

Coleman Chamber Music Association
35 North Lake Avenue Suite 710
Pasadena, California 91101

2023–2024
Season

Non-Profit
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Coleman Chamber Music Association presents

Mysteries of Music



Coleman
Chamber
Music
Association
2023–2024
Season

10.15.2023	Zemlinsky Quartet
Mndoyants	Three Ukrainian Songs for String Quartet
Beethoven	Quartet in C Major, Op. 59, No. 3, “Razumovsky”
Schumann	Quartet in A minor, Op. 41, No. 1
11.12.2023	Castalian String Quartet
Beethoven	Quartet in B-flat Major, Op. 130
Janáček	Quartet No. 1, “Kreutzer Sonata”
Mendelssohn	Quartet No. 6 in F minor, Op. 80
01.21.2024	Merz Trio
Brahms	Trio No. 2 in C Major, Op. 87
	Trio No. 3 in C minor, Op. 101
	Trio No. 1 in B Major, Op. 8
02.18.2024	Takács Quartet
Haydn	Quartet in B-flat Major, Op. 76, No. 4, “Sunrise”
Bartók	Quartet No. 2 in A minor, Op. 17
Beethoven	Quartet in E minor, Op. 59, No. 2, “Razumovsky”
03.10.2024	Quicksilver Baroque Ensemble
Early Moderns:	The (Very) First Viennese School, featuring works by Antonio Bertali (1605-1669), Johann Joseph Fux (1644-1704), Johann Caspar Kerll (1627-1693), Giovanni Legrenzi (1626-1678), Andreas Oswald (1634-1665), Johann Rosenmüller (1617-1684), and Johann Heinrich Schmelzer (c. 1623-1680)
04.14.2024	Escher String Quartet with Jordan Bak, viola
Mendelssohn	Quartet No. 1 in E-flat Major, Op. 12
Janáček	Quartet No. 2, “Intimate Letters”
Brahms	Quintet No. 2 in G Major, Op. 111

All concerts are presented on
Sundays at 3:30 p.m. in Caltech’s
Beckman Auditorium at 332 South
Michigan Avenue, Pasadena, CA

Artists, dates and programs are
subject to change. No refunds or
exchanges on season tickets.

PARKING IS FREE. Parking is available
in the structures at 341 and 405
South Wilson Avenue. Disabled parking
only is available in the lot north of
Beckman Auditorium, accessible from
Michigan Avenue.

Presented in cooperation with the Caltech
Committee on Institute Programs.

Mysteries of Music

2023-24
Coleman
SUNDAYS WITH



10.15.2023 Zemlinsky Quartet

“This concert was a perfect union of intimate interaction between four musicians—real chamber music—and joyful, often playful, ‘performance.’” — Claire Seymour

Since its founding in 1994, the Zemlinsky Quartet has become a much lauded example of the Czech string quartet tradition. The quartet has won the First Grand Prize in the Bordeaux String Quartet Competition (2010) and also enjoyed a string of top competition prizes that include Banff, Prague Spring, and London, where it was also awarded the Audience Prize. It has also been the recipient of the Alexander Zemlinsky Advancement Award.

11.12.2023 Castalian String Quartet

“A powerful individuality of sound matched by an instinctive singularity of musical intention” — The Scotsman

Formed in 2011, the Castalian Quartet has distinguished itself as one today’s most dynamic young quartets. Appointed the inaugural Hans Keller String Quartet in Residence at the Oxford University Faculty of Music in 2021, it also received the Royal Philharmonic Society’s 2019 Young Artists Award. The name is derived from the Castalian Spring in the ancient city of Delphi. In mythology, the nymph Castalia transformed herself into a fountain to evade Apollo, creating a source of poetic inspiration for all who drink from her waters.

01.21.2024 Merz Trio

“Together, we’ve walked onto stages around the world and are humbled to have been recognized as Winners of the Naumberg, Concert Artist Guild, Fischhoff, and Chesapeake Competitions. We understand what we do as a conversation between ourselves, the composer, our audience, and the changing world. Our name, Merz, [is a] term coined by German artist and polymath Kurt Schwitters, who once decorated his parents’ house with found objects and insisted that art only occurred in shared spaces. So Merz refers to connection, to sharing, to possibility. And yes, we’re very glad Schwitters didn’t live with us.”

02.18.2024 Takács Quartet

“Even in the most exuberant passages, in the most intricate webs of superimposed rhythms, the Takács beguile the ear with their incisive phrasing, their consistency, and their sense of detail.” — Diapason

Students at the Franz Liszt Academy in Budapest (including founding cellist András Fejér) formed the quartet in 1975, and soon won prizes at major European competitions. The Takács became the first string quartet to be awarded the Wigmore Hall Medal (2014) and also the first string quartet to be inducted into Gramophone’s Hall of Fame (2012). The quartet members are Christoffersen Faculty Fellows at the University of Colorado, Boulder.

03.10.2024 Quicksilver Baroque Ensemble

“Revered like rock stars within the early music scene” (*New York Times*), Quicksilver brings together top North American historically-informed performers. Described as “drop dead gorgeous with a wonderful interplay of timbres,” (*Early Music America*), Quicksilver vibrantly explores the rich chamber music repertoire from the early modern period to the High Baroque.

Music in Vienna actually had its first flourishing long before Mozart. The splendid 17th century court of the Holy Roman Emperors from Matthias to Leopold I were great music lovers and connoisseurs who brought together virtuosos from Italy and native-born composers to create a remarkable musical culture.

04.14.2024 Escher String Quartet with Jordan Bak, viola

Like artist M.C. Escher, for whom it is named, the Quartet creates its own ‘impossible constructions’, simultaneously showcasing each instrument’s part while melding them into one, offering audiences unusual views and new perspectives. As *The Guardian* noted, the ensemble displays “fabulous unanimity, tonal warmth and care over detail.”

Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. Only the third violist to earn the Artist Diploma from The Juilliard School, Bak currently serves as Assistant Professor at Bowling Green State University.



Ilona Sochorová



Felix Broede



Nile Scott



Amanda Tipton



Teresa Tam



ticket order form

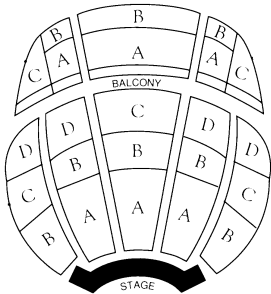
Coleman Season Subscriptions:

A \$297.00 B \$240.00
C \$192.00 D \$144.00

Individual Concert Tickets:

A \$60.00 B \$55.00
C \$45.00 D \$35.00

Please note that the balcony is accessible only by stairs; there is no elevator.



2023–2024 Season

Youth tickets (age 18 and under):

Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.



	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Individual Concerts			
1. Zemlinsky Quartet 10.15.2023			
2. Castalian String Quartet 11.12.2023			
3. Merz Trio 01.21.2024			
4. Takács Quartet 02.18.2024			
5. Quicksilver Baroque Ensemble 03.10.2024			
6. Escher String Quartet with Jordan Bak, viola 04.14.2024			
	Caltech processing fee		\$8.00
	Total enclosed check or credit card		
	Contribution enclosed check only please		

CONTRIBUTION Contributions are important to ensuring Coleman's future. Please consider enclosing a check made payable to Coleman; credit card payments can be made only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
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To order or for further information

Make check payable to: **Coleman Chamber Music Association**

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Thank you for
joining us in this
celebration of
music and life.