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Coleman
Chamber Music
Association

225 South Lake Avenue, Suite 300
Pasadena, California 91101

113th
SEASON

SUNDAYS WITH
Coleman
113th SEASON
2016-17



*the pleasure of
musical company*

Music requires no gas, no airfare, and no tedious lines for Security, yet it offers a First Class journey to distant, wondrous places in our hearts and minds.

Music introduces us to new people, new situations, new sounds, new perceptions, new perspectives, and new epiphanies. With each note, each phrase, and each movement, we soar. Where we come to rest is bound solely by our spirit and our imagination. We become like birds, like flocks of larks on electrical lines that resemble notes on a staff... music is our wings.

Middle C is simply middle C, just as F is F, and B-flat is B-flat. It is truly remarkable — indeed, miraculous—that these ordinary notes, in the hands of great composers and performers, transport us from the routines of our lives to extraordinary places.

The Coleman Chamber Music Association has been in the 'travel business,' offering wonderful chamber music tours, for quite some time now—since 1904, just one year after the Wright Brothers first flew at Kitty Hawk. We are delighted to invite you to join us for our 2016-2017 season of musical journeys, on Sundays with Coleman.

All concerts are presented
on Sundays at 3:30 p.m. in
Caltech's Beckman Auditorium.



COLEMAN'S 113TH SEASON!
OUR MUSICAL ITINERARY

10.30.2016	Academy of St. Martin in the Fields Chamber Ensemble
Dvořák Schubert	String Quintet No. 2 in G Major, Op. 77 Octet in F Major for Winds and Strings, Op. 166, D. 803
11.13.2016	Imani Winds w/ Fabio Bidini, piano
Scott Carter Coleman Hillborg Mozart Traditional	<i>Startin' Sumthin'</i> Woodwind Quintet <i>Rubispheres</i> , for Flute, Clarinet, and Bassoon Six Pieces for Wind Quintet Quintet in E-flat Major for Piano and Winds, K. 452 Klezmer Dances (arr. Gene Kavadlo)
01.22.2017	Zodiac Trio
Bruch Schumann Saint-Saëns Grieg Menotti	Eight Pieces for Clarinet, Viola, and Piano, Op. 83 Fantasietücke (Fantasy Pieces), Op. 73 Tarantelle in A minor, Op. 6 Violin Sonata No. 2 in G Major, Op. 13 Trio for Clarinet, Violin, and Piano
02.26.2017	Pacifica Quartet
Mozart Ran Beethoven	Quartet No. 15 in D minor, K. 421 Quartet No. 3, "Glitter, Doom, Shards, Memory" Quartet in C Major, Op. 59, No. 3, "Razumovsky"
04.02.2017	Pavel Haas Quartet
Martinů Smetana	Quartet No. 3, H. 183 Quartet No. 1 in E minor, Op. 116, "From My Life"
04.23.2017	Dover Quartet
Shostakovich Beethoven	Quartet No. 2 in A Major, Op. 68 Quartet in A minor, Op. 132

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

10.30.2016

Academy of St. Martin in the Fields Chamber Ensemble

Our musical journey begins with the fourth visit to Coleman audiences by this venerable London-based ensemble, established in 1967 by the renowned chamber orchestra of the same name in order to perform larger chamber works without relying on guest artists. We will visit Prague, where Dvořák’s quintet premiered (and earned five ducats in a competition), and then travel on to Vienna to hear Schubert’s octet, which was first performed at the home of Archduke Rudolf of Austria, to whom Beethoven’s “Archduke Trio” was dedicated.

“What an awesome octet... Packing the punch of two quartets, their sound is vivid: bright and highly saturated,” said *Opus One*. *The Washington Post* wrote that “Their sound is sweet and pure, their ensemble work airtight.”

- Dvořák** — String Quintet No. 2 in G Major, Op. 77
- Schubert** — Octet in F Major for Winds and Strings, Op. 166, D. 803

01.22.2017

Zodiac Trio

Formed ten years ago under the guidance of renowned clarinetist David Krakauer and violinist Isodore Cohen at the Manhattan School of Music, the Zodiac Trio shortly thereafter became the first American group and the only ensemble with a wind instrument to enter the esteemed Ysaÿe Quartet Chamber Music program at the Paris Superior Conservatory.

The Trio has since performed worldwide, including the Festival Radio France Montpellier, International Colmar Festival, the Oriental Performing Arts Center in Shanghai, Izumi Hall in Japan, and Lincoln Center’s Bruno Walter Auditorium in New York. Their performances have been broadcast by France 3 Television, Beijing’s CCTV News, Canada’s CBC Radio and Television, New York’s WXQR and WNYC, and WGBH’s *Live from Frasier* in Boston.

- Bruch** — Eight Pieces for Clarinet, Viola, and Piano, Op. 83
- Schumann** — Fantasiestücke (Fantasy Pieces), Op. 73
- Saint-Saëns** — Tarantelle in A minor, Op. 6
- Grieg** — Violin Sonata No. 2 in G Major, Op. 13
- Menotti** — Trio for Clarinet, Violin, and Piano

04.02.2017

Pavel Haas Quartet

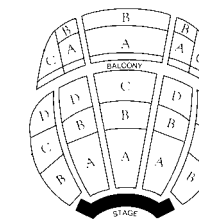
Named for the Czech composer, the Pavel Haas Quartet returns to Coleman to take us to Prague, where in 1878 Smetana’s Quartet No. 1 was given a private premiere with Antonin Dvořák as violist. The Quartet’s recent recording of this work is one of three nominated in the chamber category for the 2016 BBC Music Magazine Awards.

The Quartet’s previous recording (Schubert’s “Death and the Maiden” and the String Quintet), was named Best Chamber Music Record at the 2014 Gramophone Awards. *Gramophone* commented: “They represent the best qualities of the Czech tradition—warmth, sonorosity, individuality, intensity; but what’s striking here is their fearless risk-taking, their fervency and the absolute confidence with which they propel you through these two masterpieces.”

- Martinů** — Quartet No. 3, H. 183
- Smetana** — Quartet No. 1 in E minor, Op. 116, “From My Life”

ticket order form

<i>Coleman Season Subscriptions:</i>	<i>Individual Concert Tickets:</i>
A \$ 258.00	A \$ 49.00
B 210.00	B 41.00
C 162.00	C 33.00
D 114.00	D 25.00



113th season

Youth tickets (age 18 and under):
Season subscriptions: \$90.00
Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Individual concert tickets will go on sale September 1 by telephone, mail, and on-line.

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

- Orchestra, Section B
- Balcony, Section A

Please note that the balcony is accessible only by stairs; there is no elevator.

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1. Academy of St. Martin in the Fields Chamber Ens., 10.30.16			
2. Imani Winds with Fabio Bidini, 11.13.16			
3. Zodiac Trio, 01.22.17			
4. Pacifica Quartet, 02.26.17			
5. Pavel Haas Quartet, 04.02.17			
6. Dover Quartet, 04.23.17			

CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.

Contributor	\$ 50	Sustainer	\$ 1,000
Patron	\$ 100	Coleman Circle	\$ 5,000
Sponsor	\$ 200	Fine Arts Circle	\$ 10,000
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Academy of St. Martin in the Fields



Imani Winds and Fabio Bidini (photos by P. Uldar and SV Hoepcker)



Zodiac Trio (photo by I. Mednik)



Pacifica Quartet (photo by L. Mazzucco)



Pavel Haas Quartet (photos by M. Borggreve)



Dover Quartet (photo by L. Mazzucco)



11.13.2016

Imani Winds w/ Fabio Bidini, piano

From the Klezmer tradition of Eastern Europe to the Swedish essence of Anders Hillborg, from Manhattan’s Elliott Carter and the Imani Winds’ own Valerie Coleman and Jeff Scott to Mozart’s Vienna with Italy’s fabulous Fabio Bidini (about whom Philadelphia’s *Broad Street Review* wrote “Yes! This must have been what it was like to hear Beethoven himself improvise”), this third Coleman appearance by the Grammy-nominated Imani Winds embraces the established woodwind repertoire while exploring new frontiers.

As the *Washington Examiner* said, “Imani Winds, a soulful blend of classical, world, Latin and jazz music, is one of the most exciting and innovative ensembles to have emerged on the classical music scene.... Imani’s passion is for innovation and pushing the boundaries of the traditional wind quintet.”

- Scott** — *Startin’ Sumthin’*
- Carter** — Woodwind Quintet
- Coleman** — *Rubispheres*, for Flute, Clarinet, and Bassoon
- Hillborg** — Six Pieces for Wind Quintet
- Mozart** — Quintet in E-flat Major for Piano and Winds, K. 452
- Traditional** — Klezmer Dances (arr. Gene Kavadlo)

02.26.2017

Pacifica Quartet

Members of the Pacifica Quartet may live in Indiana—where they serve as quartet-in-residence at the Jacobs School of Music and as resident performing artists at the nearby University of Chicago—but their accomplishments range far beyond these state’s borders, including our own Coleman Competition: the Russell Award in 1995 and the 50th Anniversary Prize in 1996. London’s *Guardian* called them “outstanding;” *The New York Times* described their playing as “alluring...breathhtaking...unfolding with spine-tingling intensity.”

Our musical journey with the Quartet will include works by Mozart and Beethoven, and also a quartet by Israeli-American composer Shulamit Ran. Inspired by the paintings of Felix Nussbaum, who died during the Holocaust, the work, Ran explains, is her way of saying, “Do not forget.”

- Mozart** — Quartet No. 15 in D minor, K. 421
- Ran** — Quartet No. 3, “Glitter, Doom, Shards, Memory”
- Beethoven** — Quartet in C Major, Op. 59, No. 3, “Razumovsky”

04.23.2017

Dover Quartet

Our musical tour concludes with a visit to Shostakovich’s Russia and a return to Beethoven’s incomparable late quartets—three of which, including Op. 132, were commissioned by Prince Nikolai Galitzin in St. Petersburg. He agreed to Beethoven’s requested fee of 50 ducats each... the last two finally paid to Beethoven’s heirs in 1852.

The Dover Quartet won not only the Grand Prize but all three Special Prizes at the 2013 Banff International String Quartet Competition. The Quartet also won top prizes at the Fischhoff Competition and the Wigmore Hall International String Quartet Competition, and in 2013 became the Curtis Institute of Music’s inaugural quartet-in-residence. The *Chicago Tribune* wrote that “the Dover Quartet players have it in them to become the next Guarneri String Quartet—they’re that good.”

- Shostakovich** — Quartet No. 2 in A Major, Op. 68
- Beethoven** — Quartet in A minor, Op. 132

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