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Coleman
Chamber Music
Association

225 South Lake Avenue, Suite 300
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117th
SEASON

SUNDAYS WITH
Coleman
117TH SEASON 2020-21



'**MUSIC OF THE SPHERES**' is a somewhat whimsical translation of *musica universalis* (literally universal music). Pythagoras proposed the concept, blending music, astronomy, and geometry. Aristotle disagreed, but today we know. As professor of astrophysics Bill Chaplin at the University of Birmingham explains, "Essentially stars resonate like a huge musical instrument."

Shakespeare understood this rather more lyrically, saying (in *The Merchant of Venice*) that "There's not the smallest orb which thou behold'st, but in his motion like an angel sings." Music is universal. It's everywhere, within us and without. We sing, we drum, and we play strings, winds, and brass...all to celebrate creation.

Please join us for Coleman's celebration of music this season, which features three string quartets (one an old friend visiting for the last time, another a Coleman Competition winner), a piano trio, a wind quartet plus piano, and a baroque chamber orchestra.

Physicist and futurist Michio Kaku has said it best: "What is the universe? The universe is a symphony of vibrating strings... We are nothing but melodies. We are nothing but cosmic music played out on vibrating strings and membranes."

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

PARKING IS FREE. Parking is available in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.



COLEMAN'S 117TH SEASON!
MUSIC OF THE SPHERES

10.11.2020 Beethoven Beethoven Beethoven	David Finckel, Wu Han, and Philip Setzer Piano Trio in E-flat Major, Op. 1, No. 1 Piano Trio in D Major, Op. 70, No. 1, "Ghost" Piano Trio in B-flat Major, Op. 97, "Archduke"
01.10.2021 Haydn Shostakovich Dvořák	Dover String Quartet Quartet No. 61 in D minor, Op. 76, No. 2, "Quinten" Quartet No. 8 in C minor, Op. 110 Quartet No. 13 in G Major, Op. 106
01.31.2021 Dvořák Janáček Schubert	Calidore String Quartet <i>"Schubert in Bohemia"</i> Quartet No. 12 in F Major, Op. 96, "American" Quartet No. 1, "Kreutzer Sonata" Quartet No. 15 in G Major, Op. 161, D. 887
02.21.2021 Haydn Martinů Smetana	Pražák String Quartet Quartet in F Major, Op. 77, No. 2 Quartet No. 7, H.314, "Concerto da Camera" Quartet No. 1 in E minor, Op. 116, "From My Life"
03.07.2021 Leclair Vivaldi Locatelli Lalande Telemann Bach Vivaldi	Tafelmusik Baroque Orchestra <i>"Passions of the Soul"</i> Overture to <i>Scylla et Glaucus</i> Concerto for Bassoon in D minor, RV 481 Concerto in E-flat Major, Op. 7, No. 6, "The Lament of Ariadne" Chaconne from <i>Les Fontaines de Versailles</i> , S. 133 Suite in B-flat Major, TWV 55:B11 "La Bourse" Concerto for three Violins in D Major, after BWV 1064 Concerto for two Oboes in C Major, RV 534
03.28.2021 Poulenc Brahms Schulhoff Beethoven	Academy of St Martin in the Fields Wind Ensemble Trio for Oboe, Bassoon, and Piano, FP 43 Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2 Divertissement for Oboe, Clarinet, and Bassoon Quintet for Winds and Piano in E-flat Major, Op. 16

Presented in cooperation with the
Caltech Committee on Institute Programs.

Artists, dates, and programs are subject to change.
No refunds or exchanges on season tickets.

10.11.2020

David Finckel, Wu Han, and Philip Setzer

The stellar musicians in this trio shine equally brightly. Cellist David Finckel and pianist Wu Han are the music directors of the Chamber Music Society of Lincoln Center; violinist Philip Setzer is a founding member of the Emerson String Quartet, as was David Finckel. "Their ensemble is seamless," said the *Washington Post*. In addition to performing and recording, these artists are also educators, innovators, and advocates.

The *San Diego Union-Tribune* praised the luminous trio's "wonderful...resonant...and compelling" artistry and the *St. Paul Pioneer Press* noted that this ensemble is also "almost as much fun to watch as to hear."

- Beethoven** — Piano Trio in E-flat Major, Op. 1, No. 1
- Beethoven** — Piano Trio in D Major, Op. 70, No. 1, "Ghost"
- Beethoven** — Piano Trio in B-flat Major, Op. 97, "Archduke"

01.31.2021

Calidore String Quartet

Its name is a tribute to its original home, an amalgam of California and *doré*, which is French for "golden," as in the Golden State.

Within two years of its founding at the Colburn School of Music in Los Angeles, the Quartet won grand prizes in virtually every U.S. chamber music competition (including Coleman), and has since performed in major venues throughout North America, Europe, and Asia. It is currently in residence with the Chamber Music Society of Lincoln Center's Bowers Program.

Calidore is renowned for its cohesive music-making. "Four more individual musicians are unimaginable," the *Washington Post* observed. "Yet these speak, breathe, think, and feel as one."

- Dvořák** — Quartet No. 12 in F Major, Op. 96, "American"
- Janáček** — Quartet No. 1, "Kreutzer Sonata"
- Schubert** — Quartet No. 15 in G Major, Op. 161, D. 887

03.07.2021

Tafelmusik Baroque Orchestra

Music for feasting... Tafelmusik is a name that for almost four decades has been synonymous with dynamic and engaging performances that provide feasts for the soul. Masters of transporting audiences to the worlds of their period instruments, these musicians constantly seek ways to illuminate the vibrant artistry of the Baroque era.

This Toronto-based ensemble has performed in over 350 cities in 32 countries and amongst its numerous honors, the most distinctive may well be the naming of asteroid "197856 Tafelmusik."

A reviewer for *The Globe @ Mail* wrote that "[The] audience just stayed put, unwilling or unable to leave ... I've never quite seen anything like it."

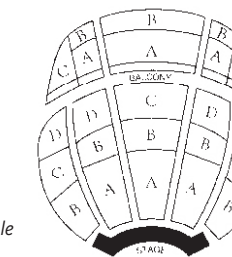
- Leclair** — Overture to *Scylla et Glaucus*
- Vivaldi** — Concerto for Bassoon in D minor, RV 481
- Locatelli** — Concerto in E-flat Major, Op. 7, No. 6, "The Lament of Ariadne"
- Lalande** — Chaconne from *Les Fontaines de Versailles*, S. 133
- Telemann** — Suite in B-flat Major, TWV 55:B11 "La Bourse"
- Bach** — Concerto for three Violins in D Major, after BWV 1064
- Vivaldi** — Concerto for two Oboes in C Major, RV 534

ticket order form

117th season

Coleman Season Subscriptions:
A \$297.00 B \$240.00
C \$192.00 D \$144.00

Individual Concert Tickets:
A \$60.00 B \$55.00
C \$45.00 D \$35.00



Please note that the balcony is accessible only by stairs; there is no elevator.

Youth tickets (age 18 and under):
Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

If you prefer to complete this form on the computer, please [print the fillable version](#).

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1. David Finckel, Wu Han, and Philip Setzer, 10.11.2020			
2. Dover String Quartet, 01.10.2021			
3. Calidore String Quartet, 01.31.2021			
4. Pražák String Quartet, 02.21.2021			
5. Tafelmusik Baroque Orchestra, 03.07.2021			
6. Academy of St Martin in the Fields Wind Ensemble, 03.28.2021			
	Caltech processing fee	\$8.00	
	Total enclosed <i>check or credit card</i>		
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CONTRIBUTION Contributions are important to ensuring Coleman's future. Please consider enclosing a check made payable to Coleman; credit card payments can be made only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
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To order or for further information

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Phone: 626.793.4191
E-mail: krfccma@aol.com
Web: www.colemanchambermusic.org

Thank you for joining us in this celebration of music and life.

01.10.2021

Dover String Quartet

As *Strings Magazine* observed after this "young American string quartet of the moment" (*New Yorker*) won every prize at the Banff Competition, received an Avery Fisher Career Grant, and was named a Cleveland Quartet Award-winner, the Dover Quartet's ascent to chamber music's uppermost firmament has been "practically meteoric."

The Dover, whose name pays tribute to *Dover Beach* by fellow Curtis alumnus Samuel Barber, is quartet in residence for the Kennedy Center, Chamber Music Northwest, Artosphere, the Amelia Island Chamber Music Festival, Peoples' Symphony in New York, and the Bienen School of Music at Northwestern University.

"With their exceptional interpretative maturity, tonal refinement, and taut ensemble," *Strad* concluded, Dover is "pulling away from their peers."

- Haydn** — Quartet No. 61 in D minor, Op. 76, No. 2, "Quinten"
- Shostakovich** — Quartet No. 8 in C minor, Op. 110
- Dvořák** — Quartet No. 13 in G Major, Op. 106

02.21.2021

Pražák String Quartet

Founded in 1972 by students at the Prague Conservatory, the celebrated Pražák String Quartet (Pražák means 'Prague resident') has performed at concert halls and festivals worldwide for nearly 50 years. It has also released more than 50 award-winning recordings.

"Simply put, the Pražák Quartet is one of the world's finest ensembles," said *ClassicsToday*. The *BBC Music Magazine* added that "The Pražák Quartet's...playing is not only dramatic, but astonishingly beautiful...These are truly remarkable performances which stand with the very finest."

This performance will be our opportunity to bid the ensemble farewell, as it has announced that this will be its final North American tour.

- Haydn** — Quartet in F Major, Op. 77, No. 2
- Martinů** — Quartet No. 7, H.314, "Concerto da Camera"
- Smetana** — Quartet No. 1 in E minor, Op. 116, "From My Life"

03.28.2021

Academy of St Martin in the Fields Wind Ensemble

The Academy's Wind Ensemble is a new adventure for its musicians. Principal clarinetist James Burke says that "We've done relatively little all-wind stuff, or wind and piano stuff... so it's going to be a real treat to do some of that. It's some of my favorite music... piano-winds, it's just amazing. It's one of the best things I've ever played."

Pianist and conductor Simon Crawford-Phillips joins these artists to make music that the *Washington Post* has called "luminous, often breathtaking." Sharing these experiences with audiences is what the *Milwaukee Sentinel* wonderfully described as "good reason to turn off the stereo and go to a real live concert."

- Poulenc** — Trio for Oboe, Bassoon, and Piano, FP 43
- Brahms** — Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2
- Schulhoff** — Divertissement for Oboe, Clarinet, and Bassoon
- Beethoven** — Quintet for Winds and Piano in E-flat Major, Op. 16



Finckel, Han, and Setzer (photo by Christian Steiner)



Dover String Quartet



Calidore String Quartet



Pražák String Quartet



Tafelmusik Baroque Orchestra (photo by Cylla von Tiedemann)



Academy of St Martin in the Fields Wind Ensemble
Simon Crawford Phillips, pianist