

The Joy of Live Performance

Coleman Chamber Music Association

118th Season 2021–2022

Full vaccination against COVID-19 is required to attend performances. Photo ID and proof of vaccination must be presented at the auditorium. *Additional details on the ticket form.*

Audience members are required to wear masks at all times inside Beckman Auditorium.

Due to Covid-19 protocol, this season's concerts will be performed without intermission.

For additional Covid-19 Safety Precautions at Beckman Auditorium, please contact the Coleman office at 626.793.4191 or krfccma@aol.com

Artists, dates, and programs are subject to change.

All concerts will be held at 3:30 p.m. in Caltech's Beckman Auditorium at 332 S Michigan Ave, Pasadena, CA 91106.

PARKING IS FREE. Parking is available in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Presented in cooperation with the Caltech Committee on Institute Programs.

01.16.2022

Schmelzer

Legrenzi

Kerll

Bertali

Schmelzer

Rosenmüller

Kerll

Fux

Kerll

Weichlein

Quicksilver

Sonata 7 à 5 from *Sacro-profanus concentus musicus*

Sonata terza à 2 from *La cetra*,
sonate a 2-4, Libro Terzo Op. 10

Sonata à tre in G minor

Sonata à tre in A minor

Sonata à 4 in C Major "La Carolietta"

Sonata X à 5 from *Sonate à 2, 3, 4, e 5*

Passacaglia variata from *Toccata, Canzoni, et altre Sonate*

Sonata à 4 in G minor

Sonata à 2 in F Major

Sonata III from *Encaenia musices*, Op. 1

02.20.2022

Haydn

Dvořák

Mendelssohn

Cuarteto Casals

Quartet in G minor, Op. 20, No. 3

Selected movements from *Cypresses*

Quartet in D Major, Op. 44, No.1

03.13.2022

Haydn

Dvořák

Esmé Quartet

Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"

Quartet No. 13 in G Major, Op. 106

04.03.2022

Mozart

Brahms

Quatuor Ébène

Quartet No. 14 in G Major, K. 387, "Spring"

Quartet No. 3 in B-flat Major, Op. 67

This concert is generously sponsored by Stephen E. Pickett & Elizabeth Matthias

05.22.2022

Brahms

Brahms

**Miró String Quartet with Martin Beaver, Violin;
and Clive Greensmith, Cello**

Sextet No. 1 in B-flat Major, Op. 18

Sextet No. 2 in G Major, Op. 36

This concert is generously sponsored by the Campizondo Foundation

ARTISTS • The Joy of Live Performance



01.16.2022 QUICKSILVER

“Revered like rock stars within the early music scene” (*New York Times*), Quicksilver brings together today’s top North American historically-informed performers. Described as “drop dead gorgeous with a wonderful interplay of timbres,” (*Early Music America*) and praised as “irresistible” (*Fanfare Magazine*), Quicksilver vibrantly explores the rich chamber music repertoire from the late Renaissance to the High Baroque.



02.20.2022 CUARTETO CASALS

Founded in 1997 at the Escuela Reina Sofia in Madrid, **Cuarteto Casals** has been a repeat guest at the world’s most prestigious concert halls including Carnegie Hall, Philharmonie Cologne, Cité de la Musique Paris, Schubertiade in Schwarzenberg, and Concertgebouw Amsterdam, among many others around the world. The members have recently added a highly praised recording of the Beethoven Quartets to their extensive discography on Harmonia Mundi. *Gramophone Magazine*, in reviewing the second volume of their Beethoven recordings, said “These interpretations don’t just strip off the varnish; they tear off the gilded frame, X-ray the canvas, and light it in neon.”



03.13.2022 ESMÉ QUARTET

In the short time since winning first prize and sweeping four of the special prizes at the 2018 Wigmore Hall International String Quartet Competition in London, the **Esmé Quartet** has made a sensational entrance into the string quartet world, performing at renowned concert halls and festivals around the world, and has been named the first Artists-in-Residence at the Lotte Concert Hall, in Seoul, South Korea. Based in Germany, the quartet was formed in 2016 at the Hochschule für Musik und Tanz Köln (Cologne), Germany, and is comprised of four Korean musicians who were already friends and shared common interests and passions in music, the arts, and life. The name of the quartet—Esmé—is borrowed from an old French word meaning “beloved.”



04.03.2022 QUATUOR ÉBÈNE

“We need the inspiration of the audience,” said cellist Raphaël Merlin of the esteemed **Quatuor Ébène**, which returns for its third performance with Coleman. These words were one of the central ideas of the “*Beethoven Around the World*” project, during which the quartet recorded Beethoven’s 16 string quartets on six continents between May 2019 and January 2020. These recordings were also part of the quartet’s 20th anniversary celebrations. Quatuor Ébène’s albums have received numerous awards, including Gramophone, BBC Music Magazine, and the Midem Classic Award.

05.22.2022 MIRÓ QUARTET with MARTIN BEAVER and CLIVE GREENSMITH



The **Miró Quartet** will be joined by **Martin Beaver**, violin and **Clive Greensmith**, cello for a performance of Brahms’s sextets. The quartet won the Barstow Award for Strings at the 1996 Coleman Competition, and is based in Austin, Texas, where it serves as quartet-in-residence at the Butler School of Music at the University of Texas, Austin. Messrs. Beaver (from 2002) and Greensmith (from 1999) were members of the Tokyo String Quartet until it disbanded in 2013. Both gentlemen are currently on the faculty of the Colburn School in Los Angeles and founding members of the Montrose Trio.

ticket order form ● The Joy of Live Performance ● 118th season

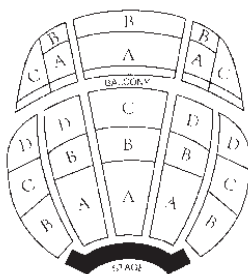
Coleman Season Subscriptions:

- A \$247.50 B \$200.00
 C \$160.00 D \$120.00

Individual Concert Tickets:

- A \$60.00 B \$55.00
 C \$45.00 D \$35.00

Please note that the balcony is accessible only by stairs; there is no elevator.



Youth tickets (age 18 and under):

Season subscriptions: \$75.00
 Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

		Number	Price	Total
<input type="checkbox"/> Season Subscription	<input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
<input type="checkbox"/> New <input type="checkbox"/> Renewal				
<input type="checkbox"/> Individual Concerts	<input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony			
1. Quicksilver, 01.16.2022				
2. Cuarteto Casals, 02.20.2022				
3. Esmé Quartet, 03.13.2022				
4. Quatuor Ébène, 04.03.2022				
5. Miró Quartet with Martin Beaver & Clive Greensmith, 05.22.2022				
CONTRIBUTION Contributions are important to ensuring Coleman's future. Please consider enclosing a check made payable to Coleman; credit card payments can be made only for tickets, as they are processed by Caltech.		Caltech processing fee		\$8.00
Contributor \$ 50 Sustainer \$ 1,000		Total enclosed (check or credit card)		
Patron \$ 100 Coleman Circle \$ 5,000				
Sponsor \$ 200 Fine Arts Circle \$ 10,000				
Benefactor \$ 500		Contributions enclosed (check only please)		

Full vaccination* against COVID-19 is REQUIRED for entrance into Beckman Auditorium; there are NO exceptions.

*Fully vaccinated individuals received their second shot of a two-dose vaccine (e.g. Pfizer or Moderna) or a one shot vaccine (e.g. Johnson & Johnson) at least two weeks prior to attending an event.

At this time, we are unable to welcome guests under the age of 12 who are not yet eligible for vaccination.

Your photo ID and **proof of vaccination must be presented at the auditorium.** Failure to provide proof of vaccination will result in your admittance being denied and your tickets being refunded. You may not submit your proof of vaccination to Caltech in advance, it must be done at the door. Note: Please arrive to the auditorium early as it may take extra time to check everyone in.

Acceptable proof of vaccination includes:

- A vaccination card with your name
- A photocopy of a vaccination card with your name
- A photo presented on your mobile device of a vaccination card with your name
- A QR code/"vaccine passport" issued by Los Angeles County
- A QR code issued by Caltech

All California residents may request a digital vaccination record at MyVaccineRecord.cdph.ca.gov

By checking this box: **I have read and understand the vaccination requirements and the required proof of vaccination as listed above.**

Name _____

Address _____ City _____ State _____ Zip _____

Day Phone (____) _____ Night Phone (____) _____ E-mail _____

Please charge: Card No. _____ Exp. _____

MasterCard Visa Am. Express Discover Verification Code* _____ Billing Zip _____

*Visa/MasterCard/Discover: last 3 digits near signature on back of card. Amex: 4 digits front of card.

Signature as name appears on card: _____

Make check payable to: **Coleman Chamber Music Association**

To order or for further information

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 Pasadena, CA 91101

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