THE COLEMAN COMPETITION

The Coleman Board of Directors on April 8, 1946 approved a motion from the executive committee that Coleman should launch a contest for young ensemble players “for the purpose of fostering interest in chamber music playing among the young musicians of Southern California.” Mrs. William Arthur Clark, the chair of the inaugural competition, noted that “So far as we are aware, this is the first effort that has been made in this country to stimulate, through public competition, small ensemble chamber music performance by young people.”

Notices for the First Annual Chamber Music Competition went out to local newspapers in October, announcing that it would be held in Culbertson Hall on the Caltech campus on April 19, 1947. A Winners Concert would take place on May 11 at the Pasadena Playhouse as part of Pasadena’s Twelfth Annual Spring Music Festival sponsored by the Civic Music Association, the Board of Education, and the Pasadena City Board of Directors.

Twelve ensembles entered the first competition, among them string quartets from Whittier and Occidental Colleges, and a trio from Los Angeles City College. Three winning groups performed at the Winners Concert. Alice Coleman Batchelder served as one of the judges of the inaugural competition, and wrote in the program:

“The results of our first chamber music competition have so far exceeded our most sanguine plans that there seems little doubt that we will make it an annual event each season. When we think that over fifty players participated in the competition, that the groups to which they belonged came from widely scattered areas of Southern California and that each ensemble participating gave untold hours to rehearsal we realize what a wonderful stimulus to chamber music performance and interest it has all been.”

The Coleman Competition became one of the most important in the United States. Following is a summary of the Competitions.
SUMMARY OF COLEMAN COMPETITIONS

1st – 1947
Culbertson Hall, Caltech, April 19, 1947
Chair: Mrs. William Arthur Clark
Judges: Alice Coleman Batchelder, Stephen De’ak, Harry Kaufman, Feri Roth
Winners Concert: Pasadena Playhouse, May 11, 1947 (part of the Pasadena Spring Music Festival)
Awards: $100 each winning Senior and Intermediate group (with and without piano); $50 each winning Junior group
Winners: First Award: The Howard Trio (Eunice Wennermark, coach)
June Howard, violin; Phyllis Ross, cello; Mary Kaplanian, piano
Merit Awards: The Whittier College String Quartet (Ruth Haroldson)
Marjorie Lewis, Carolyn Burns, Lu Ruth Anderson, Catherine Mills
and The Wind Instrument Quintet (Joachim Chassman)
Edmund Chassman, clarinet; Gordon Schoneberg, oboe; Arthur Hoberman, flute; Charles Gravor, bassoon; Gale Robin
son, horn
H.M.: The Hildinger Trio (John Pennington)
James Hildinger, violin; Marie Manahan, cello; Lee Weston Dudley, piano

2nd – 1948
Pasadena Public Library Recital Hall, April 24, 1948
Chair: Mrs. William Arthur Clark
Judges: Kurt Reher, Lillian Steuber, Henri Temianka
Winners Concert: Pasadena Playhouse, May 16 (part of the Pasadena Spring Music Festival)
Awards: Four cash awards (two age divisions, with or without piano); Scholarship to Music Academy of the West
Winners: Pomona College Trio (Kenneth Fiske)
Marilyn Sullivan, violin; Elmer Tolsted, cello; Harley Reifsnyder, piano
and Pasadena String Quartet (Vera Barstow)
Barbara Brown, Rosemary McNamee, Mary McNamee, Marie Manahan
and Trio from USC (Stephen De’ak)
Merritt Buxbaum, clarinet; Jeanne Cletus, cello; Hans Lampl, piano
3rd – 1949  Pasadena Public Library Recital Hall, April 23, 1949

Chair: Douglas Wright, Jr.
Judges: Laurent Halleux, Cecil Bonvalot, Charles F. Morse
Concert: Pasadena Playhouse, May 15, 1949 (part of Pasadena Spring Music Festival)
Awards: $75 (Senior), $50 (Intermediate), season tickets but no concert (Junior)
Winners: 
Intermediate: Pasadena String Quartet (Vera Barstow)
Barbara Brown, Rosemary McNamee, Mary McNamee, Marie Manahan
and Piano Trio from UCLA (Feri Roth)
Donald Eitelman, violin; Dorothy Leshin, cello; Clarice Kestenbaum, piano
Senior: String Trio (Joseph Oroop)
Dorothy Wade Marsh, violin; Barbara Simons, viola; Virgil Gates, cello
and Piano Trio from USC (Stephen De’ak)
Eugene Shepherd, violin; Fred Donnelly, cello; Tascille King, piano

4th – 1950  Pasadena Public Library Recital Hall, April 15, 1950

Chair: Clifton M. Beaty
Judges: Kalmon Bloch, Victor Gottlieb, Germain Prevost, Edward Rebner
Concert: Pasadena Playhouse, May 14 (Seventh Coleman Concert)
Awards: $75, $50, $25
Winners: 
Junior: Two Violins and Piano Trio (Heimann Weinstine)
Linn Pottle, Cappy Pottle, violin; Joy Pottle, piano
Intermediate: Woodwind Trio (Abraham Hochstein)
Diane Redfield, oboe; Lawrence Hochstein, clarinet; Allan Trefry, bassoon
Senior: String Octet (Vera Barstow)
Stanley Plummer, Barbara Brown, Ralph Tillema, Rosemary McNamee, violin;
Mary McNamee, John Cox, viola; Romneya Miller, Marie Manahan, cello
5th – 1951  Pasadena Public Library Recital Hall, March 31, 1951

Chair: Charles F. Morse
Judges: Mitchell Lurie, Karl Kohn, Michel Penha, Toscha Seidel
Concert: Pasadena Playhouse, April 8 (Sixth Coleman Concert)
Awards: $75, $50, $25

Winners: Junior: Trio (Garry White)
Arthur Lederman, violin; David Scheer, cello; Edward Auer, piano
Intermediate: Trio (Feri Roth)
Rodney Mercado, violin; Rejean Schweitzer, cello; Joseph Weiss, piano
and Wind Trio (Franklyn Stokes)
Sheridan Stokes, flute; Donald Leake, oboe; Morton Subotnik, clarinet
H.M.: Trio (Oscar Wagner), Special $25 Award
Mary-Anne Reynolds, violin; Richard G. Waller, clarinet; Vernon Overmyer, piano

6th – 1952  Pasadena Library Recital Hall, April 26, 1952

Chair: Dana H. Jones
Judges: Eleanor Aller, Victor Aller, Paul Shure (members of the Hollywood String Quartet), Alexandre Duvoir
Concert: Pasadena Playhouse, May 4 (Special Concert on the Coleman series)
Awards: $75, $50, $25

Winners: Junior: Trio (Mitchell Lurie)
Richard Lesser, clarinet; Laurence Lesser, cello; Gaye Bennes, piano
H.M.: Trio (Peter Meremblum)
Werner Martens, violin; Eugene Wilson, cello; Marlene Krumenacker, piano
Intermediate: Clarinet and Strings (Vera Barstow)
Richard Waller, clarinet; Rosemary McNamee, Arlene Boyle, violins;
Thomas Hall, viola; Dorothy Mark, cello

Note: Honoraria for the coaches of winning ensembles were introduced.
7th – 1953  
**Pasadena Library Recital Hall, April 4, 1953**

Chair: Dana H. Jones  
Judges: Victor Gottlieb, Mitchell Lurie, Lee Pattison, Germain Prevost, Henri Temianka  
Concert: Pasadena Playhouse, April 19 (Seventh Coleman Concert)  
Awards: $75, $50, $25, Coaches $25  

Winners:  
Junior: String Quartet (Leah Seykora)  
Joan Christie, Jonelle McCready, Barbara Rachuta, Brook Hearons  
and String Trio (Vera Barstow/Paul Fancher)  
Gwendolyn Griffeth, violin; Rebecca Chidlaw, viola; John Piccinotti, cello  

Intermediate: Piano Quartet (Vera Barstow)  
Rosemary McNamee, violin; Linn Pottle, viola; Marie Manahan, cello; Joy Pottle, piano  

Senior: Clarinet, Violin, Piano Trio (Vera Barstow)  
Franklin Sabin, clarinet; Alice Quayle Ober, cello; Thornton Ladd, piano  
and Oboe Quartet (Vera Barstow)  
Don Leake, oboe; Barbara Brown, violin; Thomas Hall, viola; Donald Cole, cello

8th – 1954  
**Pasadena Library Recital Hall, February 6, 1954**

Chair: Lillian B. Ladd  
Judges: Gregor Piatigorsky, Artur Rubinstein, Eudice Shapiro, Lorna Wren, Alfred Leonard  
Concert: Pasadena Playhouse, February 21 (Fourth Coleman Concert)  
Awards: $75, $50, $25, Coaches $25  

Winners:  
Junior: Piano Trio (Manuel Compinsky)  
Virginia Hancock, violin; Laurence Lesser, cello; Gaye Bennes, piano  

Intermediate: String Quartet (Vera Barstow)  
Peggy Plunkett, Viola Fuehr, Phillip Porbe, Rhoda Stern  

Senior: Trio (Vera Barstow)  
Rosemary McNamee, violin; Richard Waller, clarinet; James Low, piano  
and String Quartet (Vera Barstow)  
Barbara Brown, Rosemary McNamee, Thomas Hall, Donald Cole
8th – 1954 Pasadena Library Recital Hall, February 6, 1954 (continued)

and Piano Quintet (Peter Meremblum)
Joy Lyle, Cappy Pottle, violins; Linn Pottle, viola; Charlotte Harris, cello;
Joy Pottle, piano

H.M.: Trio (Mitchell Lurie)
Peter Grant Speer, clarinet; Harold Colf, cello; Marlene Krumenacker, piano

9th – 1955 Dabney Lounge, Caltech, February 26, 1955

Chair: Lillian B. Ladd
Judges: Joseph Roisman, Alexander Schneider, Boris Kroyt, Mischa Schneider (Budapest Quartet)
Concert: Pasadena Playhouse, March 27 (Fifth Coleman Concert)
Awards: $75, $50, $25, Coaches $25

Winners: Junior: Trio (Aube Tzerko)
Lynn Blakeslee, violin; Nina DeVeritch, cello; Edward Auer, piano

Intermediate: Trio (Manuel Compinsky)
Richard Lesser, clarinet; Laurence Lesser, cello; Gaye Bennes, piano

Senior: Trio (Feri Roth)
G. Ward Fenley, violin; Howard D. Colf, cello; Julien Musafia, piano

and Trojan Quartet (Gabor Rejto)
Robert Gerle, Tikey Zes, Christopher Kuzell, Toni Raper

10th – 1956 Pasadena Library Recital Hall, February 11, 1956

Chair: Mrs. William E. Hale
Judges: Renato Fasano, Benedetto Mazzacurati, Alberto Poltronieri (members of Virtuosi di Roma)
Concert: Pasadena Playhouse, February 26 (Fifth Coleman Concert)
Awards: $75, $50, $25, Coaches $25; Music Academy of the West and Aspen Scholarships

Winners: Junior: Trio (Sascha Jacobsen)
Lynn Blakeslee, violin; Sherie Tilles, cello; Mona Monroe, piano

and Trio (Haakon Bergh)
Phyllis George, flute; Louise DiTullio, flute; Wendy Brennan, cello
10th – 1956  Pasadena Library Recital Hall, February 11, 1956 (continued)

Intermediate:  Quartet (Joseph DiTullio)
Betsy Collins, Joan Christie, Jerry Horner, Fred Seykora

Senior:  Trio (Harold Dicterow)
Richard Leshin, violin; Algemantans Motiekaitis, cello; Adeline Leshin, piano

and  Trojan Quartet (Gabor Rejto)
Ward Fenley, Sue Green, William Magers, Marie Manahan

11th – 1957  Pasadena Library Recital Hall, March 23, 1957

Chair:  Mrs. William E. Hale
Judges:  Paolo Borciani, Elisa Pegreffì, Piero Farulli, Franco Rossi (Quartetto Italiano)
Concert:  Pasadena Playhouse, April 7 (Seventh Coleman Concert)
Awards:  $75, $50, $25, Coaches $25; Music Academy of the West and Aspen Scholarships

Winners:  Junior:  Piano Trio (Vera Barstow)
William Rankin, violin; Selene Hurford, cello; Patricia Carlson, piano

H.M.:  Trio (Cesare A. Pascarella)
Kenneth Yerke, violin; Peter Snyder, cello; Judith Wieder, piano

and  Trio (Manuel Compinsky)
Robert Korda, violin; Kay Newhouse, cello; David Fox, piano

Intermediate:  String Quartet (Vera Barstow)
Max Hobart, Peggy Plunkett Heckroth, Viola Fuehr, Eugene Wilson

Senior:  Flute, Cello, Piano Trio (Gabor Rejto)
Laila Padorr, flute; Lynn Kale, cello; Delores Stevens, piano

12th – 1958  Pasadena Library Recital Hall, March 10, 1958

Chair:  Lillian B. Ladd
Judges:  Norbert Brainin, Siegmund Nissel, Peter Schidllof, Martin Lovett (Amadeus Quartet)
Concert:  Pasadena Playhouse, April 20 (Seventh Coleman Concert)
Awards:  $25, $20, $15 (each member of ensemble), Coaches $25; Music Academy of the West and Aspen Scholarships
12th – 1958  Pasadena Library Recital Hall, March 10, 1958 (continued)
Winners:  Junior:  Junior Classic Trio (Manuel Compinsky)
Ronald Patterson, violin; Don Conviser, cello; Darin Burnford, piano

and  Haydn Quartet (Francis Brady)
William Rankin, Danny Nogarr, Karen Lynn, Barbara Haffner

and  Westwood Trio (Manuel Compinsky)
Charlotte Motley, violin; Elizabeth Motley, piano; Christine Walecki, cello

and  Malca Trio (Cesare Pascarella)
Barrie Stott, violin; Peter Snyder, cello; Susan Hamilton, piano

Intermediate:  Trio (USC, Gabor Rejto)
Akiro Endo, violin; Eugene Wilson, cello; Elsie Wright, piano

and  Trio (USC, Eudice Shapiro)
Tze-Koong Wang, violin; Joanna DeKeyser, cello; Marilyn Neeley, piano

H.M.:  Viva Musica Trio (Aube Tzerko)
Lynn Blakeslee, violin; Nina de Veritch, cello; Edward Auer, piano

13th – 1959  Pasadena Library Recital Hall, March 14, 1959
Chair:  Lillian B. Ladd
Judges:  Jacques Parrenin, Marcel Charpentier, Michel Wales, Pierre Penassou (Parrenin Quartet)
Concert:  Pasadena Playhouse, April 5 (Sixth Coleman Concert)
Awards:  $25, $20, $15 (each member of ensemble), Coaches $25, Music Academy of the West and Aspen Scholarships
Winners:  Intermediate:  Westwood Trio (Gilbert Back), Special Commendation
Charlotte Motley, violin; Elizabeth Motley, piano; Christine Walecki, cello

and  Los Angeles Youth Quintet (Manuel Compinsky)
Michele Bloch, clarinet; Robert Korda, Ronnie Patterson, violin;
Irene Bleifeld, viola; Joy Marsman, cello

and  Malca Piano Quartet (Cesare Pascarella)
Barrie Stott, violin; Pamela Brand, viola; Peter Snyder, cello; Susan Hamilton, piano

H.M.:  Trio from University of California at Santa Barbara (Stefan Krayk)
Donald McInnes, violin; Susan Swift, cello; Marilynn Mack, piano

and  Trio from USC (Eudice Shapiro)
Ray Tanabe, violin; David Atkins, clarinet; Daniel C. DuBois, piano
14th – 1960 Pasadena Library Recital Hall, March 5, 1960

Co-Chairs: Lillian B. Ladd, Mary Pechanec
Judges: Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett (Amadeus Quartet)
Concert: Pasadena Playhouse, April 3 (Seventh Coleman Concert)
Awards: $25, $20, $15 (each member of ensemble), Coaches $25

Winners:
Junior: Trio (Eleonore Schoenfeld)
  Geoffrey Greenfield, flute; Nathaniel Rosen, cello; Hans Boepple, piano

Intermediate:
  Miraflores Quartet (Gabor Rejto)
  Walter Verderber, Jeanne Clausen, Pamela Brand, Nina de Veritch

  Wind-Piano Quintet (Manuel Compinsky)
  Patrick Mills, oboe; Michele Bloch, clarinet; George Adams, bassoon;
  Annette Bienvenue, French horn; Darin Burnford, piano

  and
  Trio (Gabor Rejto)
  Ronald Patterson, violin; Barbara Haffner, cello; Gerald Robbins, piano

Senior:
  Woodwind Quintet (Mitchell Lurie)
  Paula Robison, flute; Susan Weld, oboe; Jerry Kirkbride, clarinet;
  John Wunderlich, French horn; John Fessenden, bassoon

  and
  Jaania Trio (Edgar Lustgarten)
  Anne Lloyd Young, clarinet; Jacqueline Simon, cello; Ilan Mysior, piano

  and
  Piano Quintet (Gabor Rejto)
  Lenore Sherman, Tze-Koong Wang, violin; Thomas Hall, viola;
  Frederick Miller, cello; John Steele Ritter, piano

15th – 1961 Dabney Lounge, Caltech, March 11, 1961

Chair: Lillian B. Ladd
Judges: Jascha Heifetz, Gregor Piatigorsky, John Vincent
Concert: Pasadena Playhouse, April 9 (Seventh Coleman Concert)
Awards: $25, $20, $15 (each member of ensemble), Coaches $25

Winners:
Junior: Piano Trio (Eleonore Schoenfeld)
  Glen Dicterow, violin; Nathaniel Rosen, cello; Hans Boepple, piano

Intermediate: The Tone-Art Quartet (Vera Barstow)
  Toni Rapport, Jeanne Clausen, Karen Lynn, Carolyn Funk
15th – 1961  Dabney Lounge, Caltech, March 11, 1961 (continued)

and

The Bella Musica Piano Quartet (Manuel Compinsky)
Ronald Patterson, violin; Marvin Chantry, viola; Gayle Smith, cello;
Susan Hamilton, piano

H.M.: Intermediate Piano Quartet (Joachim Chassman)
Barrie Stott, violin; Bernard McWilliams, viola; Bevey Lauridsen, cello;
Gerald Robbins, piano

Senior: Woodwind Quintet (Manuel Compinsky)
David Shostac, flute; John Ellis, oboe; Michele Bloch, clarinet;
Annette Bienvenue, French horn; George Adams, bassoon

H.M.: Trojan Quartet (Gabor Rejto)
Tze Koon Wang, Louise Russell, David Smiley, Joanna de Keyser

16th – 1962  Dabney Lounge, Caltech, March 10, 1962

Chair: Mrs. William B. Hale
Judges: Ornella Santoliquido, Arrigo Pelliccia, Franco Antonioni, Massimo Amfitheatrof (Quartetto di Roma),
Wendell Hoss
Concert: Pasadena Playhouse, April 8 (Seventh Coleman Concert)
Awards: $25, $20, $15 (each member of ensemble), Coaches $25
Winners: Junior: Junior Trio (Eleonore Schoenfeld)
Connie Goldman, clarinet; Nathaniel Rosen, cello; Hans Boepple, piano
Intermediate: French Horn Quartet (James Decker)
John Pierce, Dan Havens, David Crites, David Jolley
Senior: String Trio (Gilbert Back)
Bonnie Weber, violin; Joanne Kellett, viola; John Hill, cello

and Trojan Quartet (Gabor Rejto/Eudice Shapiro), Special Commendation
Akiro Endo, Kenneth Klein, George Szende, Paul Katz

H.M.: Baroque Ensemble (Ted Thomas)
Loren Anderson, recorder; Elaine Herzog, violin; Michael T. Thomas, oboe;
Caroline Worthington, cello; Christopher Preiksaitis, harpsichord
17th – 1963  Dabney Lounge, Caltech, May 11, 1963

Chair: Mrs. William E. Hale
Judges: Gregor Piatigorsky, Leonard Pennario, Bert Gassman
Concert: Pasadena Playhouse, May 19 (Seventh Coleman Concert)
Awards: $30, $25, $20, $15 (each member of ensemble), Coaches $25
Winners: First Division: Trio (Cesare Pascarella)
Zina Schiff, violin; Ronnie Heifetz, cello; Amira Lefkowitz, piano
Third Division: Horn Trio (Antonio La Marchina)
Maurice Dieterow, violin; Daniel Havens, French horn; Nadya Cataldo, piano
and Woodwind Quintet (Roger Stevens)
Alvin Gifford, flute; Jane Vieregg, oboe; John Jones, clarinet;
Jon Sullivan, bassoon; Conal Boyce, French horn
and Trojan Quartet (Gabor Rejto)
Toni Rapport, Doris Griffin, Daniel Thomason, Joanna de Keyser
Fourth Division: Two Pianos and Percussion (John Crown)
Daniel Du Bois, Jan Kubelik Jordan, piano; Kenneth Watson,
John Bowen, percussion

Note: The Competition was reorganized into four age categories: through 9th grade, through 12th grade, through college or equivalent, and postgraduate up to age 29.

18th – 1964  Dabney Lounge, Caltech, April 18, 1964

Chair: Alexander Saunderson
Judges: Joseph Roisman, Boris Kroyt of the Budapest Quartet
Concert: Pasadena Shakespeare Club, April 26
Awards: $25, $20, $15 (each member of ensemble), Coaches $25
Winners: Junior: Trio (Cesare Pascarella)
Linda Deutsch, violin; Paul Berlant, cello; Gail Tremblay, piano
and Trio Verbrugghe (Hoover HS, San Diego; Nick Stamon)
Paul Severtson, violin; Larry Laffoon, viola; Burr Van Nostrand, cello
Dabney Lounge, Caltech, April 18, 1964 (continued)

Intermediate: Trio (Cesare Pascarella)
Zina Schiff, violin; David Jolley, French horn; Morley Grossman, piano
and
Trio (Manuel Compinsky)
Madeline Schatz, violin; Jeffrey Solow, cello; Mona Golabek, piano

Senior: Piano Quintet (Cesare Pascarella)
Judy Eaton, Paul Molchak, violin; Cynthia Slavett, viola; Peter Snyder, cello;
Stephanie Sebastian, piano

Note: Categories were restored to Junior, Intermediate, and Senior divisions.

Dabney Lounge, Caltech, March 27, 1965

Chair: Alexander Saunderson
Judges: Menahem Pressler, Daniel Guilet, Bernard Greenhouse (Beaux Arts Trio), Sinclair Lott
Concert: Pasadena Playhouse, April 4
Awards: $35, $25, $15 (each member of ensemble), Coaches $25
Winners: Junior:
H.M.: Trio (Kalman Bloch)
Alex Newman, clarinet; Daniel Strang, violin; Susan Svercek, piano

Intermediate: Trio (Robert Turner)
Glenn Dieterow, violin; Nathaniel Rosen, cello; Hans Boepple, piano

H.M.: Trio (Cesare Pascarella)
Zina Schiff, violin; Paul Berlant, cello; Paul Schenley, piano
and
Trio (Cesare Pascarella)
Christopher McLaughlin, flute; Ray Kamada, cello; Craig Nies, piano

Senior: Quartet (Gabor Rejto)
James Maurer, Petr Horodysky, Martha Strongin, Paul Katz
and
Woodwind Quintet (Michael Thomas)
Sherry Schreiber, flute; David Weiss, oboe; Melvin Warner, clarinet;
Donald Guild, French horn; Jon Sullivan, bassoon
19th – 1965  Dabney Lounge, Caltech, March 27, 1965 (continued)

H.M.:  Woodwind Sextet (Mitchell Lurie)
       Sylvia Greenfield, flute; Michael Dicker, oboe; John Jones, clarinet;
       Ed. Allen, French horn; Nancy Covert, bassoon; Alan Lurie, piano

Note: For the first time, ensembles applying to participate in the Auditions were required to submit tapes for a screening committee, and participants’ performances were taped at the Auditions, and the tapes were returned to them with comments.

20th – 1966  Dabney Lounge, Caltech, April 23, 1966

Chair:  Alexander Saunderson
Judges:  Renato Bonacini, Kees Kooper, Paul Doktor, Clifford Richter, Janos Scholz, George Koutzen (New York String Sextet), Roger Stevens
Concert:  Beckman Auditorium, May 1
Awards:  Inaugural $500 Vera Barstow special award for strings, for any age group, and Miropolsky Award of $50 for each member of winning Junior ensemble. Coaches - $25

Winners:  Coleman Junior Award - $15 each member/shared Miropolsky Award - $50 each member:
       Trio (Alice Schoenfeld)
       Georgia Mohammar, flute; Ken Ishii, cello; Allen Burke, piano

Honorable Mention/shared Miropolsky Award - $50 each member:
       Trio (June Smith)
       Ellen Segal, violin; Robertleigh Barnhart, cello; Mary Patricia Maloney, piano

Coleman Intermediate Award - $25 each member:
       Trio (Robert Turner)
       David Singer, clarinet; Jeffrey Solow, cello; Hans Boepple, piano

Vera Barstow Award - $500:
       Nova Trio (Gabor Rejto)
       Madeline Schatz, violin; Peter Rejto, cello; Amira Lefkowitz, piano

Coleman Senior Award - $35 each member:
       Woodwind Quintet (Mitchell Lurie)
       Sylvia Greenfield, flute; Darrel Randall, oboe; Andrew Silbert, clarinet;
       Carolyn Dove, bassoon; Jane Swanson, French horn

H.M.:  Piano Quintet (Cesare Pascarella)
       Carol Hendrikson, piano; Paul Molchak, Bridget Ezell, violin;
       Mark Kovacs, viola; Laurence Vittes, cello
Chair: Alexander Saunderson
Judges: Otto Kyndel, Gert Crafoord, Kurt Lewin, Folke Bramme (Kyndel Quartet), Ralph Pyle
Concert: Beckman Auditorium, Caltech, March 19
Awards: Inaugural Nadia de Kibort Intermediate Award. Coaches - $50
Winners: H.M.: Piano Trio (CalArts, Cesare Pascerella)
          Toni Marcus, violin; Maria Elena Gaitan, cello; Craig Nies, piano
de Kibort Award - $50:
          Evian Piano Quartet (Robert Turner)
          Michael Foxman, violin; Jerry Epstein, viola; Jeffrey Solow, cello; Marilyn Swan, piano
Coleman Intermediate Award - $25 each member:
          Miraflores Sextet (Mitchell Lurie)
          Christopher McLaughlin, flute; Robert Kendel, oboe; David Singer, clarinet;
          Barry Carl, French horn; Abraham Weiss, bassoon; Hans Boepple, piano
Coleman Senior Award - $35 each member:
          UCLA Wind Octet (Mitchell Lurie)
          Darrell Randall, Lee Anthony Nickels, oboe; Andrew Silbert,
          Diane Lang, clarinet; Derek Herforth, Terence Donohue, French horn;
          JoAnn Caldwell, Sharon Salinger, bassoon
Vera Barstow - $500/Miropolsky Award - $50 each member:
          Junior Trio (Eleonore Schoenfeld)
          Denise Ayres, violin; Ronald Ayres, cello; Allen Burke, piano

Note: The honoraria for winning coaches increased to $50.

22nd – 1968  Dabney Lounge, Caltech, April 6, 1968
Chair: Alexander Saunderson
Judges: Bratislav Novotny, Karel Pribyl, Jaroslav Karlovsy, Zdenek Konicek (Prague Quartet), William Criss
Concert: Beckman Auditorium, April 21
Awards: Coaches - $50
Winners: Miropolsky Award - $50 each member:
          Horn Trio (Irving Weinstein)
          Susan Debnekoff, violin; Robin Graham, French horn; Jonathan Rothman, piano
22nd – 1968  Dabney Lounge, Caltech, April 6, 1968 (continued)

Coleman Junior Award - $15 each member:
Piano Trio (Eleonore Schoenfeld)
Denise Ayres, violin; Ronald Ayres, cello: Allen Burke, piano

de Kibort Award - $100:
Piano Trio (Santa Barbara, Stefan Krayk)
Daniel Farkas, violin; Jeanne Shumway, cello; Liliane Choney, piano

Coleman Intermediate Award - $25 each member:
Wind Trio (Salvatore Spano)
John Kafka, flute; Thomas Boyd, oboe; Thomas Gray, clarinet

Coleman Senior Award - $35 each member:
Wind Trio (Howard Wells)
Jon Clarke, oboe; Michael Borschel, clarinet; Anthony Kuhlmann, bassoon

Barstow Award - $500:
Piano Quartet (Laurence Lesser)
Michael Foxman, violin; Jerry Epstein, viola; Jeffrey Solow, cello;
Marilyn Swann, piano

H.M.:
Woodwind Quintet (Mitchell Lurie)
Joy Hueber, flute; Tony Nickels, oboe; Roberta Mrohs, clarinet;
Derek Herforth, French horn; Jo Ann Caldwell, bassoon


Chair: Alexander Saunderson
Judges:
Saturday: Jiri Novak, Lubomir Kostecky, Milan Skampa, Antonin Kohout (Smetana Quartet),
Mitchell Lurie;
Sunday: for the Barstow Award – Mehli Mehta, Richard Lert, Erno Daniel, Norman Herzberg,
Douglas Davis

Concert: Beckman Auditorium, Caltech, March 23
Awards: Coaches - $50

Winners:
Miropolsky Award - $50 each member:
Piano Trio (Eleonore Schoenfeld)
Lilit Gampel, violin; Nancy Yamagata, cello; Jeanette Yamagata, piano

de Kibort Award - $75 each member:
Piano Trio (Robert Turner)
Endre Balogh, violin; Ron Cooper, cello; Christopher Giles, piano

and  String Quartet (Giora Bernstein)
Daniel Strang, Robert Sanders, Loal Davis, Timothy Ogden

Coleman Award - $100 each member; Barstow Award - $2,000:
Piano Trio (Eleonore Schonfeld)
Denise Ayers, violin; Ronald Ayers, cello; Allen Burke, piano

Note: This year Charles Rosen wrote a report, “Projected Future of Auditions (international).” Consequently, a gala benefit was held that established an endowment to provide $2,000 annually for the Vera Barstow Award.

24th – 1970  Beckman Auditorium, Caltech, April 25, 1970

Chair:  Alexander Saunderson
Judges:
Saturday:  Norbert Brainin, Siegmund Nissel, Peter Schidlof, Martin Lovett (Amadeus Quartet),
          Joanna Graudan, Michele Bloch Zukovsky;
Sunday:  for the Barstow – Howard Wells, Henri Temianka, Don Christlieb
Concert:  Beckman Auditorium, Caltech, April 26
Awards:  Inaugural Don G. and Edith Berry (Senior) Award, Coaches - $50
Winners:  Miropolsky Award - $50 each member:
          Phelps Trio (Cesare Pascarella)
          Stacy Phelps, violin; Shelley Phelps, cello; Sheila Phelps, piano
Coleman Award - $50 each member:
          Piano Trio (Robert Turner)
          Michael Foxman, violin; Ronald Cooper, cello; Christopher Giles, piano
de Kibort Award - $75 each member:
          UCLA Woodwind Quintet (Luella Howard)
          Jan Harbaugh, flute; Earle Dumler, oboe; Diane Lang, clarinet;
          David Angus, French horn; Jo Ann Caldwell McNabb, bassoon
Berry Award - $100 each member:
          Indiana University String Quartet (David Dawson)
          Jenny Lind, Carolyn Plummer, Sally Benson, Charles Snayle
Barstow Award - $2,000:  Tokyo String Quartet (Juilliard, Robert Mann/Raphael Hillyer)
          Koichiro Harada, Yoshiko Nakura, Kasuhide Isomura, Sadao Harada
24th – 1970  Beckman Auditorium, Caltech, April 25, 1970 (continued)

H.M.: USC Woodwind Quintet (Mitchell Lurie)
David Peck, clarinet; David Farrar, bassoon; David Green, flute;
Todd Miller, horn; Tim Hurtz, oboe

and USC Saxophone Quartet (Harvey Pittel)
Marvin Branson, soprano; Robert Stromquist, alto; George Young, tenor;
Robert Knable, baritone

and Peabody Conservatory String Quartet (Berl Senofsky)
Philip Lewis, Hyo Kang, Kim Kashkashian, Jungshin Lim

Note: For the first time, ensembles from out of state as well as California participated. It was televised on KCET Channel 28 courtesy of a grant from the Valentine Foundation.


Chair: Virginia Kotkin
Judges: Friday: Sara Compinsky, Philip Goldberg, Dominick Fera
       Saturday: Samuel Baron, Bernard Greenhouse, Yehudi Wyner (members of the Bach Aria Group);
                  James Decker, Louis Kievman

Concert: Beckman Auditorium, Caltech, March 28
Awards: Coaches - $50
Winners: de Kibort Award - $100 each member:
       L'Ensemble de Trois (Los Angeles, Earle Dumler)
       Amy Fleming, flute; Jan Eberle, oboe; Stewart Newbold, clarinet

Berry Award - $500: Contemporary String Quartet (Seattle, Philadelphia String Quartet)
       Sharon Ward, Sharon Allsopp, Carol Lynn Kapek, Therese Louise Benshoof

Coleman Award - $100 each member:
       The Alpha Trio (Yale, Ward Davenny/Broadus Erle/Aldo Parisot)
       Chester Swatkowski, piano; Chouhei Min, violin; Louis Hale Rowen, cello

Barstow Award - $2,000: Jordan String Quartet (Indiana University, David Dawson)
       Jenny Lind, Madeline Schatz, Robert Swan, Nella Hunkins

Note: The Junior and Intermediate Competitions took place on Friday evening; the Senior Competition took place on Saturday.
**26th – 1972**  **Ramo Auditorium, Caltech, March 24-25, 1972**

**Chair:** Virginia Kotkin  
**Judges:**  
Friday: Lillian Steuber, Gretel Shanley, David Atkins, Stanley Plummer and Gabor Rejto;  
Saturday: Giora Berstein, Edgar Lustgarten, Peter Christ, Peter Hewitt, Robert Marsteller  
**Concert:** Ramo Auditorium, Caltech, March 26  
**Awards:** Harlow Mills (coaches) - $50  
**Winners:** Miropolsky Award - $50 each member:  
Taylor String Quartet (Berrien Springs, Michigan; Heichiro Ohyama)  
Leonard Taylor, Lyndon Taylor, Lucille Taylor, Lowell Taylor  
*de Kibort Award - $100 each member:*  
Cal Arts Youth Trio (Cesare Pascarella)  
Elizabeth Baker, violin; Diane Chaplin, cello; Shirley Irek, piano  
**Berry Award - $500:**  
Trio d’Amore (USC, Daniel Lewis)  
Benjamin Hudson, violin; Jennie Hansen, viola; Kriss Gunn, cello  
**Coleman Award - $100 each member:**  
Southern California Wind Quintet (USC, Roger Stevens)  
Diane Chassman, flute; Aaron Thain, clarinet; Ray Pancost, oboe;  
Robert Williams, bassoon; Duane Saetveit, French horn  
**Barstow Award - $2,000:**  
The Contemporary Quartet (Seattle, Philadelphia Quartet)  
Sharon Wood, Sharyn Allsop, Carol Kapek, Theresa Benshoof

*Note:* Miropolsky gave a $100 award from the audience to the Seykolnik Trio (Los Angeles, Carolyn Nelson). The winning coaches honoraria were named to honor Harlow Mills. The Winners Concert was broadcast on KPFK 90.7 FM on May 11.


**Chair:** Virginia Kotkin  
**Judges:**  
Saturday: Israel Baker, Karl Kohn, Hugo Raimondi, Lucien Laporte, Robert Henderson  
**Concert:** Ramo Auditorium, Caltech, April 29  
**Awards:** Inaugural Mossberger Intermediate Award and Saunderson Senior Award. Harlow Mills (coaches) - $50  
**Winners:** Miropolsky Award - $200: Nibali Trio of Los Angeles (Sybil Maxwell)  
Nina Bodner-Horton, violin; Barry Gold, cello; Liani La Rose, piano

de Kibort Award - $400:  Conservatory Arts Trio (San Francisco, Paul Hersh)
Amy Lozano, violin; Tom Lozano, clarinet; Roxanne Michaelian, piano

Mossberger Award - $500:  Nokasua Quartet (Winston-Salem, NC; Varan Manoogian)
Hitai Lee, Lynn Horner, Dawne Hannay, Alvin McCall

Berry Award - $500:  USC Saxophone Quartet (Harvey Pittel)
Russell Bartmus, soprano; Robert Laxton, alto; Larry McGuire, tenor;
David Coy, baritone

Saunderson Award - $1,000:
Landolfi String Quartet (Indiana University, Michael Kutner)
Roger Frisch, Paula Sokol, Doris Lederer, Cathy Lehr

Barstow Award - $2,000:  Arriaga String Quartet (Alice Schoenfeld)
Barry Socher, Carole Mukogawa, Connie Kupka, David Speltz

H.M.:  Junior – San Fernando Valley Quartet (Manuel Compinsky)
Larry Wu, Nancy Wu, Jeanne Clouse, Anthony La Marchina

Intermediate:  Phelps Trio (Eleonore Schoenfeld)
Stacy Phelps, violin; Shelley Phelps, cello, Sheila Phelps, piano

Senior:  Contemporary Wind Quintet (Seattle, Christopher Leuba)
Lynn Dimond, oboe; Terilee Allsop, clarinet; Debbi Shorrock, flute;
Amy Bonham, bassoon; Jerald Jensen, horn

and  Troika Trio (Mitchell Lurie)
Sylvie Olliver, piano; Kristi Bjarnason, cello; Steven Kanoff, clarinet


Chair:  Ora Lee Marble
Judges:  Friday:  H. Arthur Brown, George Drexler, Frederick Seykora, Leonard Stein;
Saturday:  Louise DiTullio, Margaret Kohn, Jerome Kessler, Norman Herzberg, Paul Shure
Concert:  Ramo Auditorium, Caltech, April 28
Awards:  Harlow Mills (coaches) - $50
Winners:  Miropolsky Award - $250:  Los Angeles Junior Trio (Eleonore Schoenfeld)
Ida Levin, violin; Margery Hwang, cello; Helen Kim, piano
28th – 1974  Ramo Auditorium, Caltech, April 26-27, 1974 (continued)

and  Young Musicians Quartet (Alice Schoenfeld)
    Andre Burke, Philip Strassle, Cynthia Phelps, Charles Curtis

de Kibort Award - $400:  The Phelps Trio (S. Eden Vaning)
    Stacy Lynn Phelps, violin; Shelly Jean Phelps, cello; Sheila Dawn Phelps, piano

Mossberger Award - $500:  Young International Trio (Eleonore Schoenfeld)
    Edie Lehmann, piano; Nancy Park, violin; Nancy Yamagata, cello

Barry Award - $500:  Mondrian String Quartet (Milton Thomas)
    Steve Scharf, Cynthia Cole Daley, Barbara Thomason, Delores Bing

Saunderson Award - $1,000:
    Lark Quartet (Manuel Compinsky)
    Barbara Nord, Janet Lakatos, Steven Tenenbom, Daniel Smith

Barstow Award - $2,000:  American String Quartet (Robert Mann)
    Martin Foster, Laurie Carney, Robert Becker, David Geber

H.M.:  Intermediate — Civic Youth Orchestra String Quartet (San Diego, Robert Emile)
    Brenda Manuel, Stuart Furman, Carla Koehler, Jennifer Epler

Senior:  American Youth String Quartet (Mehli Mehta)
    Endre Balogh, David Stenske, Lewis Rosove, John Walz

and:  USC Saxophone Quartet (Harvey Pittel)
    Russell Bartmus, soprano; Robert Laxton, alto; David A. Coy, tenor;
    Larry McGuire, baritone

Note: Taped by KPFK 90.7 FM for later broadcast.

29th – 1975  Ramo Auditorium, Caltech, April 11-12, 1975

Chair:  Ora Lee Marble

Judges:  Friday:  Edwin Vance Beach, Harris Goldman, Bess Karp, Julian Spear
    Saturday:  Norman Benno, Bonnie Douglas, Leonid Hambro, Armand Kaproff, Jill Shires

Concert:  Ramo Auditorium, Caltech, April 13

Awards:  Harlow Mills (coaches) - $50

Winners:  Miropolsky Award - $300:  Young Musicians Quartet (Alice Schoenfeld)
    Liane Mautner, Andre Burke, Cynthia Phelps, Charles Curtis
29th – 1975  Ramo Auditorium, Caltech, April 11-12, 1975 (continued)
de Kibort Award - $400:  Orpheus Trio (Louis Kievman)
                         Julie Rosenfeld, violin; Jordan Schwartz, viola; Stephen Balderston, cello
Mossberger Award - $500:  Civic Youth Quartet (San Diego, Robert Emile)
                         Stuart Furman, Brenda Joyce Manuel, Carla Koehler, Jennifer Epler
Berry Award - $500:  The Conservatory Players (San Francisco, John Adams)
                        Pamela Gail Smith, oboe; Gay Ann Wuthmann, cello; Jeffrey Kahane, harpsichord;
                        Barbara Anne Chaffee, flute
Saunderson Award - $1,000:  Young International Trio (Eleonore Schoenfeld)
                           Nancy Park, violin; Nancy Yamagata, cello; Edie Lehmann, piano
Barstow Award - $2,000:  USC Woodwind Quintet (Mitchell Lurie)
                        Janet Beazley, flute; Michael Corner, clarinet; Kathleen Robinson, oboe;
                        Bruce Bolger, bassoon; Bill Alsup, Jr., French horn

Note:  For the first time, the Vera Barstow Award was given to a non-string group.

30th – 1976  Ramo Auditorium, Caltech, April 9-10, 1976
Chair:  Ora Lee Marble
Judges:  Friday:  John Gates, Caroline Worthington, Delores Stevens (Montagnana Trio), Joachim Chassman.
         Saturday:  Roy D’Antonio, Manuel Compinsky, Natalie Limonick, Cesare Pascarella, Sinclair Lott
Concert:  Ramo Auditorium, Caltech, April 11
Awards:  Harlow Mills (coaches) - $50
Winners:  Miropolsky Award - $300:  TaNaBi Trio (Eleonore Schoenfeld):
               Nancy Wu, violin; Bill De Rosa, cello; Tanya Stambuk, piano
de Kibort Award - $400:  The Curtis-Rihn Trio (Eleonore Schoenfeld)
                        Dennis Rihn, flute; Charles Curtis, cello; Henry Curtis, piano
Mossberger Award - $500:  The Rosalia Trio (Sybil Maxwell)
                        Ida Levin, violin; Gayane Manasjan, cello; Helen Kim, piano
Berry Award - $500:  Vuillaume Quartette (Harris Goldman)
                        Clayton Haslop, Brent Akins, Roberta Shulman, Paula Hochhalter
30th – 1976 Ramo Auditorium, Caltech, April 9-10, 1976 (continued)

Saunderson Award - $1,000:
Sinfonia Brass Quintet (John T. Johnson)
Robert Santomieri, Mark Larsen, trumpet; Richard Todd, French horn;
Larry Zalkind, trombone; Anthony Myatt, tuba

Barstow Award - $2,000:  Hansl Quintet (Roger Stevens)
Kim Hutchins, flute; Barbara Northcutt, oboe; David Sasaki, clarinet;
Ron Loofbourrow, French horn; Steven Acklin, bassoon

H.M.:  Intermediate - Sacramento Trio (Wallace Rushkin)
Dana Lee, piano; Sondra Simoni, violin; Elizabeth Anderson, cello

Senior:  California Percussion Ensemble (Ralph A. Courtney, Jr.)
Robert Courtney, Scott Higgins, Dave Levine, John Magnussen

and  Faure Woodwind Players (Moscow, Idaho, Robert Probasco)
Margaret Best, flute; Katharine Hartung, oboe; Geoffrey Flolo, clarinet;
Roger Logan, French horn; Barbara Bell, bassoon

Note: The Winners Concert was dedicated to the memory of Vera Barstow. The TaNaBi Trio, the only Junior division entry, competed against the judges’ standard of excellence.


Chair:  Shirley Wilson
Judges:  Friday:  Myra Kestenbaum, Harvey Pittel, David Stockhammer.
Saturday:  John Ellis, Lucille Greco, Myron Sandler, Dominic Mumolo, Alice Shapiro
Concert:  Ramo Auditorium, Caltech, April 17
Awards:  Harlow Mills (coaches) - $50
Winners:  Miropolsky Award - $300:  Clairmada Trio (Eleonore Schoenfeld)
Maryana Erzinger, violin; Claire Garabedian, cello; Daniel Shapiro, piano

Berry Award - $500:  Northwestern University Woodwind Quintet (Robert Morgan)
Diane Schick, flute; Jane Owen, oboe; Jean Hansen, clarinet;
Anne Wilson, bassoon; Ruth Wimp, horn

Saunderson Award - $1,000:
Nidus Trio (San Francisco Conservatory, Nathan Schwartz)
Lani King, violin; Elisabeth LeGuin, cello; Steve Warzycki, piano

Barstow Award - $2,000:  San Francisco Conservatory String Quartet (David Abel)
Amy Lozano, Mayumi Ohira, Ah Ling Neu, Peter Shelton

H.M.:  Sinfonia Brass Quintet (USC, John T. Johnson)
Robert Santomieri, Mark Larsen, trumpet; Richard Todd, horn;
Larry Zalkind, trombone; Anthony Wyatt, tuba

and  USC Saxophone Quartet (Harvey Pittel)
Cory Homnick, soprano; Kazukiko Sunable, alto; Charles Wolf, tenor;
Mark E. Watters, baritone

and  Aranyi Quartet (Oberlin, Richard Young)
Terrie Baune, Sushila Day, Lisa Ornstein, Rhonda Rider

Note: The only Intermediate division ensemble entered did not win either of the two Intermediate Awards.

32nd – 1978  Ramo Auditorium, Caltech, March 31-April 1, 1978

Chair:  Shirley Wilson

Judges:  Friday:  James Rötter, Selene Hurford, Margaret Gale
Saturday:  Patricia Garside, Gary Gray, Joseph DiTullio, Milton Thomas, Robert Turner

Concert:  Ramo Auditorium, Caltech, April 2

Awards:  Harlow Mills (coaches) - $50

Winners:  Miropolsky Award - $300:  Melodia Quartet (Alice Schoenfeld)
Maryana Erzinger, Melody Bodor, Charles Bisharat, Daryl Wingerd

de Kibort Award - $500:  Wahoo Woodwind Quintet (Eastman School of Music, John Thomas)
Craig Hightower, flute; Daniel Goldstein, oboe; Karen Gaver, clarinet;
Gregory Phillips, horn; Amy Duxbury, bassoon

Coleman Award - $600:  Marikaj String Quartet (Cesare Pascarella)
Jacqueline Brand, Mary Terranova, Marlow Fisher, Erika Duke

Saunderson Award - $1,000:
The Pitzen Brass Quintet (Northwestern University, Grigg Fountain)
John Kargut, Donald Schultz, trumpet; Beth Kinch, horn;
Timothy Myers, trombone; Peter Wahrhaftig, tuba

Barstow Award - $2,000:  The Gagliano String Quartet (Henri Temianka)
Nina Horton, Ida Levin, Paul Neubauer, Charles Curtis
32nd – 1978  Ramo Auditorium, Caltech, March 31-April 1, 1978 (continued)

H.M.: The Bay Piano Trio (UC Santa Cruz, Heiichiro Ohyama)
Lisa Suits, violin; Carol Rice, cello; Evelyne Lust, piano

and Makamibe Quartet (Los Angeles, Nancy Bricard)
Kathleen Stephenson, Roberta Garten, piano; Martin Jobara,
Michael Englander, percussion

and Combinations (Los Angeles, Mary Ann Brown)
Diane Olancraig, flute; Michael Mathews, cello; Carol Leone, piano

33rd – 1979  Ramo Auditorium, Caltech, March 30-31, 1979

Chair: Shirley Wilson
Judges:
Friday: Allan Vogel, James Boyk, Ross Beckstead
Saturday: Arthur Hoberman, Victor Sazer, Sybil Maxwell, Robert Wojciak, Earle Voorhies
Concert: Ramo Auditorium, Caltech, April 1
Awards: Harlow Mills (coaches) - $50

Winners: Miropolsky/McAllister Award - $300:
Young Pacific Trio (Eleonore Schoenfeld)
Maya Iwabuchi, violin; George Stubbs, cello; Leslie-Anne Copes, piano

de Kibort Award - $600: Korish Trio (Louis Kievman)
Eun-Hwan Bai, Choon-Seung Ham, Ruth Kahn, David Rosen

Coleman Award - $500: The Light Quintet (Roger Stevens)
Paul Rabinov, flute; Linda Oren, oboe; Carol Robinson, clarinet;
Ross Holmen, horn; Sharon Brandolino, bassoon

Saunderson Award - $1,000:
Tre Voci (Henri Temianka)
Margie Kransberg, violin; Paul Neubauer, viola; Stephen Balderston, cello

Barstow Award - $2,000: ARPA Trio (Alice Schoenfeld)
Jacqueline Brand, violin; Cheryl House, cello; Jo Ann Turovksy, harp

Note: In February, Darrel Randall of the University of New Mexico Music Department wrote a letter on the meaning of the Competition to students (in file). The Winners Concert was broadcast by KUSC 91.5 FM.

Chair: Carol Marburger
Judges: Friday: Preethi de Silva, David Shostac, Stanley Plummer.
       Saturday: Lawrence Christianson, Keith Clark, Katinka Daniel, David Schwartz, George Waln
Concert: Ramo Auditorium, Caltech, March 30
Awards: Inaugural Mary Russell Senior Award. Harlow Mills (coaches) - $50
Winners: Miropolsky/McAllister Award - $300:
         Young International Quartet (Eleonore Schoenfeld)
         Maya Iwabuchi, George Pahlivian, Paul Cheng, Andrew Pearce
         de Kibort Award - $600: Martinu Piano Quartet (Indiana University, Marion Hall)
         Eric Pritchard, violin; Anna Kruger, viola; Beth Rapier, cello; Eric Malson, piano
         Laguna Beach Chamber Music Society 20th Anniversary Award - $500:
         CIA Quartet (CalArts, Allan Vogel)
         Mary McCarthy, flute; Nina Edelstein, oboe; David Nicholson, clarinet;
         Andrew Radford, bassoon
         Russell Award - $500: Terranova Trio (Cesare Pascarella)
         Mary Terranova, violin; Erika Duke, cello; Fred Carama, piano
         Saunderson Award - $1,000:
         Parnassus Woodwind Quintet (Indiana University, Harry Houdeshel)
         John Bailey, flute; Keith Atkinson, oboe; Ronald Aufmann, clarinet;
         Richard Hudson, horn; Carol Malone, bassoon
         Barstow Award - $2,000: Colorado Quartet (The Juilliard School, Robert Mann)
         Erica Kiesewetter, Deborah Redding, Rachel Evans, Sharon Prater

Note: The Winners Concert was taped by California Radio Music Network, in cooperation with KUSC 91.5 FM and National Public Radio. A California Arts Council grant of $3,000 was used to document the Competition by photographer Norman Chalfin.


Chair: Phyllis Hudson
Judges: Friday: Elizabeth Mills, Richard Grayson, John Walz
       Saturday: Kenneth Munday, Kathleen Lenski, Fred Fox, Gilbert Reese, Leonard Stein
Concert: Ramo Auditorium, Caltech, April 26
Awards: Harlow Mills (coaches) - $50
Winners:

Miropolsky/McAllister Award - $300:
Trio con Brio (Sybil Maxwell)
Nina Evtuhov, violin; Sharon Mautner, cello; Leslie-Anne Copes, piano

de Kibort Award - $600:
Schubert Quintet (Alice Schoenfeld)
Sharon Yamada, Paul Chang, violin; Charles Bisharat, viola; Timothy Landauer, Dieter Wilk, cello

Coleman Award - $500:
Davis Quartet (Indiana University, Fritz Magg)
Michael Davis, Peter de Vries, James Davis, Anthony Ross

Russell Award - $600:
The Joyeux Quartet (Yale University, Raphael Hillyer)
Julie Rosenfeld, Michaela Paetsch, Yvonne Creanga, Xavier Gagnepain

Saunderson Award - $1,000:
USC Woodwind Quintet (Roger Stevens)
Christine Scott, flute; Holly Ertman, oboe; Ron Samuels, clarinet;
Howard McIlwraith, horn; Brian Peterson, bassoon

Barstow Award - $2,500:
Pacifica Quartet (UCLA, Heiichiro Ohyama)
Marjorie Kransberg, Karen Collins, Francie Martin, Dane Little

H.M.:
A Tre Voci (Wisconsin Conservatory of Music, Milwaukee, Piotr Janowski)
Michael Boyd, piano; Eric Segnitz, violin; Peter Rejto, cello

and
Gibbs Street Brass Quintet (Eastman School of Music, Barbara Butler)
Kevin Brown, Leonard Foy, trumpet; Alexander Shuhan, horn;
Michael Davis, trombone; Hal London, tuba

and
New Mexico Wind Quintet (UNM, Floyd T. Williams)
Claire Smith, flute; Ann Rosandich, oboe; Julie Ercole, clarinet;
Niels Galloway, horn; Denise Reig, bassoon

and
De Mareaux Trio (CalArts, Allan Vogel)
Robert Chavez, clarinet; Alvaron Morrow, oboe; Andrew Radford, bassoon

Note: The Joyeux Quartet did not perform in the Winners Concert due to an injury to the first violinist after the competition.
A Pasadena Foundation grant of $1,400 was used to purchase new tape recording equipment.
Ramo Auditorium, Caltech, April 30, May 1, 1982

Chair: Phyllis Hudson
Judges: Friday: Robert Adcock, Charles Boito, Delores Stevens
Saturday: Claus Adam, Raphael Hillyer, Bert Lucarelli, Leonid Hambro, James Decker
Concert: Ramo Auditorium, Caltech, May 2
Awards: Two equal first place awards were established: Coleman-Barstow for Strings and Coleman for Woodwinds or Brass. Harlow Mills (coaches) - $50

Winners: Miropolsky/McAlister Award - $400:
- Trio Cantabile (Linda Rose)
  - Joan Kwuon, violin; John Oshita, cello; Brigitte Capdeville, piano

de Kibort Award - $600:
- Young Pacific Trio (Eleonore Schoenfeld)
  - Jeannie Yoo, piano; Maya Iwabuchi, violin; Andrew Pearce, cello

Russell Award - $600:
- Quintessential Brass (Indiana University, Keith Brown)
  - David Coleman, John Wilds, trumpet; Margaret Wilds, horn;
  - David Ford, trombone; Norlan Bewley, tuba

Saunderson Award - $1,500:
- USC Woodwind Quintet (Mitchell Lurie)
  - Karen Gifford, flute; Brett Clausen, oboe; Jennifer Nelson, clarinet;
  - Edward Treuenfels, horn; Seth Krimsky, bassoon

Coleman Award for Woodwinds or Brass - $2,500:
- Northwestern University Woodwind Quintet (Robert Morgan)
  - Lisha McDuff, flute; Judith Zunamon, oboe; Todd Nickow, clarinet;
  - Tod Bowermaster, horn; Julie Griffin, bassoon

Coleman-Barstow Award for Strings - $2,500:
- Ridge String Quartet (Curtis Institute of Music, Felix Galimir)
  - Krista Bennion, Robert Rinehart, Matthias Buchholz, Ramon Bolipata

H.M.:
- Augmented Fourth Quintet (USC, Rogers Stevens)
  - Teresa Mitchell, flute; Linda Muggeridge, oboe; Michael Grego, clarinet,
  - Ilene Chanon, horn; Carole McCallum, bassoon

and
- Ambrogio Trio (Indiana University, Paul Biss)
  - Stefanie Jacob, piano; Stephanie Sant-Ambrogio, violin; Elizabeth Dolan, cello

and
- Jordan Piano Quartet (Indiana University, Paul Biss)
  - Eric Molson, piano; Eric Pritchard, violin; Anne Kreuger, viola; Beth Rapier, cello
36th – 1982 Ramo Auditorium, Caltech, April 30, May 1, 1982 (continued)

Note: The Auditions were renamed, becoming the Coleman Chamber Ensemble Competition. $3,000 was allocated to fund travel allowances for three judges from beyond Southern California to ensure greater objectivity and to enhance the national profile of the Competition. National Public Radio provided coverage for the Competition through KUSC 91.5 FM for two Sunday programs.

37th – 1983 Ramo Auditorium, Caltech, April 30, 1983

Chair: Phyllis Hudson
Judges: Zita Carno, David Glazer, Koichiro Harada, Aldo Parisot, Jay Zorn
Concert: Ramo Auditorium, Caltech, May 1
Awards: Harlow Mills (coaches) - $50

Winners: Miropolsky/McAllister Award - $400:
Trio Bel Canto (Daniel Rothmuller)
Mi-Young Kim, piano; Robert Chen, violin; Minna Rhee, cello

Russell Award - $1,000: USC Woodwind Quintet (Roger Stevens)
Philip Isenberg, flute; Marni Hougham, oboe; Jan Murphy, clarinet;
Mark Kobayashi, horn; Charles Coker, bassoon

Saunderson Award - $1,800:
Quintagious (USC, Roger Stevens)
Joanna Cowan, flute; Leanne Dugger, oboe; Julie Ott, clarinet;
Steve Becknell, horn; Christine Osborne, bassoon

Coleman Award for Woodwinds or Brass - $2,800:
Boston University Wind Quintet (Kalmon Opperman)
Karen Haid, flute; James Bulger, oboe; Steven Jackson, clarinet;
Kevin Owen, horn; Jonathan Saylor, bassoon

Coleman-Barstow Award for Strings - $2,800:
Con Brio Trio (Eastman School of Music, Paul Katz)
Paul Sportelli, piano; Julie Gigante, violin; David Ying, cello

H.M.: Ambrogio Trio (Indiana University, Paul Biss)
Stefanie Jacob, piano; Stephanie Sant-Ambrogio, violin; Elizabeth Dolan, cello
and Vuillaume String Quartet (Indiana University, Rostislav Dubinsky)
Alexander Romanol, Karen Bentley, Johanna Hood, Reinmar Seidler
37th – 1983        Ramo Auditorium, Caltech, April 30, 1983 (continued)

and        Franciscan String Quartet (San Francisco Conservatory of Music, Paul Hersh)
           Wendy Sharp, Julie Kim, Nancy Culp, Margery Huang

and        CSU Northridge Wind Quintet (Lawrence Christianson)
           Anne Beel, flute; Denise Kamradt, oboe; Hugh Smith, clarinet;
           John Reynolds, horn; Diana Schaefer, bassoon

Note: Bovington funds endowed an increase of $300 for the Coleman Award for winds or brass. The Coleman-Barstow Award was also increased. One Junior and no Intermediate groups entered. Each audition was increased to 20 minutes, with the first eight minutes to be uninterrupted. The Winners Concert was recorded by KUSC 91.5 FM for future broadcast.

38th – 1984        Ramo Auditorium, Caltech, April 28, 1984

Co-Chairs: Shirley Wilson, Mia Strassle
Judges: Sinclair Lott, Peter Rejto, John Steele Ritter, Leonard Sorkin, Richard Stoltzman
Concert: Ramo Auditorium, Caltech, April 29
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,000: Fiati Musicali (USC, Jean Barr)
           Lisa Iottini, oboe; Charles Coker, bassoon; Grant Gershon, piano/harpsichord

Saunderson Award - $1,800:
           New England Conservatory Honors Woodwind Quintet (John Heiss)
           Jacqueline Devoe, flute; Rebecca Brown, oboe; Sanford Kravette, clarinet;
           Krista Smith, horn; Jose Coronado, bassoon

Coleman Award for Woodwinds or Brass - $2,800:
           Evanston Saxophone Quartet (Northwestern University, James Bishop)
           Kyle Horch, soprano; Kimberly Brockett, alto; Edward Sabatino, Jr., tenor;
           Ronald Blake, baritone

Coleman-Barstow Award for Strings - $2,800:
           Meliora Quartet (Eastman School of Music, Paul Katz)
           Ian Swenson, Calvin Wiersma, Maria Lambros, Elizabeth Anderson

H.M.:
           The August Trio (Palo Alto, Irene Sharp)
           Robin Sharp, violin; Eric Gaenslen, cello; Peter Miyamoto, piano
38th – 1984  Ramo Auditorium, Caltech, April 28, 1984 (continued)

and Kilbourn Woodwind Quartet (Eastman School of Music, Richard Killmer)
Tallon Perkes, flute; Matthew Dine, oboe; John Hunter, clarinet;
Thomas Michie, bassoon

*Note: All ensembles competed together, with the average age of each ensemble's members not to exceed 26. The winner of the Coleman Award for Woodwinds or Brass received $2,000 from the L.A. Olympics Organizing Committee for a joint concert with the Naumburg Competition winner in the Little Tokyo Theater (JACCC) on June 7th as part of the 1984 Olympic Arts Festival.*

39th – 1985  Ramo Auditorium, Caltech, April 27, 1985

Chair: Mia Strassle
Judges: Peter Marsh, Robert Nagel, Daniel Pollack, Stephen Kates, Gretel Shanley
Concert: Ramo Auditorium, Caltech, April 28
Awards: Coaches Harlow Mills - $50
Winners: Russell Award - $1,000: Cayuga String Quartet (Eastman School of Music, Paul Katz)
Stephen Redfield, Helen Pohl, Brett Kronewitter, Gregory Sauer
Saunderson Award - $1,800:
Asbury Brass Quintet (Northwestern University, Richard Oldberg)
Neal Bernstsen, Kevin Hartman, trumpet; Gregory Flint, horn;
Daniel McCarthy, trombone/euphonium; Michael Gross, tuba
Coleman Award for Woodwinds or Brass - $3,000:
USC Woodwind Quintet 1985 (Roger Stevens)
Salpy Kerkonian, flute; Janna Hall, clarinet; Leslie Reed, oboe;
Dorian Marks, horn; Michele Anderson, bassoon
Coleman-Barstow Award for Strings - $3,000:
Trio D’Arte (Gabor Rejto)
Doris Chen, piano; Robert Chen, violin; Gianna Abondolo, cello
H.M.:
CSULB Clarinet Quartet (CSU Long Beach, John Barcellona)
Ruth Moskowitz, Clarence Padilla, Dwayne VanWyhe, Kate Horsch
and Northwestern University Saxophone Quartet (James Bishop)
Susan Fancher, soprano; Nancy Rogers, alto; Scott Plugge, tenor;
Moira Kitsch, baritone
39th – 1985  Ramo Auditorium, Caltech, April 27, 1985 (continued)

and  Stanwood Quartet (USC, Roger Stevens)
       Alison Young, flute; Kymberly Speer, oboe; Julie Stuckenschneider, clarinet;
       Duncan Massey, bassoon

and  Northridge Brass Quintet (CSU Northridge, Gary Pratt)
       Pat Kunkee, trumpet; Kent Livesay, trumpet; Todd Greer, horn;
       Jeff Leland, trombone; Mary Susan Fulfer, tuba

and  Manhattan Wind Quintet (Manhattan School of Music, Henry Schumann)
       Karen Newman, flute; Keisuke Wakao, oboe; Chris E. Inguanti, clarinet;
       Laurence Solowey, horn; Benjamin Coelho, bassoon

and  The McDermott Trio (Mahattan School of Music, Raphael Bronstein)
       Anne-Marie McDermott, piano; Kerry C. McDermott, violin;
       Maureen McDermott, cello

and  New England Conservatory Honors Piano Trio (Eric Rosenblith)
       Heng-Jin Park, piano; Melanie Kuchynsky, violin; Christopher Constanza, cello

and  Trio Grande (USC, Eleonore Schoenfeld)
       Grant Gershon, piano; Maya Iwabuchi, violin; Timothy Landauer, cello

and  Alpine String Quartet (University of Colorado, Denes Koromzay)
       Julie Fox, Kathryn Hudson, Christine Vlajk, Kimberlee Hanto

40th – 1986  Ramo Auditorium, Caltech, April 26, 1986

Chair: Ora Lee Marble
Judges: Martin Berinbaum, Johana Harris-Heggie, Melvin Kaplan, Robert Martin, Marcus Thompson
Concert: Ramo Auditorium, Caltech, April 27
Awards: Harlow Mills (coaches) - $50

Winners: Russell Award - $1,000: Manhattan Wind Quintet (Manhattan School of Music, Henry Schuman)
         Karen Newman, flute; Lisa Kozenko, oboe (Cincinnati College Conservatory);
         Chris Inguanti, clarinet; Benjamin Coelho, bassoon; Ellen Tomasiewicz, horn

         Saunderson Award - $1,800:
         Cavani Quartet (Eastman School of Music, Paul Katz/Donald Weilerstein)
         Merry C. Peckham, Annie Fullard, Susan Waterbury, Erika Eckert
40th – 1986 Ramo Auditorium, Caltech, April 26, 1986 (continued)

Coleman Award for Woodwinds or Brass - $3,000:

- New England Conservatory Honors Woodwind Quintet (Louis Krasner)
- Maria Pelletier, flute; Pierre Roy, oboe; Maria Moan, clarinet;
- Kathryn Park, French horn; Christian Eberle, bassoon

Coleman-Barstow Award for Strings - $3,000:

- Cassatt String Quartet (The Juilliard School, Robert Mann)
- Adela Pena, Laurajean Goldberg, Eufrosina Raileanu, Anna Lucia Cholakian

Note: Pasadena Mayor John C. Crowley presented the Awards. A contract with a $1,500 fee was offered to the winners of the Coleman-Barstow Award for Strings by the Houston Friends of Music for a concert on their summer series. A reception at the Caltech Alumni House following the concert honored the Pasadena Centennial and the 40th year of the Competition.

41st – 1987 Ramo Auditorium, Caltech, April 25, 1987

Chair: Ora Lee Marble
Judges: Edward Auer, Barry Benjamin, Mehli Mehta, David Shifrin, Andor Toth
Concert: Ramo Auditorium, Caltech, April 26
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,000: Northwestern Saxophone Quartet (Northwestern University, Fred Hemke)
- Karen Wylie, soprano; Edward Sabatino, alto; Timothy Roberts, tenor;
- Susan Fancher, baritone

Saunderson Award - $1,800:

- Arizona State University Saxophone Quartet (Joseph Wytko)
  - Michael Hester, Kathryn Copeland, Brett Haglin, Lawrence Brodie

Coleman Award for Woodwinds or Brass - $3,000:

- Movellan Wind Quintet (Queensland Conservatorium, Floyd Williams)
  - Gerard Dutton, flute; Tania Frazer, oboe; Paul Dean, clarinet;
  - Paul Evans, French horn; Leesa Bauer, bassoon

Coleman-Barstow Award for Strings - $3,000:

- Montclaire String Quartet (New Haven, Denes Koromzay)
  - Julie Fox, Kathryn Hudson, Christine Vlajk, Andrea Reynolds
41st – 1987 Ramo Auditorium, Caltech, April 25, 1987 (continued)

H.M.: Winds Capriccioso (University of Milwaukee Institute of Chamber Music, Robert Thompson)
Diane Lobacz, flute; Karen Hosmen, oboe; Peter Shackleton, clarinet;
John Ruze, bassoon

and Atlantic Brass Quintet (Boston University, Timothy Morison)
Joseph D. Foley, trumpet; Jane Sanford, trumpet; Robert Rasmussen, horn;
John Faieta, trombone; Julian Dixon, tuba

Note: The Competition became “international” with the participation of the Movellan Wind Quintet from the Queensland Conservatorium of Griffith University, Brisbane, Australia. Pasadena Mayor John C. Crowley presented the Awards.

42nd – 1988 Ramo Auditorium, Caltech, April 23, 1988

Chair: Suzan Laufer
Judges: Paul Doktor, Lillian Fuchs, Douglas Hill, Daniel Lewis, Barbara Winters
Concert: Ramo Auditorium, Caltech, April 24
Awards: Harlow Mills (coaches) - $50

Winners: Russell Award - $1,000: Yu-Mi and Us (Roger Stevens)
Diane Schuhmann, flute; John Ralston, oboe; Yumi Mayama, piano

Saunderson Award - $1,800:
Center City Brass Quintet (Curtis Institute of Music, Glenn Dodson)
Bibi Black, Anthony DiLorenzo, trumpet; Richard King, horn;
John Dilutis, trombone; Craig Knox, tuba

Coleman Award for Woodwinds or Brass - $3,000:
Atlantic Brass Quintet (Boston University, J. Samuel Pilafian)
Joseph D. Foley, Kurt Dupuis, trumpet; Robert Rasmussen, horn;
John Faieta, trombone; Julian C. Dixon, tuba

Coleman-Barstow Award for Strings - $3,000:
Trio con Brio (Yehuda Gilad)
Richard Hawley, Jr., clarinet; Reiko Uchida, piano; Max Levinson, cello

H.M.: Watauga Saxophone Quartet (East Tennessee State University, Thomas F. Crawford)
Lloyd Porter, soprano; Tandy Fleming, alto; Randall Fleming, tenor;
Rachel Cox, baritone
43rd – 1989  Ramo Auditorium, Caltech, April 22, 1989

Chair: Suzan Laufer
Judges: James Campbell, Rostislav Dubinsky, Ljuba Edlina, Eleanor Aller Slatkin, Donald G. Waldrop
Concert: Ramo Auditorium, April 23
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,000: Watauga Saxophone Quartet (East Tennessee State University, Thomas F. Crawford)
Lloyd Porter, Tandy Fleming, Randall Fleming, Rachel Cox
Saunderson Award - $1,800:
Quintessence (Eastman, Kenneth John Grant)
Kirsten Larson, flute; Keve Wilson, oboe; Stephen Williamson, clarinet;
Susan Loegering, bassoon; Jill Bobo, horn; Craig Ketter, piano
Coleman Award for Woodwinds or Brass - $3,000:
Orion Trombone Quartet (Oberlin, Raymond Premru)
Michael Hosford, tenor/alt.; Nathaniel Dickey, Roger Schmidt, tenor;
Gabriel Langfur, bass
H.M.:
Wilson Wind Quintet (Eastman, K. David Van Hoesen)
Laura Barron, flute; Barbara Bishop, oboe; Lisa J. Cole, clarinet;
Steve Vacchi, bassoon; Amy Rhine, horn

Note: The Coleman-Barstow Award was not given.

44th – 1990  Ramo Auditorium, Caltech, April 28, 1990

Co-Chairs: Joyce Eyer, June Manners
Judges: Earl Carlyss, Constance Emmerich, John T. Johnson, William McColl, Robert Martin
Concert: Ramo Auditorium, Caltech, April 29
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,000: Arethusian Wind Quintet (Miami University, Ohio, John Heard/Andrea Ridilla)
Kimmerle Metz, flute; Heather Logemann, clarinet; Krista Pfenning, oboe;
Kristen Zeuch, horn; Vanessa Kulisek, bassoon
Saunderson Award for Strings - $1,800:
The Hawthorne String Quartet (New England Conservatory, Walter Trampler)
Ronald Blessinger, Adrianna Hulscher, David Quiggle, Melissa Brooks
**44th – 1990**  Ramo Auditorium, Caltech, April 28, 1990 *(continued)*

Coleman Award for Woodwinds or Brass - $3,000:
- New England Conservatory Honors Brass Quintet (Timothy Morrison)
- James Stephenson, Matthew Thomas, trumpet; Douglas Wright, trombone;
- Beth Beeson, horn; Samuel W. Griggs, tuba

Coleman-Barstow Award for Strings - $3,000:
- The Maud Powell String Quartet (Oberlin College, Norman C. Fischer)
- Sangeeta Swamy, Sarah Clendenning, Young Park, Darrett Adkins

H.M.:
- Arizona State University Saxophone Quartet (Joseph Wytko)
- Matthew Patnode, soprano; Kevin Gorman, alto; Wendy Schmidt, tenor;
- David Chapp, baritone

*Note: The Saunderson Award was restricted to strings in an effort to increase string ensemble participation.*


Chair: June Manners
Judges: Edward Birdwell, Doriot Anthony Dwyer, Andre Emelianoff, Armen Guzelimian, Henri Temianka
Concert: Ramo Auditorium, Caltech, April 28
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,000: The Camellia Trio (USC, Joel Timm)
- Kathleen French, oboe; Kathryn Nevin, clarinet; Angela Anderson, bassoon

Coleman Award for Woodwinds or Brass - $3,000:
- California State University, Northridge Saxophone Quartet (Jerry Luedders)
- Bill Wilson, Sean Stackpoole, Scott Anderson, Andrew Shaw

Coleman-Barstow Award for Strings - $3,000:
- The Ahn Trio (The Juilliard School, Stephen Clapp)
- Angella Ahn, violin; Maria D. Ahn, cello; Lucia Ruby Ahn, piano

H.M.:
- The Eureka Wind Quintet (Oberlin College, Lawrence McDonald)
- Gen Shinkai, flute; Gabriela Cohen, clarinet; Rebecca Schweigert, oboe;
- Julia Rusling, bassoon; Michael Mayhew, French horn

*Note: The Saunderson Award for Strings was not given.*
46th – 1992  Ramo Auditorium, Caltech, April 25, 1992

Chair: Phyllis Hudson
Judges: James Bonn, Allan Dean, Raphael Hillyer, Eudice Shapiro, Robert Thompson
Concert: Ramo Auditorium, Caltech, April 26
Awards: Harlow Mills (coaches) - $50

Winners: Saunderson Award for Strings - $1,800:
- The Miner Trio (USC, Yehuda Gilad)
- Randal Tucker, clarinet; Paul Brunner, cello; Christopher Durrenberger, piano

Coleman-Barstow Award for Strings - $3,000:
- The Rackham String Quartet (University of Michigan, Stephen Shipps)
- Lenora-Marya Anop, Laurel Butler, Kenneth Martinson, Andrew Ruben

Note: At the request of the judges, only these two Awards were given.

47th – 1993  Ramo Auditorium, Caltech, April 24, 1993

Chair: Phyllis Hudson
Judges: Isadore Cohen, Douglas Hill, Mitchell Lurie, John Perry
Concert: Ramo Auditorium, Caltech, April 25
Awards: Harlow Mills (coaches) - $50

Winners: Russell Award - $1,000: Felici Quartet (Indiana University, Atar Arad)
- Josefina Vergara, Rebecca Hang, Amos Boasson, Brad Ritchie

Saunderson Award - $1,800:
- Borealis Saxophone Quartet (Michigan State University, Joseph Lulloff)
- Donell Snyder, April Cough, Kelland Thomas, Brian Doyle

Coleman Award for Woodwinds or Brass - $3,000:
- New England Conservatory Honors Woodwind Quintet (John Heiss)
- Ann Bobo, flute; Kyoko Hida, oboe; Eric Bradbury, clarinet;
- Hu Li, bassoon; Denise Tryon, horn

Note: The Coleman-Barstow Award for Strings was not given. In consultation with the judges, the Saunderson Award for Strings was returned to unrestricted status. Competing ensembles became eligible to apply for travel grants from the Berst bequest.

Co-Chairs:  Faye Van Doren, Dorothy Settle
Judges:  James Campbell, William Lane, Daniel Lewis, Laurence Lesser, Julie Rosenfeld
Concert:  Ramo Auditorium, May 1
Awards:  Harlow Mills (coaches) - $50

Winners:  Russell Award - $1,000:  New England Conservatory Honors Piano Trio (Patricia Zander)
Louise Owen, violin; Sofia Zappi, cello; Max Levinson, piano

Saunderson Award - $1,800:
Trio Selka-Kosower-Ohno (Indiana University, James Campbell)
Ron Selka, clarinet; Paula Kosower, cello; Sarina Ohno, piano

Coleman Award for Woodwinds or Brass - $3,000:
Arizona State University Saxophone Quartet (Joseph Wytko)
Kevin Gorman, Christopher Scinto, Stacy Maugans, Diane Hoskot

Coleman-Barstow Award for Strings - $3,000:
Arianna String Quartet (Northern Illinois University, Shmuel Ashkenasi)
Sarah Thornblade, Rebecca Rhee, Erin Higuchi, Kurt Baldwin

Note: Berst travel grants totaling $1,500 were awarded to the participants.

49th – 1995  Ramo Auditorium, Caltech, April 29, 1995

Chair:  Lydia Matthews
Judges:  Samuel Baron, Robert Martin, Francoise Regnat, Robert Routch, Alice Schoenfeld
Concert:  Ramo Auditorium, Caltech, April 30
Awards:  Harlow Mills (coaches) - $50

Winners:  Russell Award - $1,000:  Pacifica Quartet (Oberlin College, Roland Vamos)
Simin Ganatra, Josefina Vergara, Kathryn Lockwood, Brandon Vamos

Saunderson Award - $1,800:
Ermina Piano Trio (New England Conservatory, Patricia Zander)
Joanna Kurkowicz, Jennifer Lucht, Michal Friedlander

Coleman Award for Woodwinds or Brass - $3,000:
University of Illinois Graduate Saxophone Quartet (Debra Richtmeyer)
Jeff P. Dalton, Jeffrey Collins, John Currey, Tony Svejda
49th – 1995  Ramo Auditorium, Caltech, April 29, 1995 (continued)

Coleman-Barstow Award for Strings - $3,000:
Sausalito String Quartet (San Francisco Conservatory, Mark Sokol/Ian Swenson)
Nick Lozovsky, Luigi Perrachia, Paul Nahhas, Mathew Lavin

H.M.:  Indiana University Brass Quintet (Daniel Perantoni)
Timothy Hudson, Stacy Simpson, trumpet; Katie Hagan, horn;
Iain Hunter, trombone; Todd Nix, tuba

Note: Berst travel grants were awarded only to members of the winning ensembles.

50th – 1996  Ramo Auditorium, Caltech, April 27, 1996

Co-Chairs:  Suzan Laufer, Phyllis Hudson
Judges:  Edward Auer, Yehuda Gilad, Paul Katz, Wendy Sharp, Richard Todd
Concert:  Ramo Auditorium Caltech, April 28
Awards:  Special 50th Anniversary Award of $5,000 given by George W. Housner. Harlow Mills (coaches) - $50
Winners:  Russell Award - $1,000:  The Zephyros Quintet (Curtis, Anthony Gigliotti/Julius Baker)
Nadine Hur, flute; Alexandra Knoll, oboe; Michael Bepko, clarinet;
Michelle Rosen, bassoon; Patrick Pridemore, horn

Saunderson Award - $1,800:
Four Corners Saxophone Quartet (Michigan State University, Joseph Lulloff)
Catherine Ettle, Peter Conniff; Marcus Hunley, Scotty Jones

Coleman Award for Woodwinds or Brass - $3,000:
Quintet Vox (Eastman School of Music, W. Peter Kurau)
Jonathan Keeble, flute; Erin Hanningan, oboe; Russell Wheeler, clarinet;
Kenneth Moses, bassoon; Karen Suarez, horn

Coleman-Barstow Award for Strings - $3,000:
Miro String Quartet (Oberlin, Greg Fulkerson)
Daniel Ching, Jennifer Choi, Cathy Basrak, Joshua Gindele

Coleman Competition 50th Anniversary Award - $5,000:
Pacifica Quartet (Northern Illinois University, Vermeer String Quartet)
Simin Ganatra, Jennifer Marlas, Kathryn Lockwood, Brandon Vamos

Note: $1,800 in Berst travel grants were awarded to the 18 members of the winning ensembles.
51st – 1997  Ramo Auditorium, Caltech, April 26, 1997

Chair: Lydia Matthews
Judges: Andrew Dawes, Grant Gershon, William Purvis, Peter Rejto, Allan Vogel
Concert: Ramo Auditorium, Caltech, April 27
Awards: Harlow Mills (coaches) - $50

Winners: Russell Award - $1,500: The Reading Winds (University of Cincinnati College Conservatory of Music, Mark Ostoich)
Wendy Cohen, flute; Tracy Christmas, oboe; Jeremy Reynolds, clarinet;
Patricia Vail, horn; Jennifer Collins, bassoon

Saunderson Award - $2,500:
Avalon String Quartet (Northern Illinois University, Marc Johnson)
Blaise Magniere, Mary Wang, Anthea Sarah Kreston, Katie Schlaikjer

Coleman Award for Woodwinds or Brass - $3,500:
eighth blackbird (Oberlin College, Gene Young)
Molly Alicia Barth, flute; Michael Maccaferri, clarinet; Matthew Albert, violin;
Nicholas Photinos, cello; Lisa Kaplan, piano

Colman-Barstow Award for Strings - $3,500:
The Elm City Ensemble
(The Juilliard School/Eastman School of Music/Yale University, Joan Panetti)
Garrick Zoeter, clarinet; Ingrid Sweeney, violin; Rebecca Patterson, cello;
Jessica Bruser, piano

H.M.:
Raphaello Trio (Curtis Institute of Music, Rafael Druian)
Daniel Alfred Wachs, piano; Sara Bitteloch, violin; Miguel Angel Clares, cello

Note: As the Berst travel grants had been restricted to winners, the bequest was repurposed to increase the amounts of the Awards.

52nd – 1998  Ramo Auditorium, Caltech, April 25, 1998

Chair: Jane Levy
Judges: Earl Carlyss, Kenneth Munday, Heiichiro Ohyama, Edith Orloff, Ronald Roseman
Concert: Ramo Auditorium, Caltech, April 26
Awards: Harlow Mills (coaches) - $50

Winners: Russell Award - $1,500: The Alexandrian Wind Quintet (Eastman, Kenneth Grant)
Sophia Gibbs Kim, flute; Allison Kreiling, oboe; Anthony Franco, clarinet;
Marina Miller, French horn; Marcia Gansen, bassoon
52nd – 1998  Ramo Auditorium, Caltech, April 25, 1998 (continued)

Saunderson Award - $2,500:

Elsner String Quartet (Manhattan School of Music, Michael Tree)
Krzysztof Kuznik, Mateusz Wolski, Mauryce Banaszek, Michal Palzewicz

Coleman Award for Woodwinds or Brass - $3,500:

Catalyst (Moore School of Music, Houston, Karen Wylie)
Andy Wheeler, soprano saxophone; Vicky Domínguez, alto; Ryan Agard, tenor;
Jason Bird, baritone

Coleman-Barstow Award for Strings - $3,500:

Harid Conservatory Quartet (Miami, Florida, Kate Ransom/Sergiu Schwartz)
Yun Chen, Shuang Wu, Yinzi Kong, Guang Wang

H.M.:

University Brass (CSU Fresno, Ritchie Clendenin)
Matthew Hill, Richard Larder, trumpet; Christine Norris, horn/alto horn;
Jonathan Brummel, trombone; Dan Cowan, tuba

53rd – 1999  Ramo Auditorium, Caltech, April 23 and 24, 1999

Co-Chairs: Jane Levy, Dorothy Settle
Judges: Anne Crowden, Melvin Kaplan, Christopher O’Riley, Eleonore Schoenfeld, Douglas Tornquist
Concert: Ramo Auditorium, Caltech, April 25, 1999
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,500: West Coast Enigma
(Boston University, New England Conservatory, CSU Fullerton; Bob Sanders)
Richard Candelaria, Eric Vismantis, trumpet; Steven Mahpar, horn;
Brent Anderson, trombone; Robert Krizo, tuba

Saunderson Award - $2,500:

Dubinsky Quartet (Indiana University, Jerry Horner)
Meghan McGowan, Sarah Kapustin, Shannon Farrell, Jonathan Ruck

Coleman Award for Woodwinds or Brass - $3,500:

Kosmos Quintet (Yale University, Ransom Wilson)
Jennifer Grim, flute; Gary West, oboe; Jenny Jonquil, clarinet;
Jessica Wiskus, horn; Michael Garza, bassoon
53rd – 1999 Ramo Auditorium, Caltech, April 23 and 24, 1999 (continued)

Coleman-Barstow Award for Strings - $3,500:
Basmati String Quartet (Rice University, Paul Katz)
Fia Mancini, Alessandra Jennings, David Filner, Erin Breene

H.M.:
The Gruyere Quartet (Brigham Young University, Igor Gruppman)
Winona Vogelman, Victoria Ferris, Tessy Lund, Brian Stucki

and

Sax-chamber Quartet (Florida State University, Patrick Meighan)
Jonathan Bergeron, soprano; Allen Warren, alto; Elliot Riley, tenor;
Jason Oates, baritone

Note: 27 ensembles competed. The Friday stage rehearsals were converted to an additional day of Competition. The Winners Concert was dedicated to the memory of Donald E. Hudson, a devoted advocate and supporter of chamber music and of Coleman, and the husband of longtime Coleman Board member and president Phyllis Hudson. He had passed away the previous day.

54th – 2000 Ramo Auditorium, Caltech, April 29, 2000

Co-Chairs: Jane Levy, Dorothy Settle
Judges: Kevin Fitz-Gerald, Doris Lederer, Fred Mills, William Scribner, John Walz
Concert: Ramo Auditorium, Caltech, April 30, 2000
Awards: Harlow Mills (coaches) - $50
Winners: Russell Award - $1,500: Alma String Quartet (UCLA, Mark Kaplan)
Searmi Park, Dorothy Kwon, Lisa Fernandez, Giovanna Moraga

Saunderson Award - $2,500:
Vento Chiaro (Longy School of Music, Boston, Jonathan Cohler)
Joanna Goldstein, flute; Ana-Sofia Campesino, oboe; Leah Abbott, clarinet;
Jason White, horn; Ellen Barnum, bassoon

Coleman Award for Woodwinds or Brass - $3,500:
Paragon Winds (New England Conservatory, William Wrzesien)
Donna Shin, flute; Sarah Jeffrey, oboe; Elizabeth Verinder, clarinet;
Shelagh Abate, horn; Micah Sandley, bassoon

Coleman-Barstow Award for Strings - $3,500:
Elan Trio (Oberlin Conservatory, Kathleen Chastain)
Claire Chase, flute; Kivie Cahn-Lipman, cello; Phyllis Chen, piano
54th – 2000  Ramo Auditorium, Caltech, April 29, 2000 (continued)

H.M.: Azure Winds (Rice University, Leone Buyse)
Martha Council, flute; Lara Turner, oboe; Rena Kraut, clarinet;
Nicole Cash, horn; Patricia Dusold, bassoon

and Ilium Brass (Cleveland Institute of Music, Ron Bishop)
Stephen Chapdelaine, David Costello, trumpet; Robin Hurrel, horn;
Michael Frisco, trombone; Owen Molloy, tuba

and Iridium Saxophone Quartet (University of Houston, Karen Wylie)
Steven McDonald, Travis Cushing, Daniel Castillo, Scott Sexton

Note: A panel of five professional musicians replaced Coleman Board members in screening entries for acceptance into the Competition, effectively establishing preliminary and final rounds for the Competition.

55th – 2001  Ramo Auditorium, Caltech, April 28, 2001

Co-Chairs: Jane Levy, Dorothy Settle
Judges: Daniel Cariaga, David Hickman, Paul Neubauer, John Steinmetz, Lucy Stoltzman
Concert: Ramo Auditorium, Caltech, April 29, 2001
Awards: Harlow Mills (coaches) - $100
Winners: Russell Award - $2,000: Amrita String Quartet (Cleveland Institute of Music, Peter Salaff)
Denitza Kostova, Jacqueline Saed, Dustin Budish, Sharon Bogas

Saunderson Award - $3,000:
Biava Quartet (Cleveland Institute of Music, Peter Salaff)
Austin Hartman, Hyunsu Ko, Mary Persin, Jacob Braun

Coleman Award for Woodwinds or Brass - $4,000:
Fifth Generation Saxophone Quartet (Bowling Green State University, John Sampen)
Jeffrey Price, Erik Ronmark, Kollister Williams II, Steven Leffue

Coleman-Barstow Award for Strings - $4,000:
Erato Quartet (Oberlin Conservatory, Alla Aranovskaya)
Julia Sakharova, Gared Crawford, Jacob Adams, Elias Suarez

H.M.: Jung Piano Trio (Yale University School of Music, Syoko Aki)
Ellen Jung, violin; Julie Jung, cello; Jenny Jung, piano

Note: The Harlow Mills Award for coaches was doubled to $100.
56th – 2002  Ramo Auditorium, Caltech, April 27, 2002

Co-Chairs: Jane Levy, Geraldine Silver
Judges: William Bing, James Campbell; and Ida Kavafian, Anne-Marie McDermott, Steven Tenenbom, Peter Wiley (members of Opus One)
Concert: Ramo Auditorium, Caltech, April 28, 2002
Awards: Harlow Mills (coaches) - $100
Winners: Russell Award - $2,000: Hyperion String Quartet (Eastman School of Music, David Ying)
Amanda Brown, Amy Lovinger, James Arrowsmith, Jonathan Brin
Saunderson Award - $3,000:
   Calder Quartet (USC, Ronald Leonard)
   Benjamin Jacobson, Andrew Bulbrook, Jonathan Moerschel, Eric Byers
Coleman Award for Winds or Brass - $4,000:
   Bohica Saxophone Quartet (Bowling Green University, John Sampen)
   Michael Ibrahim, James Allen Flowers, Jeffrey M. Price, Lee Michael Morrison
Coleman-Barstow Award for Strings - $4,000:
   Linden String Quartet (Cleveland Institute of Music, Merry Peckham)
   Daniel Chong, Jun Iwasaki, Megan Tam, Stephen Fang

Note: Pasadena Mayor Bill Bogaard presented the Awards.

57th – 2003  Ramo Auditorium, Caltech, April 26, 2003

Co-Chairs: Jane Levy, Geraldine Silver
Judges: Yehuda Gilad, Ronald Leonard, Eugene Rousseau, Arnold Steinhardt
Concert: Ramo Auditorium, Caltech, April 27, 2003
Winners: Russell Award - $2,000: Ardore Trio (Palos Verdes Peninsula H.S., Orange County H.S. for the Arts, Westridge School; Henry Gronnier)
   Timothy Braun, violin; Joshua Lee, cello; Cynthia Gong, piano
Saunderson Award - $3,000:
   L M Brass (USC, Douglas Tornquist)
   Ryan Bullard, Jonathan Brandt, trumpet; Maciej Pietraszko, trombone;
   Helena Giammarco, horn; Joseph Jackson, tuba
Coleman Award for Woodwinds or Brass - $4,000:
Arizona State University Saxophone Quartet (Joseph Wytko)
Todd Tucker, Ryan Bledsoe, Simon Hutchings, Julian Peterson

Coleman-Barstow Award for Strings - $4,000:
Azure Trio (New England Conservatory, Craig Nordstrom, Paul Katz)
Benjamin Seltzer, clarinet; Alexei Gonzales, cello; Eliko Akahori, piano

H.M.:
Blue Enigma Saxophone Quartet (University of Houston, Karen Wylie)
Steven Hicks, Daniel Cervantes, Kelly Love, Jeff Schellinger

Note: The Harlow Mills Award for coaches was discontinued.

58th - 2004  Ramo Auditorium, Caltech, April 24, 2004

Chair:  Geraldine Silver
Judges:  Gary Gray, Seymour Lipkin, Jens Lindemann, Clyde Shaw, Laurie Smukler
Concert:  Ramo Auditorium, Caltech, April 25, 2004

Winners:
Russell Award - $2,000:  Shema Trio (Eastman School of Music, Tim Ying)
Saehee Uhm, violin; Sae Ron Kwon, cello; Joonhee Kim, piano

Saunderson Award - $3,000:
The Fader Quartet (The Juilliard School, Andre Emelianoff)
Melody Fader, piano; Jonathan Chu, violin; Youming Chen, viola;
Caitlin Sullivan, cello

Coleman Award for Woodwinds or Brass - $4,000:
The Intrada Winds (Yale University School of Music, William Purvis)
Conor Nelson, flute; Karisa Werdon, oboe; Jeremy Eig, clarinet;
Stephanie Corwin, bassoon; Adam Ward, horn

Coleman-Barstow Award for Strings - $4,000:
Hyperion String Quartet (Kent State University, Ivan Chan)
Amanda Brown, Rachel Brown Englander, James Arrowsmith, Jonathan Brin

Coleman Association Centennial Award - $6,000:
Attava String Trio (Juilliard School; UCLA; Home School, Georgia; Roland Vamos)
Elenita Link, violin; Joel Link, violin; Alexander Link, viola
58th - 2004  Ramo Auditorium, Caltech, April 24, 2004 (continued)

H.M.:  Larry Teal Saxophone Quartet (University of Michigan, Donald Sinta)
      Christopher Blossom, Bobby Streng, Brian Sacawa, Erick Ronmark

Note: Pasadena Mayor Bill Bogaard presented the Awards.

59th - 2005  Ramo Auditorium, Caltech, April 30, 2005

Chair:  Susan Grether
Judges:  Margaret Batjer, James Dunham, Sean Osborn, Delores Stevens, Dave Wakefield
Concert:  Ramo Auditorium, Caltech, May 1
Winners:

Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
  Blackout (University of Houston, Karen Wylie)
  Kelly Love, soprano saxophone; Holly Carlton, tenor; Robert Aguirre, alto;
  Seth McAdow, baritone

Coleman- Barstow Prize for Strings - $4,000 (shared):
  Svanito Quartet (Cleveland Institute of Music, Peter Salaff and the Cavani Quartet)
  Jun Iwasaki, Alexandra Preucil, Yu Jin, Stephen Fang
  and
  Blue Rose Trio (USC, Peter Marsh and Kevin Fitz-Gerald)
  Audrey Solomon, violin; Lars Hoefs, cello; Rose Huei-Ju Chen, piano

Alice Coleman Prize - $7,500:
  Janaki Trio (Colburn Conservatory, Paul Coletti)
  Serena McKinney, violin; Katie Kadarauch, viola; Arnold Choi, cello

H.M.:  Harding Trio (Cleveland Institute of Music, Kathryn Brown)
      Rachel Harding, violin; Rebecca Harding, piano; Maaike Harding, cello

Note: Bowing to common usage, the term “Prize” was adopted to replace “Award.” A review of prizes at other national competitions led to the creation of the top, unrestricted Alice Coleman Prize. The Mary Russell and Alexander Saunderson Awards were retired, though Saunderson’s name was incorporated into the Coleman-Saunderson Prize for Woodwinds or Brass, honoring his tenure as seven-time chair of the Competition, from 1964 through 1970. Pasadena Mayor Bill Bogaard presented the Prizes.
60th - 2006  Ramo Auditorium, Caltech, April 29, 2006

Chair: Susan Grether
Judges: Paul Cohen, Rob Roy McGregor, Andrew Shulman, Jane Coop, Barli Nugent
Concert: Ramo Auditorium, Caltech, April 30

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
Cascades Brass Quintet (University of British Columbia, Martin Berinbaum)
Alexander Cannon, Malcolm Aiken, trumpet; Micajah Sturgess, horn;
Francois Levesque, trombone; Daniel Pain, tuba

Coleman-Barstow Prize for Strings - $4,000:
Fireborne Trio (The Juilliard School, Julian Martin)
Yi-Jia Susanne Hou, violin; Sarah Carter, cello, Daniel Spiegel, piano

Alice Coleman Prize - $7,500:
The Attacca Quartet (The Juilliard School, Joel Smirnoff)
Amy Schroeder, Keiko Tokunaga, Gilliam Gallagher, Andrew Yee

H.M.: Escher String Quartet (Manhattan School of Music/The Juilliard School, David Soyer)
Adam Barnett-Hart, Jim Wu, Pierre Lapointe, Andrew Janss

Note: George W. Housner sponsored the Competition and Winners Concert. Pasadena Mayor Bill Bogaard presented the Prizes.


Chair: Melanie Pickett
Judges: James Campbell, Anne Epperson, Peter Rejto, Peter Salaff, Douglas Tornquist
Concert: Ramo Auditorium, April 29

Winners: Alice Coleman Prize - $7,500:
Klimt Trio (Cleveland Institute of Music, Annie Fullard)
Filip Fenrych, violin; Olga Gorelik, piano; Caroline Milot, cello

and N.E.W. Trio (The Juilliard School, Charles Neidich)
Andrew Wan, violin; Julio Elizalde, piano; Gal Nyska, cello

H.M.: Reuleaux Trio (Colburn Conservatory, Paul Coletti)
Ilana Setapen, violin; Ryan MacEvoy McCullough, piano; Eric Han, cello

Note: In consultation with Coleman, the judges awarded two full and equal Alice Coleman Prizes and neither of the Barstow or Saunderson Prizes. Dr. George W. Housner sponsored the Competition and Winners Concert. Pasadena Mayor Bill Bogaard presented the Prizes.
62nd - 2008  Ramo Auditorium, Caltech - April 12, 2008

Chair: Melanie Pickett
Judges: James Buswell IV, Gloria Cheng, David Lee Jackson, Douglas Masek, Phyllis Young
Concert: Ramo Auditorium, April 13

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:

*Amethyst* Quartet (Northwestern University, Frederick Hemke)
John Salinas, soprano saxophone; Luke Gay, Sean Hurlburt, Zachary Pfau

Alice Coleman Prize - $7,500:

*Jasper* String Quartet (Rice University, James Dunham)
J Freivogel, Sam Quintal, Sae Niwa, Rachel Henderson

HM:

*A441* Wind Quintet (Eastman School of Music, Chien-Kwan Lin)
Helen Kong, flute; Oliver Hagen, clarinet; Poyao Richard Chen, bassoon;
Shane Helfner, oboe; Dan Nebel, horn

Note: *The Coleman-Barstow Prize was not given*. Pasadena Mayor Bill Bogaard presented the Prizes. The Winners Concert was dedicated to the memory of Lucetta (Lucy) Clifford, long-time member and president of the Coleman Board of Directors; she had performed on the Series in April 1937 with the Bach Society Chorus, and became a subscriber for the following 70 years.

63rd - 2009  Ramo Auditorium, Caltech - April 25, 2009

Chair: Melanie Pickett
Judges: Margaret Batjer, Anne Epperson, Marian Liebowitz, Antonio Lysy, John Rojak
Concert: Ramo Auditorium, April 26

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:

*Arabesque* Winds (Eastman School of Music, Robert DiLutis)
Deidre Huckabay, flute; Liz Spector, oboe; Isabel Kim, clarinet;
Eryn Bauer, bassoon; Sophia Goluses, horn

Coleman-Barstow Prize - $4,000 (shared):

*Aeolus* Quartet (Cleveland Institute of Music, Peter Salaff, William Preucil, Cavani Quartet)
Nicholas Tavani, Rachel Shapiro, Gregory Luce, Alan Richardson

and

*The Linden* String Quartet (Cleveland Institute of Music, Peter Salaff)
Sarah McElravy, Catherine Cosbey, Eric Wong, Felix Umansky
63rd - 2009 Ramo Auditorium, Caltech - April 25, 2009 (continued)

Alice Coleman Prize - $7,500:
Mana Quartet (Florida State University, Patrick Meighan)
Michael Hernandez, soprano saxophone; Michael Mortarotti, alto;
Joshua Meyers, tenor; Dannel Espinoza, baritone

Note: The Winners Concert was dedicated to the memory of Olive McDuffee, former (c. 1984 - 1992) Executive Director of the Coleman Chamber Music Association. Pasadena Mayor Bill Bogaard presented the Prizes.

64th - 2010 Ramo Auditorium, Caltech - April 24, 2010

Co-Chairs: Susan Grether, Melanie Pickett
Judges: Susan Greenberg, Marc Johnson, Douglas Masek, Edith Orloff, Michael Tree
Concert: Ramo Auditorium, April 25
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
QuadrATOMIC Saxophone Quartet (Duquesne University, Stephen Pollock)
Xin Gao, Sean Dynan, Collette Hall, Devin Di Mauro

Coleman-Barstow Prize for Strings - $4,000:
Charis Trio (Yale University, Ole Akahoski)
Helen (Hyerin) Kim, violin; Yoonhee Ko, cello; Jeong-ah Ryu, piano

Alice Coleman Prize - $7,500:
Red Line Saxophone Quartet (Eastman School of Music, Chien-Kwan Lin)
Doug O’Connor, Brandon Kies, Gai Qun, Quinn Lewis

Note: The Competition was sponsored by the estate of Olive McDuffee, Coleman’s former Executive Director. Pasadena Mayor Bill Bogaard presented the Prizes.

65th - 2011 Ramo Auditorium, Caltech – April 16, 2011

Co-Chairs: Susan Grether, Jane Levy
Judges: Allan Dean, Anne Epperson, Donald McInnes, Richard Waller, John Walz
Concert: Ramo Auditorium, April 17
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
The Angeles Saxophone Quartet (UCLA, Douglas Masek)
Christopher Elchico, Ryan Weston, Umut Dursun, Andrew Barnhart
65th - 2011 Ramo Auditorium, Caltech – April 16, 2011 (continued)

Coleman-Barstow Prize for Strings - $4,000:
Aiana String Quartet (San Diego State University, Jessica Guideri)
Roseminna Watson, Hanna Hurwitz, Mario Anton Andreu, Jillian Annie Bloom

Alice Coleman Prize - $7,500:
Lysander Piano Trio (The Juilliard School; Seymour Lipkin, Ronald Copes)
Itamar Zorman, violin; Michael Katz, cello, Liza Stepanova, piano

Note: Pasadena Mayor Bill Bogaard presented the Prizes.

66th - 2012 Ramo Auditorium, Caltech – April 28, 2012

Co-Chairs: June Manners, Geraldine Silver
Judges: Jane Coop, Yehuda Gilad, David Lee Jackson, Ronald Leonard, Peter Salaff
Concert: Ramo Auditorium, April 29

Winners:
Coleman-Saunderson Prize for Woodwinds or Brass - $4,000 (shared):
Noctua (Rice University, Richie Hawley)
Kayla Burggraf, flute; Michelle Pan, oboe; Nicholas Chona, clarinet;
John Turman, horn; Thomas Morrison, bassoon

and
Project Fusion (Eastman School of Music, Chien Kwan Lin)
Dannel Espinoza, soprano saxophone; Matt Amedio, Michael Sawzin, Matt Evans

Coleman-Barstow Prize for Strings - $4,000:
Ariadne String Quartet (Cleveland Institute of Music, Kirsten Doctor)
Dorothy Ro, Ling-Ling Huang, Evan Hesketh, Denise Ro

Alice Coleman Prize - $7,500:
Calidore String Quartet (The Colburn School, Paul Coletti)
Jeffrey Myers, Ryan Meehan, Jeremy Berry, Estelle Choi

H.M.:
The Accord Quintet (USC, Alice Schoenfeld)
Joseph Morris, clarinet; Michelle Tseng, Sakura Tsai, violin;
Elizabeth Bellman, viola; Ye Lin Stella Cho, cello

Note: Pasadena Mayor Bill Bogaard presented the Prizes.
67th – 2013  Ramo Auditorium, Caltech – April 27, 2013
Co-Chairs: June Manners, Geraldine Silver
Judges: Helen Callus, Jonathan Feldman, David Geber, Douglas Masek, Douglas Tornquist
Concert: Ramo Auditorium, April 28
Winners: Coleman-Barstow Prize for Strings - $4,000:
The Russian Trio (Peabody Conservatory, Michael Kannen)
Katherine Rick, piano; Nikita Borisevich, violin; Dmitry Volkov, cello
Alice Coleman Prize - $7,500:
Donald Sinta Quartet (University of Michigan/Michigan State University, Donald Sinta)
Daniel Graser, soprano sax; Zachary Stern, alto; Joseph Girard, tenor;
Daniel Hawthorne-Foss, baritone
H.M.:
Trio 507 (San Francisco Conservatory of Music, Mark Sokol)
Jeong-Eun Lee, piano; Ravenna Lipehik, violin; Patricia Ryan, cello

Note: The Coleman-Saunderson Prize for Woodwinds or Brass was not given.

68th – 2014  Ramo Auditorium, Caltech – April 12, 2014
Judges: Antonio Lysy, Anton Nel, Todd Rewoldt, Sandy Yamamoto
Concert: Ramo Auditorium, April 13
Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
Kenari Quartet (Indiana University, Bloomington, IN, Otis Murphy)
Bob Eason, soprano saxophone; Durand Jones, alto; Corey Dundee, tenor;
Steven Banks, baritone
Coleman-Barstow Prize for Strings - $4,000:
Wakarusa Trio (University of Kansas, Lawrence, KS, Scott McBride Smith)
Puyin Bai, clarinet; Shokhrukh Sadikov, viola; Kai Yin Crystal Lam, piano
Alice Coleman Prize - $7,500:
Wasmuth String Quartet (Indiana University, Sigurbjorn Bernhardsson)
Jonathan Ong, Brendan Shea, Abigail Rojansky, Warren Hagerty

Note: The Competition was conducted without benefit of a Chairperson. Pasadena Mayor Bill Bogaard presented the Prizes.
69th – 2015 Pasadena Conservatory of Music – April 18, 2015

Judges: Richard Hawley, Kikuei Ikeda, Jens Lindemann, Peter Rejto, Neal Stulberg

Concert: Pasadena Conservatory of Music, April 19

Winners: Coleman-Saunderson Prize for Woodwinds or Brass - $4,000:
Quintexas (University of Texas at Austin, Marianne Gedigian)
Charlotte Daniel, flute; Clara “Freddie” Blood, oboe; Nicholas Councilor, clarinet;
Rose Valby, horn; Laura McIntyre, bassoon

Coleman-Barstow Prize for Strings - $4,000:
Zorá String Quartet (Indiana University, Bloomington, Sibbi Bernhardsson)
Dechopol Kowintaweewat, Seula Lee, Pablo Muñoz Salido, Zizai Ning

Alice Coleman Prize - $7,500:
Azalea Quartet (Indiana University, Simin Ganatra)
Jenna Barghouti, Joy Vucekovich, Ben Wagner, Graham Cullen

Judges’ Special Commendations:
Echo Saxophone Quartet (Michigan State University, East Lansing, Joseph Lulloff)
Matthew Tracy, Kyle Landry, Casey Grey, Eric Troiano

and
Olive Trio (Colburn Conservatory of Music, Los Angeles, Richard Beene)
Robert Walker, oboe; Signe Sömer, clarinet; Jacob Thonis, bassoon

Note: The Pasadena Showcase House of the Arts co-sponsored the Competition, which again took place without benefit of a Chairperson. Pasadena Mayor Bill Bogaard presented the Prizes.