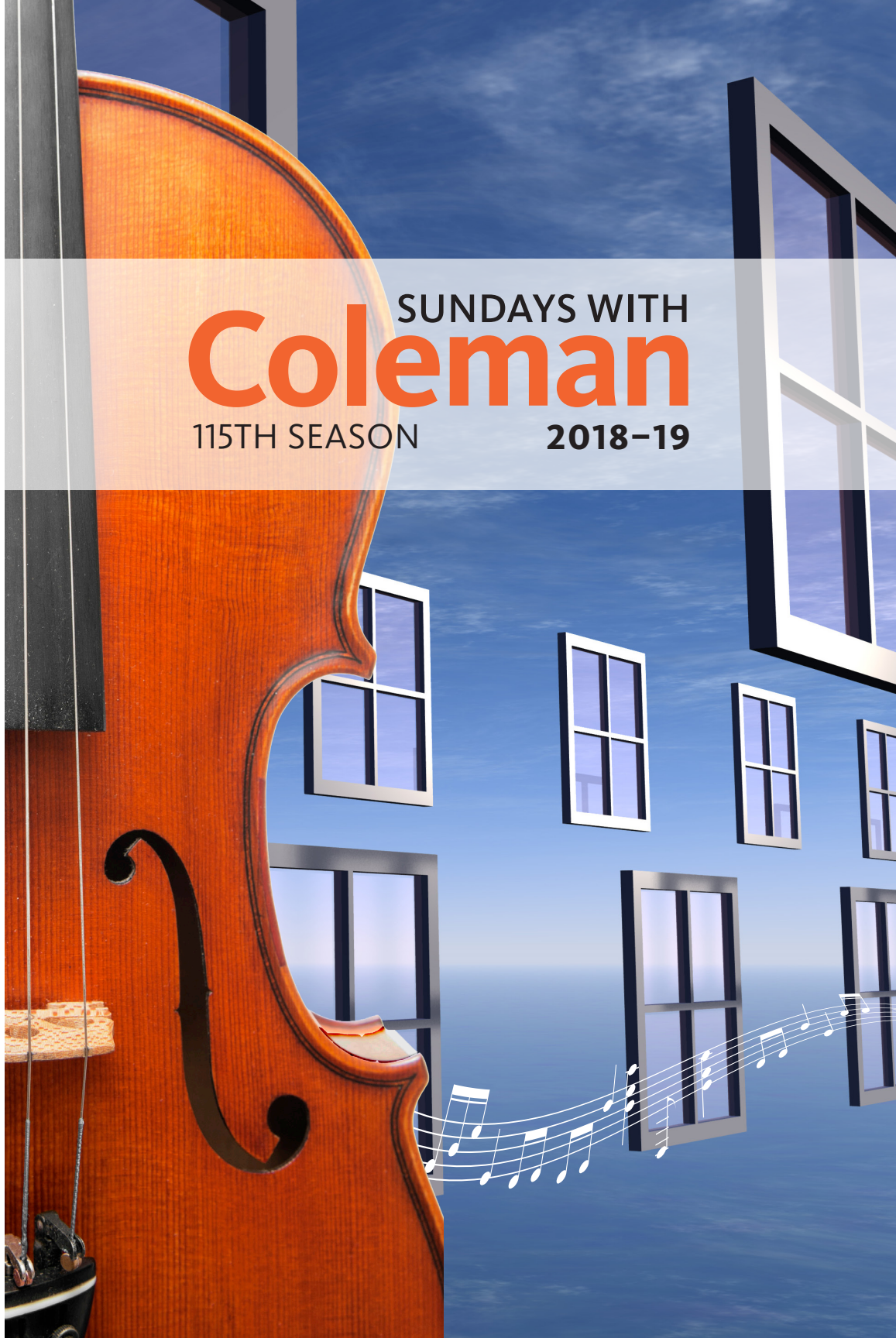


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115th
SEASON



SUNDAYS WITH
Coleman
115TH SEASON 2018–19

WINDOWS ARE REMARKABLE. They bring light to our lives, and, depending on the view, enlightenment. Windows are so valuable that they were taxed in England in 1696. The tax lasted until 1851, ending soon after Charles Dickens wrote that “Neither air nor light have been free since the imposition of the window tax. We are obliged to pay for what nature lavishly supplies to all.”

Music is a window... a window that illuminates our lives and our potential. *Life of Pi* novelist Yann Martel explained that “Music moves me... and that is like having a window opening on a heightened reality.” Listening, we become both spectator and participant. We’re awed, and our hearts are called to action. We’re inspired, and yet we’re quiet; we ponder and reflect. Our insight and imagination soar.

Founder Alice Coleman surely would have embraced this metaphor. As composer Felix Mendelssohn said, “This is what I think art is and what I demand of it: that it pull everyone in, that it show one person another’s most intimate thoughts and feelings, that it throw open the window of the soul.”

*The pleasure of
musical company*

All concerts are presented
on Sundays at 3:30 p.m. in
Caltech’s Beckman Auditorium.



COLEMAN’S 115TH SEASON!
WINDOW OF THE SOUL

10.14.2018
Beethoven
Brahms
Mendelssohn

David Finckel & Wu Han
Sonata in A Major for Cello and Piano, Op. 69
Sonata No. 1 in E minor for Cello and Piano, Op. 38
Sonata No. 2 in D Major for Cello and Piano, Op. 58

11.11.2018
Lully
Anonymous
Campra
Handel
Corelli
Rebel
Leclair
Fux
Vivaldi

REBEL
Ouverture & Passacaille from *Armide*
Sarabande
Aimable Vainqueur
Trio Sonata in G Major, Op. 5, No. 4, HWV 399
Sonata in D minor, Op. 4, No. 8
Les Caractères de la Danse (Fantaisie)
Ouverture in D Major, Op. 13, No. 2
Trio Sonata in G minor, K 320
Trio Sonata in D minor, Op. 1, No. 12,
‘La Follia’ RV 63

01.27.2019
Gade
Shostakovich
Mendelssohn

**The Pražák Quartet
and The Zemlinsky Quartet**
String Octet in F Major, Op. 17
Two Pieces for String Octet, Op. 11
String Octet in E-flat Major, Op. 20

02.10.2019
Mozart
Hindemith
Tomasi
Taffanel

Berlin Philharmonic Wind Quintet
Three Fantasies for Mechanical Organ,
K. 594—K. 616—K. 608
Kleine Kammermusik, Op. 24. No. 2
Five Dances, Sacred and Profane
Quintet in G minor

03.17.2019
Beethoven
Ives
Schumann

Escher String Quartet
Quartet in F Major, Op. 18, No. 1
Quartet No. 2
Quartet in A minor, Op. 41, No. 1

04.07.2019
Beethoven
Shostakovich
Weinberg

Quatuor Danel
Quartet in B-flat Major, Op. 18, No. 6
Quartet No. 6 in G Major, Op. 101
Quartet No. 6 in E minor, Op. 35

*Artists, dates, and programs are subject to change.
No refunds or exchanges on season tickets.*

Presented in cooperation with the Caltech Committee on Institute Programs.

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Auditorium, accessible
from Michigan Avenue.

10.14.2018

David Finckel & Wu Han

David Finckel and Wu Han “explode on the stage, exuding not only glamour and theatrical flair but also superb musical insight. The audience’s thrill is twofold” (*The Washington Post*).

The artists present a program they have selected to illuminate the theme of German Mastery. From Beethoven’s incredibly lyrical Opus 69, composed at the height of the Classical period, to Brahms’s soulful second sonata, whose beloved fugue pays homage to Bach, the master of counterpoint, the program traverses the German tradition of consummate craftsmanship in artistry. Concluding with Mendelssohn’s exhilarating Opus 58, which epitomizes the era of German Romanticism, this thrilling program is a tour de force through some of the most revered treasures of the cello-piano duo literature.

Beethoven — Sonata in A Major for Cello and Piano, Op. 69

Brahms — Sonata No. 1 in E minor for Cello and Piano, Op. 38

Mendelssohn — Sonata No. 2 in D Major for Cello and Piano, Op. 58

01.27.2019

The Pražák Quartet and The Zemlinsky Quartet

Every musical configuration, be it vocal or instrumental, choral or symphonic, chamber or solo, is a distinctive window of the soul. The string octet is one of the more unusual windows, and the Pražák and Zemlinsky Quartets are joining together to explore the view. Throughout Coleman’s years, the Gade octet will be heard by our audiences for the first time, and the Mendelssohn and Shostakovich octets each for just the third time.

Both Quartets are Czech, and both won the Premier Grand Prix at the Bordeaux International String Competition: the Zemlinsky in 2010, the Pražák in 1978 (at that time the Evian Competition). Each quartet was founded by students in Prague, the Pražák in 1972 and the Zemlinsky in 1994.

Gade — String Octet in F Major, Op. 17

Shostakovich — Two Pieces for String Octet, Op. 11

Mendelssohn — String Octet in E-flat Major, Op. 20

03.17.2019

Escher String Quartet

Like its namesake, graphic artist M.C. Escher, the Quartet creates its own ‘impossible constructions,’ simultaneously showcasing each instrument’s part while melding them into one, offering audiences unusual views and new perspectives. As *The Guardian* noted, the ensemble’s members display “fabulous unanimity, tonal warmth and care over detail.”

Season Artists of The Chamber Music Society of Lincoln Center, the Escher String Quartet received the prestigious Avery Fisher Career Grant in 2013. It is String Quartet in Residence at Southern Methodist University in Dallas, Texas; and Tuesday Musical in Akron, Ohio. Its performances around the world have earned accolades, from “stylish and graceful, with lovely blended tone” (Bachtrack.com) to “superb, their concentration and stamina especially remarkable” (*The New York Times*).

Beethoven — Quartet in F Major, Op. 18, No. 1

Ives — Quartet No. 2

Schumann — Quartet in A minor, Op. 41, No. 1

ticket order form

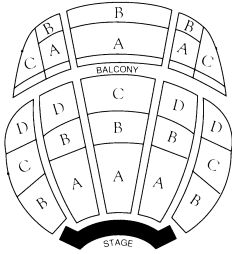
Coleman Season Subscriptions:

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A \$55.00 B \$45.00
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Please Note: Individual concert tickets will go on sale September 1.



115th season

Youth tickets (age 18 and under):

Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please note that the balcony is accessible only by stairs; there is no elevator.

Number	Price	Total
<input type="checkbox"/> Season Subscription <input type="checkbox"/> New <input type="checkbox"/> Renewal	<input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony	
<input type="checkbox"/> Individual Concerts 1. David Finckel & Wu Han, 10.14.2018	<input type="checkbox"/> Orchestra <input type="checkbox"/> Balcony	
2. REBEL, 11.11.2018		
3. The Pražák and The Zemlinsky Quartets, 01.27.2019		
4. Berlin Philharmonic Wind Quintet, 02.10.2019		
5. Escher String Quartet, 03.17.2019		
6. Quatuor Danel, 04.07.2019		
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Thank you for joining us in this celebration of music and life.

11.11.2018

REBEL

Named after the innovative French Baroque composer Jean-Féry Rebel, REBEL is pronounced like the verb, not the noun... which makes sense, considering how this award-winning ensemble opens wide a dazzlingly authentic ‘picture window’ to the baroque era... a window both musical and visual as for this performance REBEL will be joined by baroque dancers Thomas Baird and Paige Whitley-Bauguess.

“The world of baroque music is a volatile, action-packed place,” writes *The Washington Post*. “One of the best groups is REBEL, whose playing [is] fiery, alive and beautifully controlled.”

The only period instrument ensemble awarded an artists’ residency at NPR, REBEL has been featured on *Performance Today*, *Sunday Baroque*, and BBC’s Radio 3; and released more than 20 CDs worldwide.

Lully — Overture & Passacaille from *Armide*

Anonymous — Sarabande

Campra — *Aimable Vainqueur*

Handel — Trio Sonata in G Major, Op. 5, No. 4, HWV 399

Corelli — Sonata in D minor, Op. 4, No. 8

Rebel — Les Caractères de la Danse (Fantaisie)

Leclair — Overture in D Major, Op. 13, No. 2

Fux — Trio Sonata in G minor, K 320

Vivaldi — Trio Sonata in D minor, Op. 1, No. 12, ‘La Follia’ RV 63

02.10.2019

Berlin Philharmonic Wind Quintet

Hailed by the *Manchester Evening News* as “arguably the best ensemble of its kind in the world” and by the *Glasgow Herald* as “breathtakingly perfect...an astonishing experience,” the Berlin Philharmonic Wind Quintet performs in concert halls worldwide, though this concert will be part of its final North American tour.

The Quintet members enjoy a unique view and perspective as “living musical witnesses” to the partnership between arguably the world’s most revered orchestra and directors Herbert von Karajan, Claudio Abbado, and Sir Simon Rattle, along with virtually every major conductor of our time, from Leonard Bernstein to Daniel Barenboim. In recent years the members of the Berlin Philharmonic Wind Quintet have intensified their teaching and coaching roles with students.

Mozart — Three Fantasies for Mechanical Organ, K. 594—K. 616—K. 608

Hindemith — Kleine Kammermusik, Op. 24. No. 2

Tomasi — Five Dances, Sacred and Profane

Taffanel — Quintet in G minor

04.07.2019

Quatuor Danel

New York’s Grand Central Terminal is renowned for its enormous windows. Few know though, that there are secret walkways *within* those windows, unless they invest in a tour. Coleman is something of a musical central terminal – providing access to one window of wonder after another. This season, our series finale is a ‘secret’ quartet. Although renowned internationally since its founding in 1991, Quatuor Danel did not perform in the US until 2015.

“It’s a wonder that a veteran chamber music group known throughout Europe doesn’t perform here more often,” according to DC Metro Theater Arts. As the San Francisco Classical Voice’s reviewer wrote, “I’d never heard of the ensemble... now, Quatuor Danel might well be my favorite quartet.”

Beethoven — Quartet in B-flat Major, Op. 18, No. 6

Shostakovich — Quartet No. 6 in G Major, Op. 101

Weinberg — Quartet No. 6 in E minor, Op. 35