

Coleman Chamber Music Association
225 South Lake Avenue, Suite 300
Pasadena, California 91101

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Permit No. 803

2022–2023
Season

Coleman
Chamber
Music
Association

2022–2023
Season

All concerts begin at 3:30 pm in Caltech's Beckman Auditorium at 332 South Michigan Avenue, Pasadena, CA 91106

Coleman and Caltech consider the safety of our patrons a top priority. The following Covid-19 safety measures are currently in place at Beckman Auditorium:

Proof of full Covid-19 vaccination and booster is required for entry.*

**Those who arrive to the auditorium without proof of vaccination will be denied entry, no exceptions. The use of masks is optional but strongly encouraged.*

All safety measures subject to change. For a complete & current list, contact the Coleman office at 626.793.4191 or krfccma@aol.com

Artists, dates and programs are subject to change.

PARKING IS FREE. Parking is available in the structures at 341 and 405 South Wilson Avenue. Disabled parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Music is Magic

10.23.2022	Jerusalem Quartet Mozart Quartet in D Major, K. 575 ("Prussian") Prokofiev Quartet No. 2 in F Major ("On Kabardinian Themes") Brahms Quartet in C minor, Op. 51, No. 1
11.13.2022	Dover Quartet Haydn Quartet No. 61 in D minor, Op. 76, No. 2 "Quinten" Shostakovich Quartet No. 8 in C minor, Op. 110 Dvořák Quartet No. 10 in E-flat Major, Op. 51
01.22.2023	Pražák Quartet Haydn Quartet in E-flat Major, Op. 1, No. 2 Milhaud Quartet No. 1, Op. 5 Dvořák Quartet No. 14 in A-flat Major, Op. 105
02.26.2023	Wu Han, Philip Setzer, and David Finckel Beethoven Piano Trio in C minor, Op. 1, No. 3 Beethoven Piano Trio in D Major, Op. 70, No. 1 "Ghost" Beethoven Piano Trio in B-flat Major, Op. 97, "Archduke"
04.16.2023	Academy of St Martin in the Fields Wind Ensemble Poulenc Trio for Oboe, Bassoon, and Piano, FP 43 Brahms Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2 Schulhoff Divertissement for oboe, clarinet, and bassoon Beethoven Quintet for Piano and Winds in E-flat Major, Op. 16 <i>This concert is generously sponsored by Stephen E. Pickett and Elizabeth Matthias</i>
04.30.2023	Calidore String Quartet Mozart Quartet No. 17 in B-flat Major "The Hunt" K. 458 Widmann Quartet No. 3 "Jagdquartett" Brahms Quartet No. 3 in B-flat Major, Op. 67

SUNDAYS WITH
Coleman
Music is Magic
2022–23

10.23.2022

Jerusalem Quartet

“Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet.”

Such was the *New York Times*’ impression of the Jerusalem Quartet. Since the ensemble’s founding in 1993, the musicians have embarked on a journey of growth and maturation. This experience has resulted in a wide repertoire and stunning depth of expression, which carries on the string quartet tradition in a unique manner. The ensemble has found its core in a warm, full, human sound and an egalitarian balance between high and low voices.

11.13.2022

Dover Quartet

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine*, the Dover Quartet’s name pays tribute to *Dover Beach* by fellow Curtis alumnus Samuel Barber. The group’s awards include a stunning sweep of all prizes at the 2013 Banff International String Quartet Competition and the grand and first prizes at the Fischhoff Chamber Music Competition. The Quartet maintains an active performance schedule including numerous collaborations, and their faculty residency at Curtis integrates teaching and mentorship with a cutting-edge digital presence.

01.22.2023

Pražák Quartet

The “new” Pražák Quartet is the evolution of the Pražák Quartet, which has performed throughout the world for nearly 50 years. Jana Vonášková joined the Pražák Quartet as first violinist in 2015, bringing a new generation into the group. Upon the retirement of Vlastimil Holek and Michal Kanka in 2021, the pillar of the quartet, violist and founding member Josef Klusoň, and Jana Vonášková decided to continue. New members second violinist Marie Fuxová and cellist Jonáš Krejčí bring their extensive experience and energy into the group while remaining faithful to the Czech quartet tradition, the hallmark of the original Pražák Quartet.

02.26.2023

Wu Han, Philip Setzer, and David Finckel

Cellist David Finckel and pianist Wu Han are the music directors of the Chamber Music Society of Lincoln Center; violinist Philip Setzer is a founding member of the Emerson String Quartet, as was David Finckel. “Their ensemble is seamless,” said the *Washington Post*. In addition to performing and recording, these artists are also educators, innovators, and advocates. The *San Diego Union-Tribune* praised the trio’s “wonderful...resonant...and compelling” artistry and the *St. Paul Pioneer Press* noted that this ensemble is also “almost as much fun to watch as to hear.”

04.16.2023

Academy of St Martin in the Fields Wind Ensemble

The Academy of St Martin in the Fields is one of the world’s premier chamber orchestras, known for its fresh, brilliant interpretations. The wind ensemble is a specially created group composed of principal players of the orchestra. Pianist and conductor Simon Crawford-Phillips joins these artists to make music that the *Washington Post* called “luminous, often breathtaking.” Sharing these experiences with audiences is what the *Milwaukee Sentinel* wonderfully described as “good reason to turn off the stereo and go to a real live concert.”

04.30.2023

Calidore String Quartet

Praised by the *New York Times* for its “deep reserves of virtuosity and irrepressible instinct,” the Calidore String Quartet won grand prizes in virtually every U.S. chamber music competition (including Coleman) within two years of its founding at the Colburn School in Los Angeles. The Quartet has performed in major venues around the world, and is currently in residence with the Chamber Music Society of Lincoln Center’s Bowers Program. A tribute to its original home, Calidore’s name is an amalgam of California and *doré* (French for golden): the “golden state.”



Felix Brodeur



Jirka Jansch



ticket order form

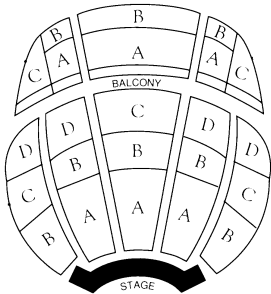
Coleman Season Subscriptions:

A \$297.00 B \$240.00
C \$192.00 D \$144.00

Individual Concert Tickets:

A \$60.00 B \$55.00
C \$45.00 D \$35.00

Please note that the balcony is accessible only by stairs; there is no elevator.



2022–2023 Season

Youth tickets (age 18 and under):

Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.



	Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> New <input type="checkbox"/> Renewal			
<input type="checkbox"/> Individual Concerts			
1. Jerusalem Quartet, 10.23.2022			
2. Dover Quartet, 11.13.2022			
3. Pražák Quartet, 01.22.2023			
4. Wu Han, Philip Setzer, and David Finckel, 02.26.2023			
5. Academy of St Martin in the Fields Wind Ensemble, 04.16.2023			
6. Calidore String Quartet, 04.30.2023			
	Caltech processing fee		\$8.00
	Total enclosed <i>check or credit card</i>		
	Contribution enclosed <i>check only please</i>		

CONTRIBUTION Contributions are important to ensuring Coleman's future. Please consider enclosing a check made payable to Coleman; credit card payments can be made only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
Benefactor	\$ 500		

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To order or for further information

Make check payable to: **Coleman Chamber Music Association**

Mail to: Coleman Chamber Music Association
225 South Lake Avenue Suite 300
Pasadena, CA 91101

Phone: 626.793.4191
E-mail: krfccma@aol.com
Web: www.colemanchambermusic.org

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The use of masks is optional but strongly encouraged

Covid-19 Protocols subject to change. Contact the Coleman office for the most current protocol details.

Thank you for joining us in this celebration of music and life.