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Coleman
Chamber Music
Association

225 South Lake Avenue, Suite 300
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114th
SEASON

SUNDAYS WITH
Coleman
114TH SEASON 2017-18

the pleasure of
musical company

MUSIC'S VOCABULARY. With the 170,000+ words in the English language, we have ample tools to express ourselves. But before we spoke, we sang—we made music.

The vocabulary of music is sound; sound that tells a story. Our ancestors sang to invoke the gods, to celebrate rites of passage, and to create meaning through stories of heroic feats, love, and profound struggles. We first embellished our songs with percussion, and later with pipes made from reeds or bones. Mere thousands of years ago we added the sounds of vibrating strings. This is the foundation of the chamber music we enjoy today.

Stories told with music transcend stories told with words. As Gustav Mahler wrote, "If a composer could say what he had to say in words, he would not bother trying to say it in music." At concerts we listen together to the same notes, but we hear distinct stories. And thus we create the bond amongst audiences and artists that led the 19th century French poet Alphonse de Lamartine to say that **"Music is the literature of the heart."**

All concerts are presented
on Sundays at 3:30 p.m. in
Caltech's Beckman Auditorium.



10.22.2017

Haydn
Tippett
Mendelssohn

Heath Quartet

Quartet in D minor, Op. 76, No. 2, "Quinten"
Quartet No. 2 in F-sharp Major
Quartet No. 6 in F minor, Op. 80



11.12.2017

Haydn
Bartók
Dvořák

Juilliard String Quartet

Quartet in D Major, Op. 76, No. 5, "Largo"
Quartet No. 5 in B-flat Major
Quartet No. 11 in C Major, Op. 61



01.21.2018

Haydn
Janáček
Tchaikovsky

St. Lawrence String Quartet

Quartet in D Major, Op. 20, No. 4
Quartet No. 2, "Intimate Letters"
Quartet No. 3 in E-flat minor, Op. 30



02.11.2018

Hummel
Fauré
Schubert

Schubert Ensemble

Piano Quintet in E-flat Major, Op. 87
Piano Quartet No. 1 in C minor, Op. 15
Piano Quintet in A Major, Op. 114, "The Trout"



03.11.2018

Mozart
Janáček
Beethoven

Jerusalem Quartet

Quartet in B-flat Major, K. 458, "Hunt"
Quartet No. 1, "Kreutzer Sonata"
Quartet in F Major, Op. 135



04.29.2018

Mozart
Schoenberg
Brahms
Respighi

Brentano Quartet with Dawn Upshaw, soprano

Quartet in C Major, K. 465, "Dissonant"
Quartet No. 2 in F-sharp minor, with Soprano, Op. 10
Quartet No. 1 in C minor, Op. 51, No. 1
Il tramonto for Mezzo-soprano and Strings

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Michigan Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

10.22.2017

Heath Quartet

The best storytellers display an infectious passion. And the Heath Quartet—which in 2013 became the first ensemble in 15 years to win the Royal Philharmonic Society’s Young Artists Award—exemplifies this. The ensemble performs, says *The Telegraph*, “with fierce intelligence and feeling, passion and virtuosity.”

The members’ commitment to chamber music has led them far beyond London, where they are professors of Chamber Music at the Guildhall School of Music and Drama. Past tours have included Carnegie Hall, the Kilkenny Arts Festival, the BBC Proms, the Concertgebouw Amsterdam, Queen’s Hall Edinburgh, and Lincoln Center. Their 2016 recording of the Tippett quartets on Harmonia Mundi were praised by *Gramophone* as “A tremendous achievement.”

- Haydn** — Quartet in D minor, Op. 76, No. 2, “Quinten”
- Tippett** — Quartet No. 2 in F-sharp Major
- Mendelssohn** — Quartet No. 6 in F minor, Op. 80



Heath Quartet (photo by Kaupo Kikkas)



Juilliard String Quartet (photo by Steve Sherman)

11.12.2017

Juilliard String Quartet

The Juilliard String Quartet’s history with Coleman is a story in itself. This will be the Quartet’s 21st appearance, the first of which took place at the Pasadena Playhouse in 1951. Founded in 1946, the Quartet recently celebrated its 70th anniversary, and also welcomed its newest member, cellist Astrid Schween. In 2011, the Quartet became the first classical music ensemble to receive a Lifetime Achievement Award from the National Academy of Recording Arts and Sciences.

The Boston Globe said it best: “The Juilliard String Quartet can plausibly be called the most important American quartet in history.... Some groups seem to wrestle with their past and legacy; the Juilliard seems completely revitalized.”

- Haydn** — Quartet in D Major, Op. 76, No. 5, “Largo”
- Bartók** — Quartet No. 5 in B-flat Major
- Dvořák** — Quartet No. 11 in C Major, Op. 61

01.21.2018

St. Lawrence String Quartet

Master storytellers are open and authentic. We, in turn, open to them; we connect. The St. Lawrence String Quartet is a master, as noted by Alex Ross of *The New Yorker*: “The St. Lawrence are remarkable not simply for the quality of their music making, exalted as it is, but for the joy they take in the act of connection.”

Established in Toronto in 1989, the SLSQ has won numerous awards at international competitions, and earned Grammy nominations and Juno Awards. The Quartet is also known for its ‘partnership’ with Haydn. Again, *The New Yorker*: “No other North American quartet plays the music of Haydn with more intelligence, expressivity and force...”



St. Lawrence String Quartet (photo by Leonardo Mascaro)



Schubert Ensemble



Jerusalem Quartet (photos by Felix Broede)

03.11.2018

Jerusalem Quartet

Storytellers make words speak. They also know that beyond the words they speak, their delivery is crucial. The Jerusalem Quartet has certainly mastered its delivery. Since 1996, this Israeli ensemble has been ‘making strings speak’ on prominent concert stages throughout the US and Europe. Its goal, however, extends far beyond this: to achieve, it says, “perfection of sound.”

The Quartet may never achieve this goal, but it’s certainly getting close. “An absolute triumph,” says *BBC Music Magazine*. “Their playing has everything you could possibly wish for.” Perhaps, though, the *Strad Magazine* has expressed it best: “The result is by far the most intrinsically beautiful performance... that I have ever encountered.”

- Mozart** — Quartet in B-flat Major, K. 458, “Hunt”
- Janáček** — Quartet No. 1, “Kreutzer Sonata”
- Beethoven** — Quartet in F Major, Op. 135



Brentano Quartet (photo by Juergen Frank)

04.29.2018

Brentano Quartet with Dawn Upshaw, soprano

Some musical stories have texts, and soprano Dawn Upshaw joins the Brentano Quartet to sing them. “You couldn’t tear your eyes away from Upshaw’s presentation as she inhabited the moods and characters of these poetic texts,” wrote the *Cincinnati Enquirer*, “She was an involved storyteller, bringing meaning to each word of text.”

The Brentano Quartet sings with strings, and is named for Antonie Brentano, whom many scholars consider to be Beethoven’s “Immortal Beloved.” “These players could well be the best of the latest generation,” the *Philadelphia Inquirer* enthused; “Their level of individual technique was superb, while [the] musical dialog necessary for rich chamber music was evident from first to last.”

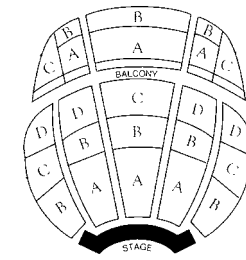
- Mozart** — Quartet in C Major, K. 465, “Dissonant”
- Schoenberg** — Quartet No. 2 in F-sharp minor, with Soprano, Op. 10
- Brahms** — Quartet No. 1 in C minor, Op. 51, No. 1
- Respighi** — *Il tramonto* for Mezzo-soprano and Strings

ticket order form

Coleman Season Subscriptions:
A \$270.00 B \$216.00
C \$168.00 D \$120.00

Individual Concert Tickets:
A \$55.00 B \$45.00
C \$35.00 D \$25.00

Please Note: Individual concert tickets will go on sale September 1.



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1. Heath Quartet, 10.22.2017		
2. Juilliard String Quartet, 11.12.2017		
3. St. Lawrence String Quartet, 01.21.2018		
4. Schubert Ensemble, 02.11.2018		
5. Jerusalem Quartet, 03.11.2018		
6. Brentano Quartet with Dawn Upshaw, 04.29.2018		
Caltech processing fee		\$8.00
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Contribution enclosed <i>check only please</i>		

CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

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Season subscriptions and contributions only

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Web: www.colemanchambermusic.org

Individual concert tickets only

(beginning September 1)

Make check payable to *Caltech*
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114th season

Youth tickets (age 18 and under):

Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please note that the balcony is accessible only by stairs; there is no elevator.