A TAPESTRY IS A FEAST FOR OUR EYES. Traditionally woven by hand using variously colored threads of silk, and sometimes of gold or silver, tapestries may celebrate historical events, illustrate beloved myths, or dazzle us with beautiful and intricate abstract patterns.

Music, too, is a tapestry: a tapestry woven of sound. Notes, rhythms, instruments, and voices are the threads that are crafted into exquisite, inspiring, feasts for our ears. We listen, and the fabric of our lives—our souls—is enriched forever.

The design of our 116th season tapestry includes classical, romantic, baroque, and contemporary elements. The threads are voices, horns, clarinet, and most essentially, strings: bowed, plucked, and struck. Some of the music is familiar and well loved; some brings us new discoveries. The constant aspect of the tapestry of music is that it is ever-changing.

A major thread this season is the celebration of Beethoven’s 250th birthday. He once said that “Music is the mediator between the spiritual and the sensual life.” Tapestries illustrate this beautifully.

All concerts are presented on Sundays at 3:30 p.m. in Caltech’s Beckman Auditorium.

PARKING IS FREE. Parking is available in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.
**COLEMAN’S 116TH SEASON!**
**TAPESTRIES OF MUSIC**

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<th>Date</th>
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| **10.27.2019** | **Emerson String Quartet**  | Beethoven Quartet in E-flat Major, Op. 74, “Harp”  
Beethoven Quartet in F minor, Op. 95, “Serioso”  
Beethoven Quartet in E-flat Major, Op. 127         |
| **11.24.2019** | **Jasper String Quartet with Nicholas Phan, tenor** | Beethoven Quartet in C minor, Op. 18, No. 4  
Beethoven *An die ferne Geliebte*, Op. 98  
Schubert *An die Leier*, Op. 56, No. 2, D. 737  
Schubert Der Zwerg, Op. 22, No. 1, D. 771  
Schubert Der Sänger, Op. 117, D. 149  
Schubert Der Erlkönig, Op. 1, D. 328  
Schubert Quartet in D minor, D. 810, “Death and the Maiden” |
| **01.12.2020** | **Concerto Italiano** | Corelli Sonata a Quattro for Trumpet, 2 Violins, and Basso Continuo, WoO 4  
Vivaldi Trio Sonata for 2 Violins and Basso Continuo in C Major, RV 60  
Marcello Cantata for Soprano, 2 Violins, and Basso Continuo  
Corelli Trio Sonata for 2 Violins and Basso Continuo, Op. 1, No. 3  
Scarlatti, Alessandro Su le sponde del Tebro, Cantata for Soprano, Trumpet, 2 Violins, and Basso Continuo, H. 705  
Handel Tu fedel? tu costante? Cantata for Soprano, 2 Violins, and Basso Continuo, HWV 171  
Porpora Sonata for 2 Violins and Basso Continuo in E minor  
Leo Cantata for Soprano, 2 Violins, and Continuo |
| **02.16.2020** | **Elias String Quartet** | Beethoven Quartet in G Major, Op. 18, No. 2  
Beamish Quartet No. 3, “Reed Stanzas”  
Mendelssohn, Felix Quartet in A minor, Op. 13 |
| **03.22.2020** | **Takács Quartet** | Haydn Quartet in C Major, Op. 54, No. 2  
Mendelssohn, Fanny Quartet in E-flat Major  
Beethoven Quartet in C-sharp minor, Op. 131 |
| **04.05.2020** | **Camerata RCO** | Zemlinsky Trio for Clarinet, Cello, and Piano in D minor, Op. 3  
Brahms Trio for Horn, Violin, and Piano in E-flat Major, Op. 40  

*Presented in cooperation with the Caltech Committee on Institute Programs.*
*Artists, dates, and programs are subject to change.*
*No refunds or exchanges on season tickets.*
10.27.2019

Emerson String Quartet

“Never lose an opportunity of seeing anything beautiful.” — Ralph Waldo Emerson

Like the poet/philosopher after whom it is named, the Emerson String Quartet has an enduring reputation for artistry—earning nine Grammys, three Gramophone Awards, the Avery Fisher Prize, and Musical America’s “Ensemble of the Year” since its founding in 1976. The Quartet has also contributed to the tapestry of music by commissioning and performing new works from composers such as Thomas Adés, Kaija Saariaho, Mark-Anthony Turnage, and Edgar Meyer.

Every performance is itself a multi-hued, multi-textured tapestry. As the Philadelphia Enquirer noted, “Few string quartets have regularly displayed such individuality among members—an ideal stance for coloring and differentiating the complex strands of the fugues.”

Beethoven — Quartet in E-flat Major, Op. 74, “Harp”
Beethoven — Quartet in F minor, Op. 95, “Serioso”
Beethoven — Quartet in E-flat Major, Op. 127

11.24.2019

Jasper String Quartet with Nicholas Phan, tenor

“The Jaspers...match their sounds perfectly, as if each swelling chord were coming out of a single, impossibly well-tuned organ, instead of four distinct instruments.” (New Haven Advocate)

In 2008 the Quartet won the top prizes at the Coleman, Plowman, and Yellow Springs competitions; and a Silver Medal at Fischoff’s competition in 2008 and 2009. The Jaspers soon scaled musical peaks to rival the peaks of their namesake, Jasper National Park in Canada. More recent peaks include the CMA’s prestigious Cleveland Quartet Award in 2012 and Fischoff’s 2016 Educator Award.

A golden thread woven into this program is the golden voice of tenor Nicholas Phan, hailed by the Boston Globe as “one of the world’s most remarkable singers.”
01.12.2020

Concerto Italiano

“Alessandri...dazzles with the virtuosity of his ensembles’s playing.” (The Guardian)

Rinaldo Alessanrini founded his ensemble, Concerto Italiano, in 1984. Today it is recognized as a unique force in the interpretation of the Baroque music of the 17th and 18th centuries. Of its 2017 Carnegie Hall debut, Broadway World said “As soon as they started playing...I knew that all was right with the world—or, at least, for that moment, with these musicians, in this temple of music.”

The array of critical awards received for its recordings confirms the outstanding quality of Concerto Italiano’s performances. As Gramophone noted, “There is perhaps no Baroque group around today that can do the simple and obvious things to such exciting effect.”

Corelli — Sonata a Quattro for Trumpet, 2 Violins, and Basso Continuo, WoO 4
Vivaldi — Trio Sonata for 2 Violins and Basso Continuo in C Major, RV 60
Marcello — Cantata for Soprano, 2 Violins, and Basso Continuo
Corelli — Trio Sonata for 2 Violins and Basso Continuo, Op. 1, No. 3
Scarlatti, Alessandro — Su le sponde del Tebro, Cantata for Soprano, Trumpet, 2 Violins, and Basso Continuo, H. 705
Handel — Tu fedel? tu costante? Cantata for Soprano, 2 Violins, and Basso Continuo, HWV 171
Porpora — Sonata for 2 Violins and Basso Continuo in E minor
Leo — Cantata for Soprano, 2 Violins, and Continuo

02.16.2020

Elias String Quartet

The Elias String Quartet takes its name from Mendelssohn’s oratorio, Elijah (Elias is its German form). It was formed in 1998 at the Royal Northern College of Music in Manchester.

In 2009 the Elias was a recipient of a Borletti-Buitoni Trust Award. With the support of the Trust, the Quartet mounted “The Beethoven Project” to study and perform all of Beethoven’s string quartets as cycles while sharing the experience through a website and social media. The Project culminated with a cycle of six concerts recorded for Wigmore Hall Live; it became a profound element of the Quartet’s tapestry of music. As The Scotsman wrote, “From recent years of working through all Beethoven’s quartets, the Elias have unearthed magical secrets.”

Beethoven — Quartet in G Major, Op. 18, No. 2
Beamish — Quartet No. 3, “Reed Stanzas”
Takács Quartet

Musical tapestries are dynamic—they grow and evolve, as chronicled by Edward Dusinberre, the Takács Quartet's first violinist, in his award-winning book *Beethoven for a Later Age: The Journey of a String Quartet*. The *Washington Post* offered high praise: “...evoking along the way more of the human condition than it seems possible for a single life to contain, the Takács brought us with them on this extraordinary musical journey.”

Students at the Franz Liszt Academy in Budapest formed the Quartet in 1975, and soon won prizes at major European competitions. Awards have since included the Wigmore Hall Medal, induction into Gramophone's first Hall of Fame, a Grammy, and the Order of Merit of the Knight’s Cross of the Republic of Hungary.

Camerata RCO

Tapestries vary not only in subject and style, but also in scale. The members of Camerata RCO speak to this directly. “We are all members of the Royal Concertgebouw Orchestra in Amsterdam and we enjoy playing in the orchestra tremendously. However, we like to expand this joy by playing together in a small ensemble as well...we also feel that chamber music is more personal and intimate. It is refreshing to get to know our colleagues in the orchestra better while working together in Camerata RCO. The energy that results from these concerts is what inspires us most.”

Audiences are also inspired by “sophisticated, expressive music making, with a precision as snug as the pieces of a jigsaw puzzle.” (*Washington Post*)
**ticket order form**

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- A $270.00
- B $216.00
- C $168.00
- D $120.00

**Individual Concert Tickets:**
- A $55.00
- B $45.00
- C $35.00
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*Please note that the balcony is accessible only by stairs; there is no elevator.*

**Youth tickets** (age 18 and under):
- Season subscriptions: $90.00
- Individual concerts: $20.00

**Group discounts** for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

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- Contributor: $50
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- Sustainer: $1,000
- Coleman Circle: $5,000
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Thank you for joining us in this celebration of music and life.