

2024-25 **SUNDAYS WITH**  
**Coleman**



"Music gives a soul to the  
universe, wings to the mind,  
flight to the imagination,  
and life to everything."

— Plato

Coleman Chamber Music Association  
35 North Lake Avenue, Suite 710  
Pasadena, California 91101

**2024–2025**  
**Season**

Coleman Chamber Music Association presents

# Music... life to everything



## Coleman Chamber Music Association 2024–2025 Season

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium at 332 South Michigan Avenue, Pasadena, CA

Artists, dates and programs are subject to change. No refunds or exchanges on season tickets.

**PARKING IS FREE.** Parking is available in the structures at 341 and 405 South Wilson Avenue. Disabled parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Presented in cooperation with the Caltech Committee on Institute Programs.

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**10.13.2024**

### Le Consort

“From Naples to London,” a musical journey featuring works by Johann Sebastian Bach (1685-1750), Arcangelo Corelli (1653-1713), John Eccles (1668-1735), Nicola Matteis (1650-1714), Mrs. Philharmonica (fl. 1715), Henry Purcell (1659-1695), Francesco Maria Veracini (1690-1768), and Antonio Vivaldi (1678-1741)

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**11.03.2024**

### Cuarteto Casals

Haydn

Quartet No. 25 in C Major, Op. 20, No. 2, Hob. III:32

Shostakovich

Quartet No. 2 in A Major, Op. 68

Beethoven

Quartet No. 15 in A minor, Op. 132

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**01.12.2025**

### Isidore String Quartet

Mozart

Quartet No. 19 in C Major, K. 465, “Dissonance”

Childs

*Unrequited* – String Quartet No. 3

Beethoven

Quartet No. 12 in E-flat Major, Op. 127

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**02.02.2025**

### Calder Quartet

Beethoven

Quartet in C minor, Op. 18, No. 4

Adès

The Four Quarters for String Quartet, Op. 28

Shaw

*Entr'acte*

Debussy

Quartet in G minor, Op. 10

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**03.09.2025**

### Esmé Quartet

Dutilleux

*Ainsi la Nuit*

Ravel

String Quartet in F Major

Beethoven

String Quartet No. 14 in C-sharp minor, Op.131

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**03.30.2025**

### Poulenc Trio with Boris Allakhverdyan, clarinet

Poulenc

Trio for Oboe, Bassoon, and Piano

Poulenc

Sonata for Clarinet and Piano

Cuong

*Trains of Thought*

Glinka

Trio Pathétique in D minor for Clarinet, Bassoon, and Piano

Ibert

Cinq pièces en trio (for Oboe, Clarinet, and Bassoon)

Rossini

Fantaisie Concertante sur des thèmes de *L'Italiana in Algeri*

Julien Benhamou



### 10.13.2024 Le Consort

BBC Music Magazine has applauded Le Consort performances as “ravishing, exhilarating, and uniquely beautiful.” In 2017, just a year after its founding, the ensemble won both First Prize and the Audience Prize at the Loire Valley International Early Music Competition. Its mission is to illuminate compelling musical personalities of chamber music from the 17th and 18th centuries, the dialogue between the two violins and the basso continuo, displaying a wealth of contrasts between vocality, sensuality, and virtuosity. Le Consort takes this genre, the quintessence of the Baroque, and interprets it with a personal, dynamic, and colorful language.

Josep Molina



### 11.03.2024 Cuarteto Casals

Founded in 1997 at the Escuela Reina Sofia in Madrid, Cuarteto Casals is quartet in residence at the Koninklijk Conservatorium Den Haag and at the Escola Superior de Musica de Catalunya in Barcelona, where all four members reside. Since winning First Prizes at the London and Brahms-Hamburg competitions, the quartet has been a repeated guest at the world’s most prestigious concert halls. Of the quartet’s second volume of Beethoven recordings for harmonia mundi, *Gramophone Magazine* wrote “These interpretations don’t just strip off the varnish; they tear off the gilded frame, x-ray the canvas, and light it in neon.”

Jiyang Chen



### 01.12.2025 Isidore String Quartet

Winner of a 2023 Avery Fisher Career Grant and the 14th Banff International String Quartet Competition in 2022, the Isidore String Quartet was formed in 2019 at the Juilliard School with a vision to revisit, rediscover, and reinvigorate the repertory. The name Isidore recognizes the ensemble’s musical connection to the Juilliard Quartet: one of that group’s early members was legendary violinist Isidore Cohen. Additionally, it acknowledges a shared affection for a certain libation – legend has it a Greek monk named Isidore concocted the first genuine vodka recipe for the Grand Duchy of Moscow!

Jeremy Visuals Photography



### 02.02.2025 Calder Quartet

The passion of the Calder Quartet was apparent in 2002 when it won the Coleman Competition Saunderson Prize, and again with the 2014 Avery Fisher Career Grant. Inspired by innovative American artist Alexander Calder, the quartet’s desire to bring immediacy and context to performances creates artfully crafted musical experiences. Formed at USC’s Thornton School of Music, the quartet is known for work with leading and emerging composers as well as rock and visual arts. “The superb Calder Quartet showed that the time-honored string quartet format still provides fertile ground for innovation and surprise,” wrote the *New York Times*.

Jeremy Visuals Photography



### 03.09.2025 Esmé Quartet

Praised for their warm sound and powerful stage presence, the Esmé Quartet was formed in 2016 at the Hochschule für Musik und Tanz in Cologne, Germany by four musicians who were already friends and shared common interests and passions in music, the arts, and life. In 2018 the quartet won the first prize as well as sweeping four special prizes at the prestigious Wigmore Hall International String Quartet Competition in London, and also became HSBC Laureate of the Académie du Festival d’Aix. The quartet’s name—Esmé—is derived from medieval French and means “beloved.”

Titi Ayangade



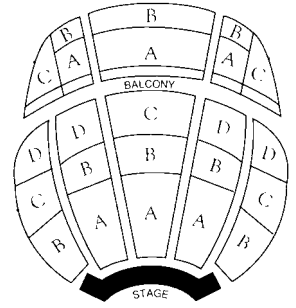
### 03.30.2025 Poulenc Trio with Boris Allakhverdyan

The Poulenc Trio has earned critical acclaim over its 20-year history, with the *New York Times* praising their “elegant rendition” of Piazzolla’s tangos, and the *Washington Post* commending them for honoring their namesake with an “intriguing and beautifully played program” that exuded “convincing elegance, near effortless lightness, and grace.” Pianist Irina Kaplan Lande teaches at the Peabody Institute, oboist Aleh Remezau is renowned for his “incredibly expressive” playing (*Vancouver Sun*), and Bryan Young is principal bassoonist at the Baltimore Chamber Orchestra. Guest Boris Allakhverdyan is principal clarinetist of the Los Angeles Philharmonic.



# Ticket Order Form

# 2024-2025 Season



### Coleman Subscription Packages:

A \$360.00    B \$300.00  
C \$252.00    D \$180.00

### Individual Concert Tickets:

A \$70.00    B \$60.00    C \$50.00    D \$40.00

### Youth tickets (age 18 and under):

Subscription Package: \$102.00  
Individual concerts: \$25.00

There is no Caltech convenience fee charged on Youth Subscription Packages or Youth Individual Tickets.

Please note that the balcony is accessible only by stairs; there is no elevator.

**\*To encourage the purchase and renewal of 2024-2025 Subscription Packages, Coleman will absorb Caltech's convenience fee of \$18 per subscription package.**

	Number	Price	Total
<input type="checkbox"/> <b>Season Subscription Packages</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony <input type="checkbox"/> New <input type="checkbox"/> Renewal <i>Note: This year, Coleman will absorb the Caltech convenience fee on subscription packages (\$18.00 each).*</i>			
<input type="checkbox"/> <b>Individual Concerts</b> <input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Le Consort 10.13.2024			
2. Cuarteto Casals 11.03.2024			
3. Isidore String Quartet 01.12.2025			
4. Calder Quartet 02.02.2025			
5. Esmé Quartet 03.09.2025			
6. Poulenc Trio with Boris Allakhverdyan, clarinet 03.30.2025			
Caltech individual ticket convenience fee \$4.00 per ticket		\$4.00	

**CONTRIBUTION** Contributions are important to ensuring Coleman's future. Please consider enclosing a check made payable to Coleman; credit card payments can be made only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

Total enclosed  
Check or credit card

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Check only please

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Enclosed is my check payable to: **Coleman Chamber Music Association**

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\*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.

Signature as name appears on card: \_\_\_\_\_

### To order or for further information

Mail to: Coleman Chamber Music Association  
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Pasadena, CA 91101

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E-mail: krfccma@aol.com  
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**Thank you for  
joining us in this  
celebration of  
music and life.**