



SUNDAYS WITH
Coleman

116TH SEASON

2019-2020



A TAPESTRY IS A FEAST FOR OUR EYES. Traditionally woven by hand using variously colored threads of silk, and sometimes of gold or silver, tapestries may celebrate historical events, illustrate beloved myths, or dazzle us with beautiful and intricate abstract patterns.

Music, too, is a tapestry: a tapestry woven of sound. Notes, rhythms, instruments, and voices are the threads that are crafted into exquisite, inspiring, feasts for our ears. We listen, and the fabric of our lives—our souls—is enriched forever.

The design of our 116th season tapestry includes classical, romantic, baroque, and contemporary elements. The threads are voices, horns, clarinet, and most essentially, strings: bowed, plucked, and struck. Some of the music is familiar and well loved; some brings us new discoveries. The constant aspect of the tapestry of music is that it is ever-changing.

A major thread this season is the celebration of Beethoven's 250th birthday. He once said that "Music is the mediator between the spiritual and the sensual life." Tapestries illustrate this beautifully.

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

PARKING IS FREE. Parking is available in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.



COLEMAN'S 116TH SEASON!

TAPESTRIES OF MUSIC

10.27.2019

Beethoven
Beethoven
Beethoven

Emerson String Quartet

Quartet in E-flat Major, Op. 74, "Harp"
Quartet in F minor, Op. 95, "Serioso"
Quartet in E-flat Major, Op. 127

11.24.2019

Beethoven
Beethoven
Schubert
Schubert
Schubert
Schubert
Schubert
Schubert

Jasper String Quartet with Nicholas Phan, tenor

Quartet in C minor, Op. 18, No. 4
An die ferne Geliebte, Op. 98
An die Leier, Op. 56, No. 2, D. 737
Ganymed, Op. 19, No. 3, D. 544
Der Zwerg, Op. 22, No. 1, D. 771
Der Sänger, Op. 117, D. 149
Der Erlkönig, Op. 1, D. 328
Quartet in D minor, D. 810, "Death and the Maiden"

01.12.2020

Corelli
Vivaldi
Marcello
Corelli
Scarlatti, Alessandro

Handel

Porpora
Leo

Concerto Italiano

Sonata a Quattro for Trumpet, 2 Violins, and Basso Continuo, WoO 4
Trio Sonata for 2 Violins and Basso Continuo in C Major, RV 60
Cantata for Soprano, 2 Violins, and Basso Continuo
Trio Sonata for 2 Violins and Basso Continuo, Op. 1, No. 3
Su le sponde del Tebro, Cantata for Soprano, Trumpet, 2 Violins, and Basso Continuo, H. 705
Tu fedel? tu costante? Cantata for Soprano, 2 Violins, and Basso Continuo, HWV 171
Sonata for 2 Violins and Basso Continuo in E minor
Cantata for Soprano, 2 Violins, and Continuo

02.16.2020

Beethoven
Beamish
Mendelssohn, Felix

Elias String Quartet

Quartet in G Major, Op. 18, No. 2
Quartet No. 3, "Reed Stanzas"
Quartet in A minor, Op. 13

03.22.2020

Haydn
Mendelssohn, Fanny
Beethoven

Takács Quartet

Quartet in C Major, Op. 54, No. 2
Quartet in E-flat Major
Quartet in C-sharp minor, Op. 131

04.05.2020

Zemlinsky
Brahms
Dohnanyi

Camerata RCO

Trio for Clarinet, Cello, and Piano in D minor, Op. 3
Trio for Horn, Violin, and Piano in E-flat Major, Op. 40
Sextet for Clarinet, Horn, Violin, Viola, Cello, and Piano in C Major, Op. 37

10.27.2019

Emerson String Quartet

“Never lose an opportunity of seeing anything beautiful.”

— Ralph Waldo Emerson

Like the poet/philosopher after whom it is named, the Emerson String Quartet has an enduring reputation for artistry—earning nine Grammys, three Gramophone Awards, the Avery Fisher Prize, and Musical America’s “Ensemble of the Year” since its founding in 1976. The Quartet has also contributed to the tapestry of music by commissioning and performing new works from composers such as Thomas Adés, Kaija Saariaho, Mark-Anthony Turnage, and Edgar Meyer.

Every performance is itself a multi-hued, multi-textured tapestry. As the *Philadelphia Enquirer* noted, “Few string quartets have regularly displayed such individuality among members—an ideal stance for coloring and differentiating the complex strands of the fugues.”

Beethoven — Quartet in E-flat Major, Op. 74, “Harp”

Beethoven — Quartet in F minor, Op. 95, “Serioso”

Beethoven — Quartet in E-flat Major, Op. 127



Emerson String Quartet (photo by Lisa Mazzucco)



Jasper String Quartet (photo by Dario Acosta)



Nicholas Phan (photo by Liz Laure)

11.24.2019

Jasper String Quartet with Nicholas Phan, tenor

“The Jaspers...match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments.” (*New Haven Advocate*)

In 2008 the Quartet won the top prizes at the Coleman, Plowman, and Yellow Springs competitions; and a Silver Medal at Fischhoff’s competition in 2008 and 2009. The Jaspers soon scaled musical peaks to rival the peaks of their namesake, Jasper National Park in Canada. More recent peaks include the CMA’s prestigious Cleveland Quartet Award in 2012 and Fischhoff’s 2016 Educator Award.

A golden thread woven into this program is the golden voice of tenor Nicholas Phan, hailed by the *Boston Globe* as “one of the world’s most remarkable singers.”

Beethoven — Quartet in C minor, Op. 18, No. 4

Beethoven — *An die ferne Geliebte*, Op. 98

Schubert — Lieder
An die Leier, D. 737
Ganymed, D. 544
Der Zwerg, D. 771
Der Sanger, D. 149
Der Erlkonig, D. 328

Schubert — Quartet in D minor, D. 810, “Death and the Maiden”

01.12.2020

Concerto Italiano

“Alessandrini...dazzles with the virtuosity of his ensembles’s playing.” (*The Guardian*)

Rinaldo Alessandrini founded his ensemble, Concerto Italiano, in 1984. Today it is recognized as a unique force in the interpretation of the Baroque music of the 17th and 18th centuries. Of its 2017 Carnegie Hall debut, *Broadway World* said “As soon as they started playing...I knew that all was right with the world—or, at least, for that moment, with these musicians, in this temple of music.”

The array of critical awards received for its recordings confirms the outstanding quality of Concerto Italiano’s performances. As *Gramophone* noted, “There is perhaps no Baroque group around today that can do the simple and obvious things to such exciting effect.”



Concerto Italiano (photo by Javier Sierra)

Elias String Quartet (photo by Kaupo Kikkas)

02.16.2020

Elias String Quartet

The Elias String Quartet takes its name from Mendelssohn’s oratorio, *Elijah* (Elias is its German form). It was formed in 1998 at the Royal Northern College of Music in Manchester.

In 2009 the Elias was a recipient of a Borletti-Buitoni Trust Award. With the support of the Trust, the Quartet mounted “The Beethoven Project” to study and perform all of Beethoven’s string quartets as cycles while sharing the experience through a website and social media. The Project culminated with a cycle of six concerts recorded for Wigmore Hall Live; it became a profound element of the Quartet’s tapestry of music. As *The Scotsman* wrote, “From recent years of working through all Beethoven’s quartets, the Elias have unearthed magical secrets.”

Corelli — Sonata a Quattro for Trumpet, 2 Violins, and Basso Continuo, WoO 4

Vivaldi — Trio Sonata for 2 Violins and Basso Continuo in C Major, RV 60

Marcello — Cantata for Soprano, 2 Violins, and Basso Continuo

Corelli — Trio Sonata for 2 Violins and Basso Continuo, Op. 1, No. 3

Scarlatti, Alessandro — Su le sponde del Tebro, Cantata for Soprano, Trumpet, 2 Violins, and Basso Continuo, H. 705

Handel — Tu fedel? tu costante? Cantata for Soprano, 2 Violins, and Basso Continuo, HWV 171

Porpora — Sonata for 2 Violins and Basso Continuo in E minor

Leo — Cantata for Soprano, 2 Violins, and Continuo

Beethoven — Quartet in G Major, Op. 18, No. 2

Beamish — Quartet No. 3, “Reed Stanzas”

Mendelssohn, Felix — Quartet in A minor, Op. 13

03.22.2020

Takács Quartet

Musical tapestries are dynamic—they grow and evolve, as chronicled by Edward Dusinberre, the Takács Quartet's first violinist, in his award-winning book *Beethoven for a Later Age: The Journey of a String Quartet*. The *Washington Post* offered high praise: "...evoking along the way more of the human condition than it seems possible for a single life to contain, the Takács brought us with them on this extraordinary musical journey."

Students at the Franz Liszt Academy in Budapest formed the Quartet in 1975, and soon won prizes at major European competitions. Awards have since included the Wigmore Hall Medal, induction into Gramophone's first Hall of Fame, a Grammy, and the Order of Merit of the Knight's Cross of the Republic of Hungary.

Haydn — Quartet in C Major, Op. 54, No. 2

Mendelssohn, Fanny — Quartet in E-flat Major

Beethoven — Quartet in C-sharp minor, Op. 131



Takács Quartet (photo by Amanda Tipton)



Camerata RCO (photo by Hansvander Woerd)

04.05.2020

Camerata RCO

Tapestries vary not only in subject and style, but also in scale. The members of Camerata RCO speak to this directly. "We are all members of the Royal Concertgebouw Orchestra in Amsterdam and we enjoy playing in the orchestra tremendously. However, we like to expand this joy by playing together in a small ensemble as well...we also feel that chamber music is more personal and intimate. It is refreshing to get to know our colleagues in the orchestra better while working together in Camerata RCO. The energy that results from these concerts is what inspires us most."

Audiences are also inspired by "sophisticated, expressive music making, with a precision as snug as the pieces of a jigsaw puzzle." (*Washington Post*)

Zemlinsky — Trio for Clarinet, Cello, and Piano in D minor, Op. 3

Brahms — Trio for Horn, Violin, and Piano in E-flat Major, Op. 40

Dohnanyi — Sextet for Clarinet, Horn, Violin, Viola, Cello, and Piano in C Major, Op. 37

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116th season

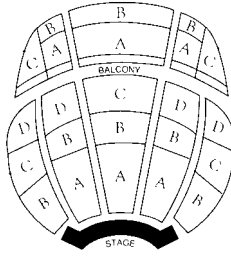
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Please note that the balcony is accessible only by stairs; there is no elevator.



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Tickets will be mailed approximately three weeks prior to the first concert.

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1.	Emerson String Quartet, 10.27.2019			
2.	Jasper String Quartet with Nicholas Phan, tenor, 11.24.2019			
3.	Concerto Italiano, 01.12.2020			
4.	Elias String Quartet, 02.16.2020			
5.	Takács Quartet, 03.22.2020			
6.	Camerata RCO, 04.05.2020			
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Thank you for joining us in this celebration of music and life.

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