

Celebrating Our Musical Journey



SUNDAYS WITH
Coleman
2027 Season

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Coleman

Coleman Chamber Music Association
35 North Lake Avenue, Suite 710
Pasadena, California 91101



THE TIME HAS COME to say farewell to the musical gatherings begun at the Elks Hall in Pasadena on January 25, 1904 with the first of Miss Alice Coleman's concerts. In the past 122 years more than a thousand musical events have taken place, including the concerts, 69 years of the chamber ensemble competition for young artists, 55 years of school lecture/demonstrations, and occasional master classes.

When Alice began offering performances there was no musical alternative: no internet, no television, no radio, movies were silent, and early recordings offered no more than 11 minutes of uninterrupted music. Today we stream entire concerts without interruption (most of the time). What remarkable things we now take for granted!

Coleman has long balanced rising expenses against revenues (ticket sales plus the generosity of donors) by calling upon its reserves. These reserves have been severely compromised during and following the two years Beckman Auditorium was closed because of the Covid 19 pandemic.

When the concerts resumed, a third of our subscribers had been lost. Despite our best efforts, they have not been replaced, and Coleman's reserves have dwindled. This final season, however brief, is our opportunity to celebrate the genius and dedication of our founder.

Alice's legacy, her gift to Pasadena and to posterity, is more than just music ... it is the magic of the shared experience of live performance, the energy created together by the artists and the audience. Alice's concert series may be ending, but her gift and her legacy will live on.

Sophie Kaye Photography



01.10.2027 Terra String Quartet

Haydn Quartet in C Major, Op. 54, No. 2, Hob. III:57
 Juri Seo Quartet No. 2, "Overgrown Paths"
 Beethoven Quartet in F Major, Op. 59, No. 1, "Razumovsky"

"This young quartet displayed great musicality and superb ensemble playing throughout the performance..." - Hyde Park Herald

The Terra String Quartet has performed at numerous festivals and venues across the world, and is deeply invested in education and community work. In addition to winning the Naumburg Chamber Music Competition in 2025, the quartet also won top prizes at Bordeaux and Wigmore Hall; in 2023 at Melbourne and Osaka; in 2022 the Fischhoff, and also the Anderson Career Development Prize at Banff.

Mark Chen



03.07.2027 David Finckel, cello and Wu Han, piano

Myaskovsky Sonata No. 2 for Cello and Piano in A minor, Op. 81 (1948)
 Prokofiev Sonata for Cello and Piano in C Major, Op. 119 (1949)
 Rachmaninoff Sonata for Cello and Piano in G minor, Op. 19 (1901)

David Finckel has performed on Coleman's stage 15 times: nine as the cellist of the Emerson String Quartet, and six with celebrated pianist Wu Han (including twice as a trio with Emerson violinist Philip Setzer). Why so often? As *The Washington Post* put it, they "explode on the stage, exuding not only glamour and theatrical flair, but also superb musical insight. The audience's thrill is twofold."

As performing artists, leaders, advocates, and educators, the duo has had a profound impact on the music world.

04.18.2027 Jerusalem Quartet

Haydn Quartet in D Major, Op. 76, No. 5, "Largo"
 Prokofiev Quartet No. 2 in F Major, Op. 92, "On Kabardinian Themes"
 Brahms Quartet in C minor, Op. 51, No. 1

"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet." - The Times (London)

In the 30 years since the Jerusalem Quartet's debut the ensemble has been on a journey of growth and maturation. The result has been a stunning depth of expression, which carries on the string quartet tradition in a unique manner. The group has found its core in a warm, full, human sound and an egalitarian balance between high and low voices.



Presented in cooperation with the Caltech Committee on Institute Programs.

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium at 332 South Michigan Ave., Pasadena, CA

PARKING IS FREE.

Parking is available in the structures at 341 and 405 South Wilson Ave. Disabled parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Ave.

Artists, dates and programs are subject to change. No refunds or exchanges on season tickets.

Ticket Order Form

Individual Concert Tickets:

A \$75.00 B \$65.00 C \$55.00 D \$45.00

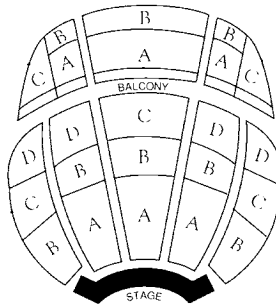
Youth tickets (age 18 and under):

Subscription Package: \$54.00

Individual Concerts: \$25.00

There is no Caltech convenience fee charged on Youth Subscription Packages or Youth Individual Concert Tickets.

Please note that the balcony is accessible only by stairs; there is no elevator.



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	Number	Price	Total
☐ Season Subscription Packages ☐ Orchestra ☐ Balcony			
A. \$195.00 B. \$165.00 C. \$135.00 D. \$108.00			
Caltech subscription package convenience fee \$9.00 per package		\$9.00	
☐ Individual Concerts ☐ Orchestra ☐ Balcony			
1. Terra String Quartet 01.10.2027			
2. David Finckel, cello and Wu Han, piano 03.07.2027			
3. Jerusalem Quartet 04.18.2027			
Caltech individual ticket convenience fee \$4.00 per ticket		\$4.00	
CONTRIBUTION Contributions remain critical to Coleman's operations. Please consider enclosing a cheque made payable to Coleman (credit cards cannot be used for contributions).		Total enclosed Check or credit card	
		Contribution enclosed Check only please	

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☐ Enclosed is my check payable to: **Coleman Chamber Music Association**

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*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.

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To order or for further information

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Web: www.colemanchambermusic.org

**Thank you for
joining us in this
celebration of
music and life.**