinsky, bassoon  
Coleman Award for Woodwinds or Brass - \$2,500:  
Northwestern University Woodwind Quintet (Robert Morgan)  
Lisha McDuff, flute; Judith Zunamon, oboe; Todd Nickow, clarinet;  
Tod Bowermaster, horn; Julie Griffin, bassoon  
Coleman-Barstow Award for Strings - \$2,500:  
Ridge String Quartet (Curtis Institute of Music, Felix Galimir)  
Krista Bennion, Robert Rinehart, Matthias Buchholz, Ramon Bolipata  
H.M.: Augmented Fourth Quintet (USC, Rogers Stevens)  
Teresa Mitchell, flute; Linda Muggeridge, oboe; Michael Grego, clarinet,  
Ilene Chanon, horn; Carole McCallum, bassoon  
and Ambrogio Trio (Indiana University, Paul Biss)  
Stefanie Jacob, piano; Stephanie Sant-Ambrogio, violin; Elizabeth Dolan, cello  
and Jordan Piano Quartet (Indiana University, Paul Biss)  
Eric Molson, piano; Eric Pritchard, violin; Anne Kreuger, viola; Beth Rapier, cello

36<sup>th</sup> – 1982 Ramo Auditorium, Caltech, April 30, May 1, 1982 *(continued)*

*Note: The Auditions were renamed, becoming the Coleman Chamber Ensemble Competition. \$3,000 was allocated to fund travel allowances for three judges from beyond Southern California to ensure greater objectivity and to enhance the national profile of the Competition. National Public Radio provided coverage for the Competition through KUSC 91.5 FM for two Sunday programs.*

**37<sup>th</sup> – 1983 Ramo Auditorium, Caltech, April 30, 1983**

Chair: Phyllis Hudson

Judges: Zita Carno, David Glazer, Koichiro Harada, Aldo Parisot, Jay Zorn

Concert: Ramo Auditorium, Caltech, May 1

Awards: Harlow Mills (coaches) - \$50

Winners: Miropolsky/McAllister Award - \$400:

Trio Bel Canto (Daniel Rothmuller)

Mi-Young Kim, piano; Robert Chen, violin; Minna Rhee, cello

Russell Award - \$1,000:

USC Woodwind Quintet (Roger Stevens)

Philip Isenberg, flute; Marni Hougham, oboe; Jan Murphy, clarinet;

Mark Kobayashi, horn; Charles Coker, bassoon

Saunderson Award - \$1,800:

Quintagious (USC, Roger Stevens)

Joanna Cowan, flute; Leanne Dugger, oboe; Julie Ott, clarinet;

Steve Becknell, horn; Christine Osborne, bassoon

Coleman Award for Woodwinds or Brass - \$2,800:

Boston University Wind Quintet (Kalmon Opperman)

Karen Haid, flute; James Bulger, oboe; Steven Jackson, clarinet;

Kevin Owen, horn; Jonathan Saylor, bassoon

Coleman-Barstow Award for Strings - \$2,800:

Con Brio Trio (Eastman School of Music, Paul Katz)

Paul Sportelli, piano; Julie Gigante, violin; David Ying, cello

H.M.:

Ambrogio Trio (Indiana University, Paul Biss)

Stefanie Jacob, piano; Stephanie Sant-Ambrogio, violin; Elizabeth Dolan, cello

and

Vuillaume String Quartet (Indiana University, Rostislav Dubinsky)

Alexander Romanol, Karen Bentley, Johanna Hood, Reinmar Seidler

37<sup>th</sup> – 1983 Ramo Auditorium, Caltech, April 30, 1983 (*continued*)

and Franciscan String Quartet (San Francisco Conservatory of Music, Paul Hersh)  
Wendy Sharp, Julie Kim, Nancy Culp, Margery Huang

and CSU Northridge Wind Quintet (Lawrence Christianson)  
Anne Beel, flute; Denise Kamradt, oboe; Hugh Smith, clarinet;  
John Reynolds, horn; Diana Schaefer, bassoon

*Note: Bovington funds endowed an increase of \$300 for the Coleman Award for winds or brass. The Coleman-Barstow Award was also increased. One Junior and no Intermediate groups entered. Each audition was increased to 20 minutes, with the first eight minutes to be uninterrupted. The Winners Concert was recorded by KUSC 91.5 FM for future broadcast.*

**38<sup>th</sup> – 1984 Ramo Auditorium, Caltech, April 28, 1984**

Co-Chairs: Shirley Wilson, Mia Strassle

Judges: Sinclair Lott, Peter Rejto, John Steele Ritter, Leonard Sorkin, Richard Stoltzman

Concert: Ramo Auditorium, Caltech, April 29

Awards: Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,000: Fiati Musicali (USC, Jean Barr)  
Lisa Iottini, oboe; Charles Coker, bassoon; Grant Gershon, piano/harpsichord

Saunderson Award - \$1,800:  
New England Conservatory Honors Woodwind Quintet (John Heiss)  
Jacqueline Devoe, flute; Rebecca Brown, oboe; Sanford Kravette, clarinet;  
Krista Smith, horn; Jose Coronado, bassoon

Coleman Award for Woodwinds or Brass - \$2,800:  
Evanston Saxophone Quartet (Northwestern University, James Bishop)  
Kyle Horch, soprano; Kimberly Brockett, alto; Edward Sabatino, Jr., tenor;  
Ronald Blake, baritone

Coleman-Barstow Award for Strings - \$2,800:  
Meliora Quartet (Eastman School of Music, Paul Katz)  
Ian Swenson, Calvin Wiersma, Maria Lambros, Elizabeth Anderson

H.M.: The August Trio (Palo Alto, Irene Sharp)  
Robin Sharp, violin; Eric Gaenslen, cello; Peter Miyamoto, piano

38<sup>th</sup> – 1984 Ramo Auditorium, Caltech, April 28, 1984 (*continued*)

and Kilbourn Woodwind Quartet (Eastman School of Music, Richard Killmer)  
Tallon Perkes, flute; Matthew Dine, oboe; John Hunter, clarinet;  
Thomas Michie, bassoon

*Note: All ensembles competed together, with the average age of each ensemble's members not to exceed 26. The winner of the Coleman Award for Woodwinds or Brass received \$2,000 from the L.A. Olympics Organizing Committee for a joint concert with the Naumburg Competition winner in the Little Tokyo Theater (JACCC) on June 7th as part of the 1984 Olympic Arts Festival.*

**39<sup>th</sup> – 1985 Ramo Auditorium, Caltech, April 27, 1985**

Chair: Mia Strassle  
Judges: Peter Marsh, Robert Nagel, Daniel Pollack, Stephen Kates, Gretel Shanley  
Concert: Ramo Auditorium, Caltech, April 28  
Awards: Coaches Harlow Mills - \$50  
Winners: Russell Award - \$1,000: Cayuga String Quartet (Eastman School of Music, Paul Katz)  
Stephen Redfield, Helen Pohl, Brett Kronewitter, Gregory Sauer  
Saunderson Award - \$1,800:  
Asbury Brass Quintet (Northwestern University, Richard Oldberg)  
Neal Bernstsen, Kevin Hartman, trumpet; Gregory Flint, horn;  
Daniel McCarthy, trombone/euphonium; Michael Gross, tuba  
Coleman Award for Woodwinds or Brass - \$3,000:  
USC Woodwind Quintet 1985 (Roger Stevens)  
Salpy Kerkonian, flute; Janna Hall, clarinet; Leslie Reed, oboe;  
Dorian Marks, horn; Michele Anderson, bassoon  
Coleman-Barstow Award for Strings - \$3,000:  
Trio D'Arte (Gabor Rejto)  
Doris Chen, piano; Robert Chen, violin; Gianna Abondolo, cello  
H.M.: CSULB Clarinet Quartet (CSU Long Beach, John Barcellona)  
Ruth Moskowitz, Clarence Padilla, Dwayne VanWyhe, Kate Horsch  
and Northwestern University Saxophone Quartet (James Bishop)  
Susan Fancher, soprano; Nancy Rogers, alto; Scott Plugge, tenor;  
Moira Kitsch, baritone

39<sup>th</sup> – 1985 Ramo Auditorium, Caltech, April 27, 1985 (*continued*)

- and Stanwood Quartet (USC, Roger Stevens)  
Alison Young, flute; Kymberly Speer, oboe; Julie Stuckenschneider, clarinet;  
Duncan Massey, bassoon
- and Northridge Brass Quintet (CSU Northridge, Gary Pratt)  
Pat Kunkee, trumpet; Kent Livesay, trumpet; Todd Greer, horn;  
Jeff Leland, trombone; Mary Susan Fulfer, tuba
- and Manhattan Wind Quintet (Manhattan School of Music, Henry Schumann)  
Karen Newman, flute; Keisuke Wakao, oboe; Chris E. Inguanti, clarinet;  
Laurence Solowey, horn; Benjamin Coelho, bassoon
- and The McDermott Trio (Manhattan School of Music, Raphael Bronstein)  
Anne-Marie McDermott, piano; Kerry C. McDermott, violin;  
Maureen McDermott, cello
- and New England Conservatory Honors Piano Trio (Eric Rosenblith)  
Heng-Jin Park, piano; Melanie Kupchynsky, violin; Christopher Constanza, cello
- and Trio Grande (USC, Eleonore Schoenfeld)  
Grant Gershon, piano; Maya Iwabuchi, violin; Timothy Landauer, cello
- and Alpine String Quartet (University of Colorado, Denes Koromzay)  
Julie Fox, Kathryn Hudson, Christine Vljak, Kimberlee Hanto

**40<sup>th</sup> – 1986 Ramo Auditorium, Caltech, April 26, 1986**

- Chair: Ora Lee Marble
- Judges: Martin Berinbaum, Johana Harris-Heggie, Melvin Kaplan, Robert Martin, Marcus Thompson
- Concert: Ramo Auditorium, Caltech, April 27
- Awards: Harlow Mills (coaches) - \$50
- Winners: Russell Award - \$1,000: Manhattan Wind Quintet (Manhattan School of Music, Henry Schuman)  
Karen Newman, flute; Lisa Kozenko, oboe (Cincinnati College Conservatory);  
Chris Inguanti, clarinet; Benjamin Coelho, bassoon; Ellen Tomasiewicz, horn
- Saunderson Award - \$1,800: Cavani Quartet (Eastman School of Music, Paul Katz/Donald Weilerstein)  
Merry C. Peckham, Annie Fullard, Susan Waterbury, Erika Eckert

40<sup>th</sup> – 1986 Ramo Auditorium, Caltech, April 26, 1986 (*continued*)

Coleman Award for Woodwinds or Brass - \$3,000:

New England Conservatory Honors Woodwind Quintet (Louis Krasner)  
Maria Pelletier, flute; Pierre Roy, oboe; Maria Moan, clarinet;  
Kathryn Park, French horn; Christian Eberle, bassoon

Coleman-Barstow Award for Strings - \$3,000:

Cassatt String Quartet (The Juilliard School, Robert Mann)  
Adela Pena, Laura Jean Goldberg, Eufrosina Raileanu, Anna Lucia Cholakian

*Note: Pasadena Mayor John C. Crowley presented the Awards. A contract with a \$1,500 fee was offered to the winners of the Coleman-Barstow Award for Strings by the Houston Friends of Music for a concert on their summer series. A reception at the Caltech Alumni House following the concert honored the Pasadena Centennial and the 40<sup>th</sup> year of the Competition.*

**41<sup>st</sup> – 1987 Ramo Auditorium, Caltech, April 25, 1987**

Chair: Ora Lee Marble

Judges: Edward Auer, Barry Benjamin, Mehli Mehta, David Shifrin, Andor Toth

Concert: Ramo Auditorium, Caltech, April 26

Awards: Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,000: Northwestern Saxophone Quartet (Northwestern University, Fred Hemke)  
Karen Wylie, soprano; Edward Sabatino, alto; Timothy Roberts, tenor;  
Susan Fancher, baritone

Saunderson Award - \$1,800:

Arizona State University Saxophone Quartet (Joseph Wytko)  
Michael Hester, Kathryn Copeland, Brett Haglin, Lawrence Brodie

Coleman Award for Woodwinds or Brass - \$3,000:

Movellan Wind Quintet (Queensland Conservatorium, Floyd Williams)  
Gerard Dutton, flute; Tania Frazer, oboe; Paul Dean, clarinet;  
Paul Evans, French horn; Leesa Bauer, bassoon

Coleman-Barstow Award for Strings - \$3,000:

Montclair String Quartet (New Haven, Denes Koromzay)  
Julie Fox, Kathryn Hudson, Christine Vlajk, Andrea Reynolds



41<sup>st</sup> – 1987 Ramo Auditorium, Caltech, April 25, 1987 (*continued*)

H.M.: Winds Capriccioso (University of Milwaukee Institute of Chamber Music,  
Robert Thompson)  
Diane Lobacz, flute; Karen Hosmen, oboe; Peter Shackleton, clarinet;  
John Ruze, bassoon

and Atlantic Brass Quintet (Boston University, Timothy Morison)  
Joseph D. Foley, trumpet; Jane Sanford, trumpet; Robert Rasmussen, horn;  
John Faieta, trombone; Julian Dixon, tuba

*Note: The Competition became “international” with the participation of the Movellan Wind Quintet from the Queensland Conservatorium of Griffith University, Brisbane, Australia. Pasadena Mayor John C. Crowley presented the Awards.*

42<sup>nd</sup> – 1988 **Ramo Auditorium, Caltech, April 23, 1988**

Chair: Suzan Laufer  
Judges: Paul Doktor, Lillian Fuchs, Douglas Hill, Daniel Lewis, Barbara Winters  
Concert: Ramo Auditorium, Caltech, April 24  
Awards: Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,000: Yu-Mi and Us (Roger Stevens)  
Diane Schuhmann, flute; John Ralston, oboe; Yumi Mayama, piano

Saunderson Award - \$1,800:  
Center City Brass Quintet (Curtis Institute of Music, Glenn Dodson)  
Bibi Black, Anthony DiLorenzo, trumpet; Richard King, horn;  
John Dilutis, trombone; Craig Knox, tuba

Coleman Award for Woodwinds or Brass - \$3,000:  
Atlantic Brass Quintet (Boston University, J. Samuel Pilafian)  
Joseph D. Foley, Kurt Dupuis, trumpet; Robert Rasmussen, horn;  
John Faieta, trombone; Julian C. Dixon, tuba

Coleman-Barstow Award for Strings - \$3,000:  
Trio con Brio (Yehuda Gilad)  
Richard Hawley, Jr., clarinet; Reiko Uchida, piano; Max Levinson, cello

H.M.: Watauga Saxophone Quartet (East Tennessee State University, Thomas F. Crawford)  
Lloyd Porter, soprano; Tandy Fleming, alto; Randall Fleming, tenor;  
Rachel Cox, baritone

**43<sup>rd</sup> – 1989 Ramo Auditorium, Caltech, April 22, 1989**

Chair: Suzan Laufer  
Judges: James Campbell, Rostislav Dubinsky, Ljuba Edlina, Eleanor Aller Slatkin, Donald G. Waldrop  
Concert: Ramo Auditorium, April 23  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,000: Watauga Saxophone Quartet (East Tennessee State University, Thomas F. Crawford)  
Lloyd Porter, Tandy Fleming, Randall Fleming, Rachel Cox  
Saunderson Award - \$1,800:  
Quintessence (Eastman, Kenneth John Grant)  
Kirsten Larson, flute; Keve Wilson, oboe; Stephen Williamson, clarinet;  
Susan Loegering, bassoon; Jill Bobo, horn; Craig Ketter, piano  
Coleman Award for Woodwinds or Brass - \$3,000:  
Orion Trombone Quartet (Oberlin, Raymond Premru)  
Michael Hosford, tenor/alto; Nathaniel Dickey, Roger Schmidt, tenor;  
Gabriel Langfur, bass  
H.M.: Wilson Wind Quintet (Eastman, K. David Van Hoesen)  
Laura Barron, flute; Barbara Bishop, oboe; Lisa J. Cole, clarinet;  
Steve Vacchi, bassoon; Amy Rhine, horn

*Note: The Coleman-Barstow Award was not given.*

**44<sup>th</sup> – 1990 Ramo Auditorium, Caltech, April 28, 1990**

Co-Chairs: Joyce Eyer, June Manners  
Judges: Earl Carlyss, Constance Emmerich, John T. Johnson, William McColl, Robert Martin  
Concert: Ramo Auditorium, Caltech, April 29  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,000: Arethusian Wind Quintet (Miami University, Ohio, John Heard/Andrea Ridilla)  
Kimmerle Metz, flute; Heather Logemann, clarinet; Krista Pfenning, oboe;  
Kristen Zeuch, horn; Vanessa Kulisek, bassoon  
Saunderson Award for Strings - \$1,800:  
The Hawthorne String Quartet (New England Conservatory, Walter Trampler)  
Ronald Blessinger, Adrianna Hulscher, David Quiggle, Melissa Brooks

44<sup>th</sup> – 1990 Ramo Auditorium, Caltech, April 28, 1990 (*continued*)

Coleman Award for Woodwinds or Brass - \$3,000:

New England Conservatory Honors Brass Quintet (Timothy Morrison)  
James Stephenson, Matthew Thomas, trumpet; Douglas Wright, trombone;  
Beth Beeson, horn; Samuel W. Griggs, tuba

Coleman-Barstow Award for Strings - \$3,000:

The Maud Powell String Quartet (Oberlin College, Norman C. Fischer)  
Sangeeta Swamy, Sarah Clendenning, Young Park, Darrett Adkins

H.M.:

Arizona State University Saxophone Quartet (Joseph Wytko)  
Matthew Patnode, soprano; Kevin Gorman, alto; Wendy Schmidt, tenor;  
David Chapp, baritone

*Note: The Saunderson Award was restricted to strings in an effort to increase string ensemble participation.*

**45<sup>th</sup> – 1991 Ramo Auditorium, Caltech, April 27, 1991**

Chair: June Manners

Judges: Edward Birdwell, Doriot Anthony Dwyer, Andre Emelianoff, Armen Guzelimian, Henri Temianka

Concert: Ramo Auditorium, Caltech, April 28

Awards: Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,000: The Camellia Trio (USC, Joel Timm)  
Kathleen French, oboe; Kathryn Nevin, clarinet; Angela Anderson, bassoon

Coleman Award for Woodwinds or Brass - \$3,000:

California State University, Northridge Saxophone Quartet (Jerry Luedders)  
Bill Wilson, Sean Stackpoole, Scott Anderson, Andrew Shaw

Coleman-Barstow Award for Strings - \$3,000:

The Ahn Trio (The Juilliard School, Stephen Clapp)  
Angella Ahn, violin; Maria D. Ahn, cello; Lucia Ruby Ahn, piano

H.M.:

The Eureka Wind Quintet (Oberlin College, Lawrence McDonald)  
Gen Shinkai, flute; Gabriela Cohen, clarinet; Rebecca Schweigert, oboe;  
Julia Rusling, bassoon; Michael Mayhew, French horn

*Note: The Saunderson Award for Strings was not given.*

**46<sup>th</sup> – 1992 Ramo Auditorium, Caltech, April 25, 1992**

Chair: Phyllis Hudson  
Judges: James Bonn, Allan Dean, Raphael Hillyer, Eudice Shapiro, Robert Thompson  
Concert: Ramo Auditorium, Caltech, April 26  
Awards: Harlow Mills (coaches) - \$50  
Winners: Saunderson Award for Strings - \$1,800:  
The Miner Trio (USC, Yehuda Gilad)  
Randal Tucker, clarinet; Paul Brunner, cello; Christopher Durrenberger, piano  
Coleman-Barstow Award for Strings - \$3,000:  
The Rackham String Quartet (University of Michigan, Stephen Shipps)  
Lenora-Marya Anop, Laurel Butler, Kenneth Martinson, Andrew Ruben

*Note: At the request of the judges, only these two Awards were given.*

**47<sup>th</sup> – 1993 Ramo Auditorium, Caltech, April 24, 1993**

Chair: Phyllis Hudson  
Judges: Isadore Cohen, Douglas Hill, Mitchell Lurie, John Perry  
Concert: Ramo Auditorium, Caltech, April 25  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,000: Felici Quartet (Indiana University, Atar Arad)  
Josefina Vergara, Rebecca Hang, Amos Boasson, Brad Ritchie  
Saunderson Award - \$1,800:  
Borealis Saxophone Quartet (Michigan State University, Joseph Lulloff)  
Donell Snyder, April Cough, Kelland Thomas, Brian Doyle  
Coleman Award for Woodwinds or Brass - \$3,000:  
New England Conservatory Honors Woodwind Quintet (John Heiss)  
Ann Bobo, flute; Kyoko Hida, oboe; Eric Bradbury, clarinet;  
Hu Li, bassoon; Denise Tryon, horn

*Note: The Coleman-Barstow Award for Strings was not given. In consultation with the judges, the Saunderson Award for Strings was returned to unrestricted status. Competing ensembles became eligible to apply for travel grants from the Berst bequest.*

**48<sup>th</sup> – 1994 Ramo Auditorium, Caltech, April 30, 1994**

Co-Chairs: Faye Van Doren, Dorothy Settle  
Judges: James Campbell, William Lane, Daniel Lewis, Laurence Lesser, Julie Rosenfeld  
Concert: Ramo Auditorium, May 1  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,000: New England Conservatory Honors Piano Trio (Patricia Zander)  
Louise Owen, violin; Sofia Zappi, cello; Max Levinson, piano  
Saunderson Award - \$1,800:  
Trio Selka-Kosower-Ohno (Indiana University, James Campbell)  
Ron Selka, clarinet; Paula Kosower, cello; Sarina Ohno, piano  
Coleman Award for Woodwinds or Brass - \$3,000:  
Arizona State University Saxophone Quartet (Joseph Wytko)  
Kevin Gorman, Christopher Scinto, Stacy Mougans, Diane Hoskot  
Coleman-Barstow Award for Strings - \$3,000:  
Arianna String Quartet (Northern Illinois University, Shmuel Ashkenasi)  
Sarah Thornblade, Rebecca Rhee, Erin Higuchi, Kurt Baldwin

*Note: Berst travel grants totaling \$1,500 were awarded to the participants.*

**49<sup>th</sup> – 1995 Ramo Auditorium, Caltech, April 29, 1995**

Chair: Lydia Matthews  
Judges: Samuel Baron, Robert Martin, Francoise Regnat, Robert Rutch, Alice Schoenfeld  
Concert: Ramo Auditorium, Caltech, April 30  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,000: Pacifica Quartet (Oberlin College, Roland Vamos)  
Simin Ganatra, Josefina Vergara, Kathryn Lockwood, Brandon Vamos  
Saunderson Award - \$1,800:  
Ermina Piano Trio (New England Conservatory, Patricia Zander)  
Joanna Kurkowicz, Jennifer Lucht, Michal Friedlander  
Coleman Award for Woodwinds or Brass - \$3,000:  
University of Illinois Graduate Saxophone Quartet (Debra Richtmeyer)  
Jeff P. Dalton, Jeffrey Collins, John Currey, Tony Svejda

49<sup>th</sup> – 1995 Ramo Auditorium, Caltech, April 29, 1995 (*continued*)

Coleman-Barstow Award for Strings - \$3,000:

Sausalito String Quartet (San Francisco Conservatory, Mark Sokol/Ian Swenson)  
Nick Lozovsky, Luigi Perrachia, Paul Nahhas, Mathew Lavin

H.M.:

Indiana University Brass Quintet (Daniel Perantoni)  
Timothy Hudson, Stacy Simpson, trumpet; Katie Hagan, horn;  
Iain Hunter, trombone; Todd Nix, tuba

*Note: Berst travel grants were awarded only to members of the winning ensembles.*

**50<sup>th</sup> – 1996 Ramo Auditorium, Caltech, April 27, 1996**

Co-Chairs: Suzan Laufer, Phyllis Hudson

Judges: Edward Auer, Yehuda Gilad, Paul Katz, Wendy Sharp, Richard Todd

Concert: Ramo Auditorium Caltech, April 28

Awards: Special 50<sup>th</sup> Anniversary Award of \$5,000 given by George W. Housner. Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,000: The Zephyros Quintet (Curtis, Anthony Gigliotti/Julius Baker)  
Nadine Hur, flute; Alexandra Knoll, oboe; Michael Bepko, clarinet;  
Michelle Rosen, bassoon; Patrick Pridemore, horn

Saunderson Award - \$1,800:

Four Corners Saxophone Quartet (Michigan State University, Joseph Lulloff)  
Catherine Etle, Peter Conniff, Marcus Hunley, Scotty Jones

Coleman Award for Woodwinds or Brass - \$3,000:

Quintet Vox (Eastman School of Music, W. Peter Kurau)  
Jonathan Keeble, flute; Erin Hanningan, oboe; Russell Wheeler, clarinet;  
Kenneth Moses, bassoon; Karen Suarez, horn

Coleman-Barstow Award for Strings - \$3,000:

Miro String Quartet (Oberlin, Greg Fulkerson)  
Daniel Ching, Jennifer Choi, Cathy Basrak, Joshua Gindele

Coleman Competition 50<sup>th</sup> Anniversary Award - \$5,000:

Pacifica Quartet (Northern Illinois University, Vermeer String Quartet)  
Simin Ganatra, Jennifer Marlas, Kathryn Lockwood, Brandon Vamos

*Note: \$1,800 in Berst travel grants were awarded to the 18 members of the winning ensembles.*

**51<sup>st</sup> – 1997 Ramo Auditorium, Caltech, April 26, 1997**

Chair: Lydia Matthews  
Judges: Andrew Dawes, Grant Gershon, William Purvis, Peter Rejto, Allan Vogel  
Concert: Ramo Auditorium, Caltech, April 27  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,500: The Reading Winds (University of Cincinnati College Conservatory of Music, Mark Ostoich)  
Wendy Cohen, flute; Tracy Christmas, oboe; Jeremy Reynolds, clarinet;  
Patricia Vail, horn; Jennifer Collins, bassoon  
Saunderson Award - \$2,500:  
Avalon String Quartet (Northern Illinois University, Marc Johnson)  
Blaise Magniere, Mary Wang, Anthea Sarah Kreston, Katie Schlaikjer  
Coleman Award for Woodwinds or Brass - \$3,500:  
eighth blackbird (Oberlin College, Gene Young)  
Molly Alicia Barth, flute; Michael Maccaferri, clarinet; Matthew Albert, violin;  
Nicholas Photinos, cello; Lisa Kaplan, piano  
Colman-Barstow Award for Strings - \$3,500:  
The Elm City Ensemble  
(The Juilliard School/Eastman School of Music/Yale University, Joan Panetti)  
Garrick Zoeter, clarinet; Ingrid Sweeney, violin; Rebecca Patterson, cello;  
Jessica Bruser, piano  
H.M.: Raphaello Trio (Curtis Institute of Music, Rafael Druian)  
Daniel Alfred Wachs, piano; Sara Bitlloch, violin; Miguel Angel Clares, cello

*Note: As the Berst travel grants had been restricted to winners, the bequest was repurposed to increase the amounts of the Awards.*

**52<sup>nd</sup> – 1998 Ramo Auditorium, Caltech, April 25, 1998**

Chair: Jane Levy  
Judges: Earl Carlyss, Kenneth Munday, Heiichiro Ohyama, Edith Orloff, Ronald Roseman  
Concert: Ramo Auditorium, Caltech, April 26  
Awards: Harlow Mills (coaches) - \$50  
Winners: Russell Award - \$1,500: The Alexandrian Wind Quintet (Eastman, Kenneth Grant)  
Sophia Gibbs Kim, flute; Allison Kreiling, oboe; Anthony Franco, clarinet;  
Marina Miller, French horn; Marcia Gansen, bassoon





53<sup>rd</sup> – 1999 Ramo Auditorium, Caltech, April 23 and 24, 1999 *(continued)*

Coleman-Barstow Award for Strings - \$3,500:

Basmati String Quartet (Rice University, Paul Katz)  
Fia Mancini, Alessandra Jennings, David Filner, Erin Breene

H.M.: The Gruyere Quartet (Brigham Young University, Igor Gruppman)  
Winona Vogelmann, Victoria Ferris, Tessy Lund, Brian Stucki

and Sax-chamber Quartet (Florida State University, Patrick Meighan)  
Jonathan Bergeron, soprano; Allen Warren, alto; Elliot Riley, tenor;  
Jason Oates, baritone

*Note: 27 ensembles competed. The Friday stage rehearsals were converted to an additional day of Competition. The Winners Concert was dedicated to the memory of Donald E. Hudson, a devoted advocate and supporter of chamber music and of Coleman, and the husband of longtime Coleman Board member and president Phyllis Hudson. He had passed away the previous day.*

**54<sup>th</sup> – 2000 Ramo Auditorium, Caltech, April 29, 2000**

Co-Chairs: Jane Levy, Dorothy Settle

Judges: Kevin Fitz-Gerald, Doris Lederer, Fred Mills, William Scribner, John Walz

Concert: Ramo Auditorium, Caltech, April 30, 2000

Awards: Harlow Mills (coaches) - \$50

Winners: Russell Award - \$1,500: Alma String Quartet (UCLA, Mark Kaplan)  
Searmi Park, Dorothy Kwon, Lisa Fernandez, Giovanna Moraga

Saunderson Award - \$2,500:

Vento Chiaro (Longy School of Music, Boston, Jonathan Cohler)  
Joanna Goldstein, flute; Ana-Sofia Campesino, oboe; Leah Abbott, clarinet;  
Jason White, horn; Ellen Barnum, bassoon

Coleman Award for Woodwinds or Brass - \$3,500:

Paragon Winds (New England Conservatory, William Wrzesien)  
Donna Shin, flute; Sarah Jeffrey, oboe; Elizabeth Verinder, clarinet;  
Shelagh Abate, horn; Micah Sandley, bassoon

Coleman-Barstow Award for Strings - \$3,500:

Elan Trio (Oberlin Conservatory, Kathleen Chastain)  
Claire Chase, flute; Kivie Cahn-Lipman, cello; Phyllis Chen, piano

54<sup>th</sup> – 2000 Ramo Auditorium, Caltech, April 29, 2000 (*continued*)

H.M.: Azure Winds (Rice University, Leone Buyse)  
Martha Cuncell, flute; Lara Turner, oboe; Rena Kraut, clarinet;  
Nicole Cash, horn; Patricia Dusold, bassoon

and Ilium Brass (Cleveland Institute of Music, Ron Bishop)  
Stephen Chapdelaine, David Costello, trumpet; Robin Hurrell, horn;  
Michael Frisco, trombone; Owen Molloy, tuba

and Iridium Saxophone Quartet (University of Houston, Karen Wylie)  
Steven McDonald, Travis Cushing, Daniel Castillo, Scott Sexton

*Note: A panel of five professional musicians replaced Coleman Board members in screening entries for acceptance into the Competition, effectively establishing preliminary and final rounds for the Competition.*

**55<sup>th</sup> – 2001 Ramo Auditorium, Caltech, April 28, 2001**

Co-Chairs: Jane Levy, Dorothy Settle  
Judges: Daniel Cariaga, David Hickman, Paul Neubauer, John Steinmetz, Lucy Stoltzman  
Concert: Ramo Auditorium, Caltech, April 29, 2001  
Awards: Harlow Mills (coaches) - \$100

Winners: Russell Award - \$2,000: Amrita String Quartet (Cleveland Institute of Music, Peter Salaff)  
Denitza Kostova, Jacqueline Saed, Dustin Budish, Sharon Bogas

Saunderson Award - \$3,000:  
Biava Quartet (Cleveland Institute of Music, Peter Salaff)  
Austin Hartman, Hyunsu Ko, Mary Persin, Jacob Braun

Coleman Award for Woodwinds or Brass - \$4,000:  
Fifth Generation Saxophone Quartet (Bowling Green State University, John Sampen)  
Jeffrey Price, Erik Ronmark, Kollister Williams II, Steven Leffue

Coleman-Barstow Award for Strings - \$4,000:  
Erato Quartet (Oberlin Conservatory, Alla Aranovskaya)  
Julia Sakharova, Gared Crawford, Jacob Adams, Elias Suarez

H.M.: Jung Piano Trio (Yale University School of Music, Syoko Aki)  
Ellen Jung, violin; Julie Jung, cello; Jenny Jung, piano

*Note: The Harlow Mills Award for coaches was doubled to \$100.*

**56<sup>th</sup> – 2002 Ramo Auditorium, Caltech, April 27, 2002**

Co-Chairs: Jane Levy, Geraldine Silver  
Judges: William Bing, James Campbell; and Ida Kavafian, Anne-Marie McDermott, Steven Tenenbom, Peter Wiley (members of Opus One)  
Concert: Ramo Auditorium, Caltech, April 28, 2002  
Awards: Harlow Mills (coaches) - \$100  
Winners: Russell Award - \$2,000: Hyperion String Quartet (Eastman School of Music, David Ying)  
Amanda Brown, Amy Lovinger, James Arrowsmith, Jonathan Brin  
Saunderson Award - \$3,000:  
Calder Quartet (USC, Ronald Leonard)  
Benjamin Jacobson, Andrew Bulbrook, Jonathan Moerschel, Eric Byers  
Coleman Award for Winds or Brass - \$4,000:  
Bohica Saxophone Quartet (Bowling Green University, John Sampen)  
Michael Ibrahim, James Allen Flowers, Jeffrey M. Price, Lee Michael Morrison  
Coleman-Barstow Award for Strings - \$4,000:  
Linden String Quartet (Cleveland Institute of Music, Merry Peckham)  
Daniel Chong, Jun Iwasaki, Megan Tam, Stephen Fang

*Note: Pasadena Mayor Bill Bogaard presented the Awards.*

**57<sup>th</sup> – 2003 Ramo Auditorium, Caltech, April 26, 2003**

Co-Chairs: Jane Levy, Geraldine Silver  
Judges: Yehuda Gilad, Ronald Leonard, Eugene Rousseau, Arnold Steinhardt  
Concert: Ramo Auditorium, Caltech, April 27, 2003  
Winners: Russell Award - \$2,000: Ardore Trio (Palos Verdes Peninsula H.S., Orange County H.S. for the Arts, Westridge School; Henry Gronnier)  
Timothy Braun, violin; Joshua Lee, cello; Cynthia Gong, piano  
Saunderson Award - \$3,000:  
L M Brass (USC, Douglas Tornquist)  
Ryan Bullard, Jonathan Brandt, trumpet; Maciej Pietraszko, trombone;  
Helena Giammarco, horn; Joseph Jackson, tuba

57<sup>th</sup> – 2003 Ramo Auditorium, Caltech, April 26, 2003 (*continued*)

Coleman Award for Woodwinds or Brass - \$4,000:

Arizona State University Saxophone Quartet (Joseph Wytko)  
Todd Tucker, Ryan Bledsoe, Simon Hutchings, Julian Peterson

Coleman-Barstow Award for Strings - \$4,000:

Azure Trio (New England Conservatory, Craig Nordstrom, Paul Katz)  
Benjamin Seltzer, clarinet; Alexei Gonzales, cello; Eliko Akahori, piano

H.M.:

Blue Enigma Saxophone Quartet (University of Houston, Karen Wylie)  
Steven Hicks, Daniel Cervantes, Kelly Love, Jeff Schellinger

*Note: The Harlow Mills Award for coaches was discontinued.*

**58<sup>th</sup> - 2004 Ramo Auditorium, Caltech, April 24, 2004**

Chair: Geraldine Silver

Judges: Gary Gray, Seymour Lipkin, Jens Lindemann, Clyde Shaw, Laurie Smukler

Concert: Ramo Auditorium, Caltech, April 25, 2004

Winners: Russell Award - \$2,000: Shema Trio (Eastman School of Music, Tim Ying)  
Saehee Uhm, violin; Sae Ron Kwon, cello; Joonhee Kim, piano

Saunderson Award - \$3,000:

The Fader Quartet (The Juilliard School, Andre Emelianoff)  
Melody Fader, piano; Jonathan Chu, violin; Youming Chen, viola;  
Caitlin Sullivan, cello

Coleman Award for Woodwinds or Brass - \$4,000:

The Intrada Winds (Yale University School of Music, William Purvis)  
Conor Nelson, flute; Karisa Werdon, oboe; Jeremy Eig, clarinet;  
Stephanie Corwin, bassoon; Adam Ward, horn

Coleman-Barstow Award for Strings - \$4,000:

Hyperion String Quartet (Kent State University, Ivan Chan)  
Amanda Brown, Rachel Brown Englander, James Arrowsmith, Jonathan Brin

Coleman Association Centennial Award - \$6,000:

Attava String Trio (Juilliard School; UCLA; Home School, Georgia; Roland Vamos)  
Elenita Link, violin; Joel Link, violin; Alexander Link, viola

58<sup>th</sup> - 2004 Ramo Auditorium, Caltech, April 24, 2004 (*continued*)

H.M.: Larry Teal Saxophone Quartet (University of Michigan, Donald Sinta)  
Christopher Blossom, Bobby Streng, Brian Sacawa, Erick Ronmark

*Note: Pasadena Mayor Bill Bogaard presented the Awards.*

**59<sup>th</sup> - 2005 Ramo Auditorium, Caltech, April 30, 2005**

Chair: Susan Grether

Judges: Margaret Batjer, James Dunham, Sean Osborn, Delores Stevens, Dave Wakefield

Concert: Ramo Auditorium, Caltech, May 1

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:

Blackout (University of Houston, Karen Wylie)

Kelly Love, soprano saxophone; Holly Carlton, tenor; Robert Aguirre, alto;  
Seth McAdow, baritone

Coleman-Barstow Prize for Strings - \$4,000 (shared):

Svanito Quartet (Cleveland Institute of Music, Peter Salaff and the Cavani Quartet)

Jun Iwasaki, Alexandra Preucil, Yu Jin, Stephen Fang

and

Blue Rose Trio (USC, Peter Marsh and Kevin Fitz-Gerald)

Audrey Solomon, violin; Lars Hoefs, cello; Rose Huei-Ju Chen, piano

Alice Coleman Prize - \$7,500:

Janaki Trio (Colburn Conservatory, Paul Coletti)

Serena McKinney, violin; Katie Kadarauch, viola; Arnold Choi, cello

H.M.:

Harding Trio (Cleveland Institute of Music, Kathryn Brown)

Rachel Harding, violin; Rebecca Harding, piano; Maaike Harding, cello

*Note: Bowing to common usage, the term "Prize" was adopted to replace "Award." A review of prizes at other national competitions led to the creation of the top, unrestricted Alice Coleman Prize. The Mary Russell and Alexander Saunderson Awards were retired, though Saunderson's name was incorporated into the Coleman-Saunderson Prize for Woodwinds or Brass, honoring his tenure as seven-time chair of the Competition, from 1964 through 1970. Pasadena Mayor Bill Bogaard presented the Prizes.*

**60<sup>th</sup> - 2006 Ramo Auditorium, Caltech, April 29, 2006**

Chair: Susan Grether  
Judges: Paul Cohen, Rob Roy McGregor, Andrew Shulman, Jane Coop, Barli Nugent  
Concert: Ramo Auditorium, Caltech, April 30  
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:  
Cascades Brass Quintet (University of British Columbia, Martin Berinbaum)  
Alexander Cannon, Malcolm Aiken, trumpet; Micajah Sturgess, horn;  
Francois Levesque, trombone; Daniel Pain, tuba  
Coleman-Barstow Prize for Strings - \$4,000:  
Fireborne Trio (The Juilliard School, Julian Martin)  
Yi-Jia Susanne Hou, violin; Sarah Carter, cello, Daniel Spiegel, piano  
Alice Coleman Prize - \$7,500:  
The Attacca Quartet (The Juilliard School, Joel Smirnoff)  
Amy Schroeder, Keiko Tokunaga, Gilliam Gallagher, Andrew Yee  
H.M.: Escher String Quartet (Manhattan School of Music/The Juilliard School, David Soyer)  
Adam Barnett-Hart, Jim Wu, Pierre Lapointe, Andrew Janss

*Note: George W. Housner sponsored the Competition and Winners Concert. Pasadena Mayor Bill Bogaard presented the Prizes.*

**61<sup>st</sup> - 2007 Ramo Auditorium, Caltech - April 28, 2007**

Chair: Melanie Pickett  
Judges: James Campbell, Anne Epperson, Peter Rejto, Peter Salaff, Douglas Tornquist  
Concert: Ramo Auditorium, April 29  
Winners: Alice Coleman Prize - \$7,500:  
Klimt Trio (Cleveland Institute of Music, Annie Fullard)  
Filip Fenrych, violin; Olga Gorelik, piano; Caroline Milot, cello  
and N.E.W. Trio (The Juilliard School, Charles Neidich)  
Andrew Wan, violin; Julio Elizalde, piano; Gal Nyska, cello  
H.M.: Reuleaux Trio (Colburn Conservatory, Paul Coletti)  
Ilana Setapen, violin; Ryan MacEvoy McCullough, piano; Eric Han, cello

*Note: In consultation with Coleman, the judges awarded two full and equal Alice Coleman Prizes and neither of the Barstow or Saunderson Prizes. Dr. George W. Housner sponsored the Competition and Winners Concert. Pasadena Mayor Bill Bogaard presented the Prizes.*

**62<sup>nd</sup> - 2008 Ramo Auditorium, Caltech - April 12, 2008**

Chair: Melanie Pickett  
Judges: James Buswell IV, Gloria Cheng, David Lee Jackson, Douglas Masek, Phyllis Young  
Concert: Ramo Auditorium, April 13  
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:  
Amethyst Quartet (Northwestern University, Frederick Hemke)  
John Salinas, soprano saxophone; Luke Gay, Sean Hurlburt, Zachary Pfau  
Alice Coleman Prize - \$7,500:  
Jasper String Quartet (Rice University, James Dunham)  
J Freivogel, Sam Quintal, Sae Niwa, Rachel Henderson  
HM: A441 Wind Quintet (Eastman School of Music, Chien-Kwan Lin)  
Helen Kong, flute; Oliver Hagen, clarinet; Poyao Richard Chen, bassoon;  
Shane Helfner, oboe; Dan Nebel, horn

*Note: The Coleman-Barstow Prize was not given. Pasadena Mayor Bill Bogaard presented the Prizes. The Winners Concert was dedicated to the memory of Lucetta (Lucy) Clifford, long-time member and president of the Coleman Board of Directors; she had performed on the Series in April 1937 with the Bach Society Chorus, and became a subscriber for the following 70 years.*

**63<sup>rd</sup> - 2009 Ramo Auditorium, Caltech - April 25, 2009**

Chair: Melanie Pickett  
Judges: Margaret Batjer, Anne Epperson, Marian Liebowitz, Antonio Lysy, John Rojak  
Concert: Ramo Auditorium, April 26  
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:  
Arabesque Winds (Eastman School of Music, Robert DiLutis)  
Deidre Huckabay, flute; Liz Spector, oboe; Isabel Kim, clarinet;  
Eryn Bauer, bassoon; Sophia Goluses, horn  
Coleman-Barstow Prize - \$4,000 (shared):  
Aeolus Quartet (Cleveland Institute of Music, Peter Salaff, William Preucil,  
Cavani Quartet)  
Nicholas Tavani, Rachel Shapiro, Gregory Luce, Alan Richardson  
and The Linden String Quartet (Cleveland Institute of Music, Peter Salaff)  
Sarah McElravy, Catherine Cosbey, Eric Wong, Felix Umansky

63<sup>rd</sup> - 2009 Ramo Auditorium, Caltech - April 25, 2009 (*continued*)

Alice Coleman Prize - \$7,500:

Mana Quartet (Florida State University, Patrick Meighan)  
Michael Hernandez, soprano saxophone; Michael Mortarotti, alto;  
Joshua Meyers, tenor; Dannel Espinoza, baritone

*Note: The Winners Concert was dedicated to the memory of Olive McDuffee, former (c. 1984 - 1992) Executive Director of the Coleman Chamber Music Association. Pasadena Mayor Bill Bogaard presented the Prizes.*

**64<sup>th</sup> - 2010 Ramo Auditorium, Caltech - April 24, 2010**

Co-Chairs: Susan Grether, Melanie Pickett

Judges: Susan Greenberg, Marc Johnson, Douglas Masek, Edith Orloff, Michael Tree

Concert: Ramo Auditorium, April 25

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:

QuadrATOMIC Saxophone Quartet (Duquesne University, Stephen Pollock)  
Xin Gao, Sean Dynan, Collette Hall, Devin Di Mauro

Coleman-Barstow Prize for Strings - \$4,000:

Charis Trio (Yale University, Ole Akahoski)  
Helen (Hyerin) Kim, violin; Yoonhee Ko, cello; Jeong-ah Ryu, piano

Alice Coleman Prize - \$7,500:

Red Line Saxophone Quartet (Eastman School of Music, Chien-Kwan Lin)  
Doug O'Connor, Brandon Kies, Gai Qun, Quinn Lewis

*Note: The Competition was sponsored by the estate of Olive McDuffee, Coleman's former Executive Director. Pasadena Mayor Bill Bogaard presented the Prizes.*

**65<sup>th</sup> - 2011 Ramo Auditorium, Caltech – April 16, 2011**

Co-Chairs: Susan Grether, Jane Levy

Judges: Allan Dean, Anne Epperson, Donald McInnes, Richard Waller, John Walz

Concert: Ramo Auditorium, April 17

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:

The Angeles Saxophone Quartet (UCLA, Douglas Masek)  
Christopher Elchico, Ryan Weston, Umut Dursun, Andrew Barnhart



65<sup>th</sup> - 2011 Ramo Auditorium, Caltech – April 16, 2011 (*continued*)

Coleman-Barstow Prize for Strings - \$4,000:

Aiana String Quartet (San Diego State University, Jessica Guideri)  
Roseminna Watson, Hanna Hurwitz, Mario Anton Andreu, Jillian Annie Bloom

Alice Coleman Prize - \$7,500:

Lysander Piano Trio (The Juilliard School; Seymour Lipkin, Ronald Copes)  
Itamar Zorman, violin; Michael Katz, cello, Liza Stepanova, piano

*Note: Pasadena Mayor Bill Bogaard presented the Prizes.*

66<sup>th</sup> - 2012 **Ramo Auditorium, Caltech – April 28, 2012**

Co-Chairs: June Manners, Geraldine Silver

Judges: Jane Coop, Yehuda Gilad, David Lee Jackson, Ronald Leonard, Peter Salaff

Concert: Ramo Auditorium, April 29

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000 (shared):

Noctua (Rice University, Richie Hawley)  
Kayla Burggraf, flute; Michelle Pan, oboe; Nicholas Chona, clarinet;  
John Turman, horn; Thomas Morrison, bassoon

and

Project Fusion (Eastman School of Music, Chien Kwan Lin)  
Dannel Espinoza, soprano saxophone; Matt Amedio, Michael Sawzin, Matt Evans

Coleman-Barstow Prize for Strings - \$4,000:

Ariadne String Quartet (Cleveland Institute of Music, Kirsten Doctor)  
Dorothy Ro, Ling-Ling Huang, Evan Hesketh, Denise Ro

Alice Coleman Prize - \$7,500:

Calidore String Quartet (The Colburn School, Paul Coletti)  
Jeffrey Myers, Ryan Meehan, Jeremy Berry, Estelle Choi

H.M.:

The Accord Quintet (USC, Alice Schoenfeld)  
Joseph Morris, clarinet; Michelle Tseng, Sakura Tsai, violin;  
Elizabeth Bellman, viola; Ye Lin Stella Cho, cello

*Note: Pasadena Mayor Bill Bogaard presented the Prizes.*

**67<sup>th</sup> – 2013 Ramo Auditorium, Caltech – April 27, 2013**

Co-Chairs: June Manners, Geraldine Silver

Judges: Helen Callus, Jonathan Feldman, David Geber, Douglas Masek, Douglas Tornquist

Concert: Ramo Auditorium, April 28

Winners: Coleman-Barstow Prize for Strings - \$4,000:

The Russian Trio (Peabody Conservatory, Michael Kannen)

Katherine Rick, piano; Nikita Borisevich, violin; Dmitry Volkov, cello

Alice Coleman Prize - \$7,500:

Donald Sinta Quartet (University of Michigan/Michigan State University, Donald Sinta)

Daniel Graser, soprano sax; Zachary Stern, alto; Joseph Girard, tenor;

Daniel Hawthorne-Foss, baritone

H.M.:

Trio 507 (San Francisco Conservatory of Music, Mark Sokol)

Jeong-Eun Lee, piano; Ravenna Lipchik, violin; Patricia Ryan, cello

*Note: The Coleman-Saunderson Prize for Woodwinds or Brass was not given.*

**68<sup>th</sup> – 2014 Ramo Auditorium, Caltech – April 12, 2014**

Judges: Antonio Lysy, Anton Nel, Todd Rewoldt, Sandy Yamamoto

Concert: Ramo Auditorium, April 13

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:

Kenari Quartet (Indiana University, Bloomington, IN, Otis Murphy)

Bob Eason, soprano saxophone; Durand Jones, alto; Corey Dundee, tenor;

Steven Banks, baritone

Coleman-Barstow Prize for Strings - \$4,000:

Wakarusa Trio (University of Kansas, Lawrence, KS, Scott McBride Smith)

Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano

Alice Coleman Prize - \$7,500:

Wasmuth String Quartet (Indiana University, Sigurbjorn Bernhardsson)

Jonathan Ong, Brendan Shea, Abigail Rojansky, Warren Hagerty

*Note: The Competition was conducted without benefit of a Chairperson. Pasadena Mayor Bill Bogaard presented the Prizes.*

**69<sup>th</sup> – 2015 Pasadena Conservatory of Music – April 18, 2015**

Judges: Richard Hawley, Kikuei Ikeda, Jens Lindemann, Peter Rejto, Neal Stulberg

Concert: Pasadena Conservatory of Music, April 19

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - \$4,000:

Quintexas (University of Texas at Austin, Marianne Gedigian)

Charlotte Daniel, flute; Clara “Freddie” Blood, oboe; Nicholas Councilor, clarinet;  
Rose Valby, horn; Laura McIntyre, bassoon

Coleman-Barstow Prize for Strings - \$4,000:

Zorá String Quartet (Indiana University, Bloomington, Sibbi Bernhardsson)

Dechopol Kowintaweewat, Seula Lee, Pablo Muñoz Salido, Zizai Ning

Alice Coleman Prize - \$7,500:

Azalea Quartet (Indiana University, Simin Ganatra)

Jenna Barghouti, Joy Vucekovich, Ben Wagner, Graham Cullen

Judges’ Special Commendations:

Echo Saxophone Quartet (Michigan State University, East Lansing, Joseph Lulloff)

Matthew Tracy, Kyle Landry, Casey Grey, Eric Troiano

and

Olive Trio (Colburn Conservatory of Music, Los Angeles, Richard Beene)

Robert Walker, oboe; Signe Sömer, clarinet; Jacob Thonis, bassoon

*Note: The Pasadena Showcase House of the Arts co-sponsored the Competition, which again took place without benefit of a Chairperson. Pasadena Mayor Bill Bogaard presented the Prizes.*